

THE JOHNS HOPKINS NEWS-LETTER

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Student attacks HopCops



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

After being taken to Union Memorial Hospital, the suspect assaulted a Baltimore City police officer.

BY CARA GITLIN
AND MIKE SPECTOR

THE JOHNS HOPKINS NEWS-LETTER

A Johns Hopkins University student was arrested on the morning of Jan. 21 for attacking and seriously injuring two Hopkins Security officers, Officers Wayne Cox and Richard Watts, in the Bradford Apartments. The student was charged with two counts of aggravated assault, four counts of second degree assault, disorderly conduct and resisting arrest, according to records obtained from the criminal division of the Baltimore City Circuit Court Clerk's Office.

The officers were attempting to convince him to return to Union Memorial Hospital to receive treatment for injuries he received during an earlier fight at P.J.'s Pub, located

on the 3300 Blk. of N. Charles St., according to a Hopkins Security report dated Jan. 21. The student also assaulted a Baltimore City Police Officer who later transported him to the hospital.

Security would not release the name of the student.

The Security report said that both Cox and Watts were transported to Johns Hopkins Hospital. Watts received a bruise to the eye and minor scratches to his cornea. Cox's condition was unknown at the time the Security report was filed.

The report did state, however, that the student spit in Cox's face, head-butted him, and proceeded to kick him in the jaw and body while he was on the ground.

Security said both Cox and Watts were on medical leave at the time of

this report. Both were unavailable to comment. Johns Hopkins Hospital would not release any information concerning the admittance or release of the two officers.

Security Officer Christopher Hires, who responded to the incident and wrote the Security report, did not return telephone calls.

A Northern District Baltimore City Police Officer that responded to the incident confirmed that the student assaulted two Hopkins Security

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Violence policy enacted

BY MIKE SPECTOR

THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University President William R. Brody e-mailed the entire Hopkins community last Friday to announce the adoption of a "zero tolerance" policy towards campus violence.

In part, the policy states: "The Johns Hopkins University is committed to providing a learning and working environment that is safe to all members of the University community. The University will not tolerate violent acts on its campuses, at off-campus locations administered by the University, or in its programs.

This policy of 'zero tolerance' extends not only to actual violent conduct but also to verbal threats and intimidation, whether by students, faculty, staff or visitors to the University."

The policy is the result of a six year effort by a committee in response to a 1996 shooting on campus.

President Brody was out of town and unavailable to comment. The policy was adopted Dec. 1, 2001.

The announcement of the policy comes on the heels of an incident in which a Hopkins student was arrested for assaulting two

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HOLLY MARTIN/NEWS-LETTER

The jogger was attacked here on W. University Pkwy. in broad daylight.

Female student sexually assaulted

BY MIKE SPECTOR

THE JOHNS HOPKINS NEWS-LETTER

A Johns Hopkins University female student was sexually assaulted on Jan. 4 while jogging on W. University Pkwy. The assault took place at 619 W. University Pkwy., at approximately 10:30 a.m. The attacker is described as an African-American male in his late 30s or early 40s, 6'1" with a

heavy build, wearing a navy blue knit cap, a dark blue or black puffy style coat and dark pants.

No arrests have been made at the time of this report, and the investigation is still ongoing according to Baltimore City Sex Offense Detective Robert Elkner. He had "no further information" at the time of this report.

Hopkins Security would not release the name of the victim.

According to a report given by the victim to Johns Hopkins Security Sgt. Caroline Bennett, the suspect tackled the victim as she jogged past him on the southern sidewalk of the 600 Blk. of W. University Pkwy.

The suspect then pushed her onto the steps that lead from the sidewalk to the elevated front yard of 619 W. University Pkwy.

Upon being forced onto the stairs, the victim said she began screaming, and in response to her cries, the suspect told her to be quiet because he was not going to rape her.

Then, the victim told Security, the suspect pulled down her jogging pants and began touching her. He repeatedly asked her to stop crying, claiming he wasn't going to hurt her.

The victim said that after finishing, the suspect ordered her to walk west while he left the area, heading in the opposite direction.

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JHRE acquires new properties in area

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

In October 2001, Johns Hopkins Real Estate (JHRE) acquired three properties — numbers 5, 7 and 11 — along 29th St., between N. Charles St. and Maryland Ave. About a year prior to that, they also secured No. 9 which was converted into the building which now houses the School of Continuing Studies.

John Davis, the Director of Acquisitions and Dispositions who brokered the real estate transaction, said "There are seven properties there next to the Dell House and we have four of them. ... If the other three become available, we may acquire those as well [because] it's adjacent to the campus."

Currently, there are no formal plans for the three most recently secured properties. However, Davis said that most of them will be turned into office space much like No. 9. He also said that the School of Continuing Studies is interested in combining their current offices with one of the properties tangent to their own.

This may not prove easy, however, because previous owner Ed

Balcerzak said "They can't tear down those buildings ... because they're on the historic registry."

Balcerzak also said that John Davis first approached him in the fall of 2000 about purchasing the properties. This was concurrent with JHRE's acquisition of the No. 9 building. Balcerzak said he was hesitant at first, but after a year he agreed to sell those properties.

"I'm getting older, I've been in real estate my entire life and this was just an opportunity for me to relinquish some holdings."

Contrary to this, Davis said that landowners had approached his office because they were looking to sell their properties.

"The owner of the three surrounding [No. 9] was interested in selling his so we bought it. It's not an aggressive program; it's more opportunistic."

JHRE officially took over in October and since then Balcerzak has been serving as the middleman between his old tenants and John Davis.

The leases were annually renewable in September, but instead of having his former tenants sign annual

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Symposium chairs announced



RAPHAEL SCHWEBER-KOREN

Sophomores Popat and Boothe will co-chair the next MSE Symposium.

BY EUNA LHEE

THE JOHNS HOPKINS NEWS-LETTER

Sophomores Dennis Boothe and Meera Popat were named MSE Symposium co-chairs by Student Council before the winter holidays when they presented their 2002 proposal entitled "Changing Times: Who are we? An Introspective Look at Ameri-

can Identity in the 21st Century." The topic will cover how Americans changed in the past generation until the Sept. 11 attacks and how Americans will change in the next generation by examining the issues such as nationalism, cultural simulation and civil liberties.

"Our common thread is the American identity, which became very apparent after the 9-11 attacks," Popat said. "We want to examine how the American identity changed by various influences."

Since November, Boothe and Popat started to brainstorm ideas that not only were appealing to students today, but also will be relevant in a year. By looking at many issues including equality, capitalism, the media and evolving biotechnology, Boothe and Popat aim to analyze the changing of times in the past and present by highlighting the major events that affected history in the past 35 years.

"Major events are defining moments and raises a lot of questions," Popat said. "Where will it lead us? How do others and we perceive America?"

Boothe added that speakers will help take things into perspective as well as look forward and show what to expect for the future. For example, after the 9-11 terrorist attacks, the question, "Are civil

liberties protected only in peace time?" was brought up.

"We hope that having varying topics will bring in many experts and speakers instead of a limited number on a narrow topic," Popat said. "We hope to find relevant speakers such as economist and New York Times writer Paul Krugman, Senator and astronaut John Glenn and Fox News host Bill O'Reilly."

In addition to having six to eight speakers, Boothe and Popat hope to continue the film series because of the success turnout at the previous MSE Symposium.

As well as supplementing the speaker, the five to six films shown will provide background and different perceptions.

"The films will sometimes give a different viewpoint of the speaker, which is good for students when making their own conclusions and viewpoints," Boothe said. "We want the students to think and ask questions."

Moreover, the Symposium plans to host a 35th Annual MSE celebration where posters, photographs and videos of the past 34 Symposiums will be on display in a prominent place.

Boothe and Popat want to combine the last 34 years in their topic in hope of sparking more interest to join the organization and seeing how the former topics influenced American identity today.

"We looked at these past topics to try to connect what is going on today and how it will influence tomorrow," Boothe said. "We also hope to talk to Alumni past chairs and invite them to the events."

In order to coordinate such a Symposium, fundraising efforts are necessary to pay for the speakers and accommodations, the receptions, transportation, security, technology, posters and the films.

To achieve this, Boothe and Popat and the fundraising coordinators will be writing to foundations, corporations, local businesses and private donors.

"We hope to at least raise \$80,000 this year," Popat said. "With the money, we also want to co-sponsor other events with different organizations on campus."

Popat added that they want to increase the number of fundraising and publicity coordinators this year, whose applications will be due Feb. 10.

They also plan on widely publicizing the Symposium by advertising in venues such as *JHU Gazette*, the *Baltimore Sun* and the *Daily Jolt*.

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COLA procedures under fire

BY LIZ STEINBERG

THE JOHNS HOPKINS NEWS-LETTER

Some Student Council (StuCo) Members and the 2001 Milton S. Eisenhower (MSE) Symposium Chairs have been questioning the Committee on Leadership Appointment's (COLA) selection process following the appointment of next year's Symposium chairs last December.

COLA only received one application for the position and planned to extend the application deadline through the beginning of spring semester, but decided not to do so after the 2001 chairs claimed it would cripple next year's Symposium.

COLA members are not well-enough informed about the groups for which they select chairs and the process is poorly organized, according to critics.

COLA, a committee comprised of one rotating and five permanent Council members, receives applications, interviews and selects leaders for groups including the Symposium, Spring Fair, Culture Fest and the Ethics Board.

The Symposium chair selection process, the first big appointment for the 2001-2002 school year, is indicative of problems that arose in the past and may arise in future nominations this semester, according to critics.

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THEY TOOK IT TO THE HOLE

The Men's Basketball team humbled the Bears of Ursinus, 95-63. With a 5-2 record, the Jays are tied for second place in their division. Page A12

SALIVATE FOR A CAUSE

A "Chocolate Affair" is coming to PSINet Stadium on Feb. 9. Are you willing to pony up \$50 for all the gourmet chocolate you can eat? It benefits poverty programs. Page B1

WHAT CHARLES VILLAGE NEEDS

...is another place to get coffee. How will Cuppa Cabana compete with Donna's, Café Q, XandO, Images Card and Gift Café and the Mr. Coffee in your kitchen? Page B4

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NEWS

JHU student charged with assault

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Officers and also a Baltimore City police officer, but would not comment further. Northern District Police did not reveal the identity of the assaulted city police officer.

Northern District Police Officer Tylor Smith, who is cited by the Security report as responding to the scene and handling the charges, did not return telephone calls.

The student was in police custody on Jan. 24, according to the Central Booking Office, and at home with his parents on January 25, according to Associate Dean of Students Dorothy Sheppard. The student was released on bail according to public records. The Baltimore City Circuit Court Clerk's Office said he is scheduled to appear in court on Feb. 21. Sheppard also said the student is facing a disciplinary hearing from the University.

"Every student gets an administrative hearing," said Sheppard.

Sheppard also said the student is not in school at this time.

The chain of events began at approximately 2:05 a.m. on Jan. 21, when the student got involved in a brawl at P.J.'s Pub.

According to P.J.'s Pub owner Jerry Smith, the student walked into the bar and threw two beer bottles on the ground. After an employee told him to leave, the student shoved the employee and a large group of customers and employees converged to get the student out of the bar, Smith said. Smith said that at this point, the student began swinging wildly.

"He was swinging [at everybody]," said Smith. "He was trying to fight the world."

Eventually, according to Smith, the crowd was able to get the student outside of the bar. Smith said his establishment is not the type of place that usually sees fights.

"[P.J.'s] doesn't have a history of fights," he said. "It was very out of character."

Senior Glen Taylor, a close friend of the student, said that he carried the student home from P.J.'s



EUGENE YUM/NEWS-LETTER

Before assaulting the two Hopkins Security Officers, the student was involved in a fight at P.J.'s Pub (above).

"He had 10 or 15 guys on him [at P.J.'s]," Taylor said. "He was busted up pretty badly. His face was really swollen and he was bleeding a lot from the mouth."

According to Taylor, Security and paramedics were called once he and the student arrived back at his Bradford apartment.

Then, according to the Security report, Hires responded to the student's apartment to find the student in his bathtub, bleeding heavily from his face and crying. An ambulance was called, and, upon arrival, Baltimore City Fire Department paramedics determined that the student should be transported to Union Memorial Hospital to determine if his face had any fractures. The student's friend and his Residential Advisor (RA) went to Union Memorial Hospital to keep informed of his condition.

The student's RA declined to comment on the incident, citing confidentiality obligations associated with her RA position, but did say that even if she could speak, she wouldn't "have anything to say because I didn't really know [the student]."

The Security report goes on to say that the student ran out of the hospital while being tested. Security dispatch then received a call requesting that the student not be let back into the Bradford Apartments. Cox and Watts went to the Bradford to respond to this request.

"Whenever someone is exhibiting violent behavior or is extremely intoxicated we ask that they be taken to the hospital," said Sheppard.

Said Assistant Director of Residential Life Joe Colon: "We want to make sure we look out for the well being of people who live in that building."

The report then says that Hires responded to the Bradford Apartments at approximately 4:23 a.m. after receiving a call from Watts. Hires arrived to find Cox lying on the floor bleeding badly from the face and Watts restraining the student. Hires immediately handcuffed the student and called an ambulance and city police.

Baltimore City Police then responded and put the student in leg irons for transport back to Union Memorial Hospital. According to the

report, the student called Hires and Baltimore City Police Officers "bitches" and other expletives.

According to a Northern District Baltimore City Police Officer that was at the scene, the student assaulted a Northern District Police Officer upon arrival at Union Memorial Hospital.

The report also states that Hires spoke with the student's girlfriend, who told Security that the student had drunk half a bottle of vodka and part of a bottle of whiskey that night. She also told Security that the student struck her in the right cheek as she attempted to assist Watts and Cox in restraining him. She also added that the student was on the phone with his mother and she thought he was delusional.

Dean of Students Susan Boswell, Colon and Sheppard were all notified of the incident early Monday morning. A disciplinary hearing date has not yet been set.

"We let the courts have their process first" before taking any disciplinary action, said Sheppard.

When such actions are warranted, "we have a whole code of conduct" that is followed, said Boswell.

Colon said that the primary concern is to "look out for the safety of the residents."

Tenants forced out in Charles Village

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releases, Balcerzak told tenants that Johns Hopkins would be taking over ownership in October and began having them sign monthly leases to facilitate Hopkins' take-over of the property.

The sudden changing of ownership has been hard on some of the residents in numbers 5, 7 and 11.

The residents of No. 11, in particular, have been having a hard time because their home is the first that Hopkins intends to use.

Tenants have been given mixed messages from both Davis and Balcerzak.

One graduate student, who wishes to remain anonymous due to the pending outcome of a financial dispute, said that she had initially been told by Davis to move out by Dec. 1.

After having secured new housing, she was told by Balcerzak that there was no rush to move out and thus would not be given a partial refund of her rent.

She still has yet to receive her security deposit back or to hear from either man despite her repeated attempts to contact them.

She said that lack of communication between JHRE and Balcerzak have exacerbated the problems that current and previous tenants are experiencing.

In a letter dated Jan. 1, Balcerzak wrote the following:

"JHU would like to take over 11 W. 29th St. as of 3/1/02. Please use this notice as an opportunity to relocate as of 2/28/02. I think JHU will take possession of 5 and 7 W. 29th St. in July 2002."

This letter contradicts all comments given by both men. Of the current residents, Davis said "They can wait. We're not pushing anybody out. I've told them [the tenants] that we'd work with them. We're not forcing anybody out."

Likewise, Balcerzak said "I know they [JHU] want to take over 11 first. They are concerned about the students so I think they will let them finish out their spring semester work. ... I think Hopkins has done an admirable job in that they could have

given a sixty-day notice in the middle of the school year."

Many tenants of the three buildings are under the belief that Balcerzak is still the landlord and that he is the one taking rent money.

Balcerzak, however, said that "John Davis gets [the rent money]" and that "all security deposits were turned over to Johns Hopkins and they will issue all the refunds to people and they'll follow all the rules."

Tenants of No. 11 have been offered rooms in the attic of Davis's house just north of the Homewood campus and temporary apartments in numbers 5 and 7.

However, some who have moved out are still waiting for refunds of

Tenants have been

given mixed messages

from both Davis and

Balcerzak.

deposits or partial rent.

It was around a year ago that JHRE formed as a result of the merging of the old Johns Hopkins Real Estate and the Dome Corporation, both of which handled separate aspects of JHU's real estate acquisitions for approximately 30 years.

Davis said, "There's always been a need for someone to do the kinds of real estate that isn't facilities. ... There is a definite distinction between facilities, which are the campus buildings, the gym and the classrooms and the administrative stuff and the off-campus real estate, which is trading and buying and selling real estate."

In its current form, JHRE handles off-campus real estate interactions and real estate gifts made through the planned giving department. This organization reports directly to Senior Vice President Dr. James McGill, who reviews and approves all real estate acquisitions.

COLA selection process criticized after new MSE chairs announced

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"Advertising isn't done well so students don't know about" available positions, said Stephen Goutman, Class of 2002 president. Goutman sat in on MSE chair deliberations as a rotating COLA member.

The applicants COLA interviews "don't feel like it's a professional process. It leaves them disenfranchised, almost, with COLA, with Student Council, with leadership positions on campus," he continued.

COLA's permanent members maintain that the committee's methods are both efficient and effective.

"There were a lot of misconceptions about how [the process] was handled," said Priya Sarin, executive vice president of administration and COLA chair. Sarin has served on COLA for four years.

"COLA has, in the past, done a good job of choosing the MSE chairs," said Sarin. This year was no different, she said.

COLA interviewed the two 2002 applicants, sophomores Meera Popat and Dennis Boothe, who were both members of the 2001 Symposium staff, informed them that the application process would be reopened and invited them to resubmit an application early spring semester.

After receiving pressure the following day from the 2001 chairs, juniors Audrey Henderson and Gregor Feige, as well as StuCo members, COLA convened an emergency meeting, reversing their prior decision and appointing Popat and Boothe.

By reopening the selection process, the Symposium would have lost two months vital to the planning and fundraising process, according to Henderson and Feige.

"Unless COLA is willing to find additional funding to help the 2002 co-chairs, who it looks like will get off to a late start in fundraising and contacting speakers, COLA is seriously hurting the MSE Symposium organization, the student body as a whole and the credibility of Student Council in overseeing the application process for student leaders," Henderson wrote Dec. 10 in an e-mail to COLA.

"I don't know what they thought

would happen" if the application period was reopened, said Feige.

"It takes a lot of time to put together one of these proposals — Audrey and I went thorough a couple of all-nighters putting ours together," he added.

The 2001 Symposium raised \$80,000 and brought speakers including journalist Bob Woodward, Lt. Colonel Oliver North, Harvard Law Professor Lani Guinier, CNN Legal Analyst Greta van Susteren, Congressman Barney Frank and television show host Ben Stein to the Homewood campus. Both Sena-

By reopening the selection process, the Symposium would have lost two months vital to the planning and fundraising process, according to Henderson and Feige.

tor Russ Feingold and NRA President Charlton Heston were scheduled to speak but canceled.

Critics also said COLA members don't understand the responsibilities of the positions to which they are appointing students.

COLA members "just wanted to know, 'do you like Meera and Dennis' ideas; do you think they'd work well together?'" Henderson added. "They never asked us, 'What do you do as a co-chair?'"

Leadership committee members are dedicated to the process and were responsive to MSE concerns, said Priti Dalal, a Class of 2003 representative. Dalal has been on COLA since her freshman year.

"If something's brought to our attention, we're going to take it into account," said Dalal, who added she was aware that the Committee's initial decision upset the 2001 chairs.

"The first time people came to us with concerns we took [them] fully

into account," said Sarin.

While admitting the process isn't perfect, Grey Emmons, a Class of 2002 representative and first-year COLA member, said he believes the committee is qualified.

According to the former chairs and StuCo members, COLA did not advertise the application process enough, contributing to a lack of submitted proposals.

"You really need to have posters going up [around campus] and an information session," said Feige, who added that he and Henderson received e-mail inquiries from students looking for more information on the process.

However, COLA members maintain that publicity was not an issue in the number of applications received.

"I think people are just beginning to realize [the position] takes a lot of work, it takes a lot of time, you have to sacrifice your whole summer," said Dalal.

Most of the applications placed around campus were taken, she added.

Emmons acknowledged that the MSE chair position could have been better publicized, but believed that was not the main issue concerning the number of applications COLA received.

Anuj Mittal, student body president, said that in spite of the controversy, the selection process proceeded well. Input from administrators, Student Council and the former MSE chairs is critical to the process, according to Mittal.

"COLA doesn't play as independent a role as it is perceived to play," said Mittal. "There are a lot of other people who have a vested interest in MSE."

This year, Feige and Henderson took a more proactive role in the process, said Mittal.

The 2001 chairs, StuCo members and COLA representatives all agree that Popat and Boothe are good choices for the position of 2002 Symposium chairs.

"We're looking ahead," said Popat. She did not mention any complaints with the selection process.

"I think the right people got there," said Feige.

"We were very satisfied with the final outcome," said Emmons.



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NEWS

New coffee shop opens on 32nd St.

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

A family-owned coffee bar, Cuppa Cabana, opened Jan. 4 on 32nd St., between Charles and St. Paul Streets.

The shop is owned and operated by Charles and Megan Anderson, a father and daughter team who are Baltimore natives and residents of the Charles Village area. Renovations began on the former home of the Hopkins Store nearly four and a half months ago, when the owner, Barbara Freeman, gave up on her struggling stationary/paper goods business in May of 2001.

Cuppa Cabana serves soups, salads, sandwiches, various baked goods and specialty coffees, seven days a week. While the food menu is not very extensive (there are five items to choose from), Megan says she has several new recipes in the works for new dishes and coffee drinks. There are currently 12 coffee, tea and espresso beverages to choose from for prices comparably less than rivals Café Q, Xando and Donna's. A regular-sized mocha costs \$2, while soups and sandwiches run from \$3. Cuppa Cabana's grind, Charles said, "is a really nice coffee that is custom blended for us."

Charles worked in the car busi-



Owner Charles Anderson prepares a sandwich at his newly-opened coffee shop, Cuppa Cabana.

RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

ness for several years until quitting and later, pursuing a retail space for the shop.

"I was looking for a place to open an art gallery or a coffee shop and I

became intrigued by this place," said Charles. "I originally thought it was too small, but I really wanted to stay in this area."

His daughter Megan, a 24 year old

artist/actress had already been involved in the coffee business for five years at such places as The Daily Grind and A Common Ground. When Charles signed a lease in August of last year, there was a large amount of remodeling and cleaning that had to be done before Cuppa Cabana could be opened.

"It was just really gross in here. There was a shower stall in the bathroom and dust everywhere," said Megan. Also an artist, her father Charles set to work gutting the store of its heavy metal shelving units and the unnecessary bathroom components. The original decoration and interior design was done by Charles, but since its opening, regular Cuppa Cabana customers have been contributing to the inner décor.

"People have been burning CDs for us and bringing in knick knacks — they're kind of putting their own personal touches on it," said Megan. However, the café is both a coffee house and a sort of art gallery. Every four to six weeks, the Andersons plan on featuring works by a local artist. On Jan. 27, Cuppa Cabana had its first opening reception for photographer Sara Reed, whose work will be on display until Feb. 3.

Megan is the manager of Cuppa Cabana and the creative force behind the café's menu. So far, Megan said word-of-mouth publicity has been bringing the most customers in. The remodeling was finished before the end of last year, but the Andersons decided to wait until after the holidays to open up. Customers can see pictures of the transformation in a small album that sits on a table in the main dining area. There are several tables, a couch, chairs and a bar at which to sit, and the kitchen, refrigerator and espresso machine are all situated in a small area near the entrance. Cuppa Cabana is open for business Mon.-Fri. 7 a.m. to 9 p.m., Sat. at 8 a.m. to 6 p.m. and Sun. at 9 a.m. to 5 p.m.

Smedick handling two jobs at Hopkins

BY S. BRENDAN SHORT

THE JOHNS HOPKINS NEWS-LETTER

Dr. Bill Smedick, formerly Director of Student Involvement and Leadership Programs, has left that position to take on the post of special assistant to the Dean of Student Life. The position was held until recently by Mary Ellen Porter, who left last semester to work in the University's Development Office.

Since taking the Special Assistant position in mid-November, Smedick has continued to handle his former position, and will continue to do so until a replacement is found. He compares handling both jobs to "having a lot of plates in the air... and hoping none of them come crashing down." He credited support from Dean of Student Life Susan Boswell as one of the primary factors in helping to do both jobs. He also said that the increased workload has placed some limits on his accessibility, forcing him to be "more deliberate" about setting

emphasized, he said, would be leadership development. According to him, retreats already take place for "traditional student leaders," like members of the Student Council, SAC and Spring Fair. Additionally, other divisions like Residential Life and Multicultural Student Affairs also hold their own training sessions. Smedick hopes to integrate these various training programs into a collaborative effort, a process that has been in the works for some years now, and includes a training session for 200 students held at the end of August for "some years now."

Among the goals Smedick hopes to accomplish in integrating these efforts is assessing what students are learning from their involvement in extracurricular activities. He also hopes to extend leadership development efforts beyond "traditional student leaders." This effort has so far included the distribution of a "Leadership Portfolio" to incoming freshmen at Orientation this year. According to the portfolio, it is "designed to assist [the student] with the record keeping of your co-curricular involvement while you are an undergraduate." The portfolio has spaces to record extracurricular involvement, as well as suggestions as to materials to save as examples of extracurricular work.

Another project underway is the expansion of the Family Weekend Project, which Smedick is working on in conjunction with Porter and the Development Office. He hopes to take the weekend in "more of an expanded direction," in conjunction with the Parent's Association, a new organization overseen by Porter.

The process of replacing Smedick in the position of Director of Student Involvement and Leadership Programs could potentially be a lengthy one, according to Associate Dean of Students Dr. Ralph Johnson, who is involved with the process. Johnson says that the process is just beginning to be formalized and will involve the appointment of a search committee, which will include students, faculty and staff members.

Johnson expects that the search will take the majority of the spring semester. He cites the timing of the search as fortunate, situated as it is during what he termed the "student affairs migration," in which student affairs personnel all over the country begin looking for opportunities for relocation.

The search will be open to candidates from across the nation, Johnson says, and the goal is to have a specific candidate identified by the end of the semester. If the selected candidate took the job, he or she would then start in the early summer.

Since taking the Special Assistant position in mid-November, Smedick has continued to handle his former position and will continue to do so until a replacement is found.

appointments and working closely with the leaders of organizations like the Hopkins Organization for Programming (HOP), the Student Activities Commission (SAC), and the Student Council.

According to SAC chair Noel de Santos, Smedick has "been great about doing his old role and his new role and taking on new responsibilities" and "does his job faithfully at all times" since taking on his new position.

In describing his new duties, Smedick stressed the flexibility of his position. He cited Porter's involvement with construction projects, such as the new Recreation Center and noted that his priorities in the position would be to concentrate on "areas that need attention." Particularly

Jogger attacked in Roland Park



HOLLY MARTIN/NEWS-LETTER

The victim was pushed onto the stairs (above) of 619 W. University by the suspect, who remains at large.

CONTINUED FROM PAGE A1

According to the Security report written by Bennett, the victim made her way home after the attack, where she left a message for a friend. The victim then looked for the number of the Security department on the Internet, but was only able to find the Rape Crisis Hotline, who told her to call the police.

Bennett declined to comment for this article.

The victim was transported to Mercy Hospital for examination and evidence collection, the Security report stated.

According to Bennett's Security report, Elkner met the victim at Mercy Hospital and interviewed her in private. He also canvassed the crime scene and requested a meeting with the victim on Jan. 5 for a composite drawing.

The scene of the crime is the area of Roland Park, an area frequented by joggers and not far from campus.

When asked if he had any advice for students in light of the sexual assault, Elkner said, "Be wary of your

surroundings. And if you see anything suspicious, don't hesitate to call the police."

'Zero tolerance' policy announced by Brody

CONTINUED FROM PAGE A1

Hopkins Security Officers and a Baltimore City Police Officer.

When asked if the announcement was at all influenced by the recent assault, Provost Steven Knapp said, "Not at all. This was the culmination of a six year general effort to make the campus safer."

According to Executive Director of Communications and Public Affairs Dennis O'Shea, the Uni-

versity wanted to announce the policy in the fall, but before that could happen the deans of all nine divisions of the University had to view the policy. By the time all the deans had viewed the policy, finals had begun.

"Because people were in the midst of finals," it was thought that the policy would not get attention, O'Shea said. "The Committee requested that we wait until after intercession to announce the policy, when people were back at school and fresh."

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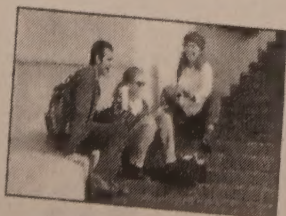
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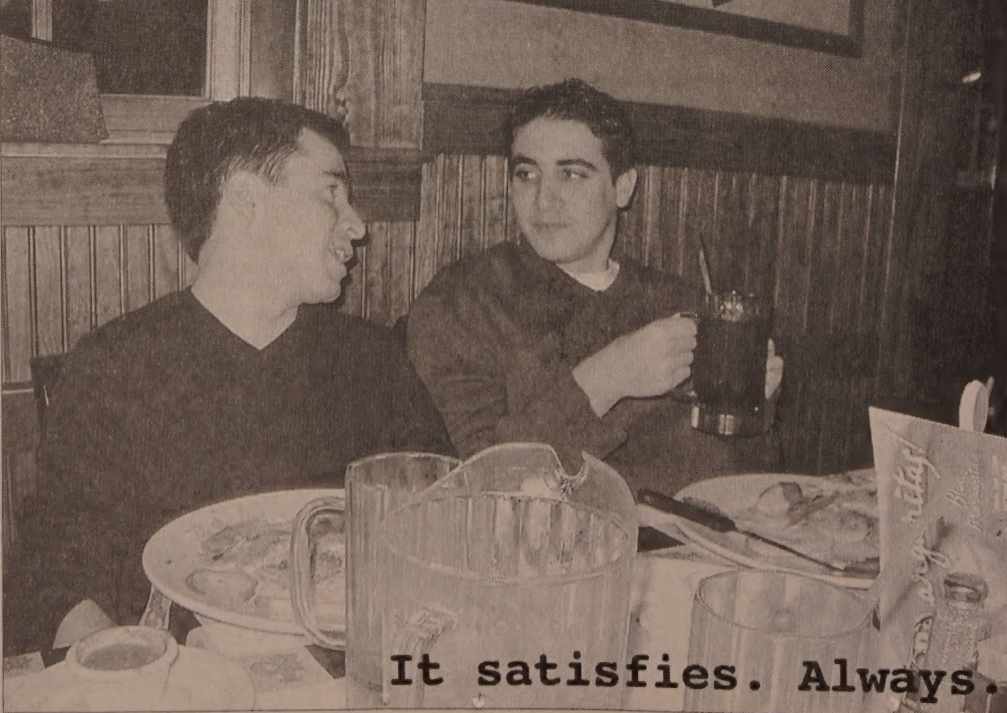
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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

The new “zero tolerance” policy: Words or action?

If there was nothing else noteworthy about the University's new “zero tolerance” policy toward violence, the least one could say would be that the timing is impeccable.

Despite the fact that it is the culmination of a six-year program to deal with potential campus violence, begun in response to the 1996 shooting of student Rex Chao by another student, its announcement comes directly on the heels of a shocking incident in which a drunken student assaulted both two Hop Cops and a Baltimore City police officer. University spokesman Dennis O'Shea claims that the policy was complete by the end of last semester, but that the administration thought that it would be more visible if it was released at the beginning of this semester. Nonetheless, the timing, which could be called fortuitous if it did not concern something so serious as campus violence, is almost suspicious. Then again, we're journalists, and we're suspicious of everything.

All that notwithstanding, however, the policy is no doubt a good thing. Violence should not, under any circumstances, be tolerated on campus. It is right for the University to remove those who threaten or perpetrate acts of violence from both the campus and from affiliation with JHU.

One wonders, however, how exactly such a document as the new policy could have taken six years to construct. It's a good policy and well-worded, but *six years*? Is the hammering out of the correct bureaucratic language by endless committees really so vital that it took six years?

Of course, a policy is just words, and if it took six years to prepare all the divisions of the University adequately to accept the challenges of implementing it, if there was action

being taken behind the scenes for that entire period, than the delay becomes more understandable. After all, the problem of violence is rarely so simple as it may appear. It is equally, if not more important, to be able to recognize signs of potential violence and act to prevent it. If actions along these lines were taken in conjunction with the drafting of the policy, then a six-year timetable becomes a little more palatable.

When addressing the issue of violence on campus, it is equally important that the University not lose sight of the problems of violence *off-campus*. Granted, Hopkins cannot extend its influence everywhere, and granted, the University's emphasis on student independence means that we undergraduates have to, to a certain extent, fend for ourselves, but nonetheless, there must be some obligation on the part of the administration to act to keep relatively safe the areas to which we remove following our departure from on-campus housing.

A shocking case in point is the recent sexual assault in broad daylight on the 600 block of W. University Pkwy. At 10:30 in the morning, on a street far removed from the “bad” areas of East Baltimore and Greenmount, a student was violated in what could traditionally be called a “safe” area.

We in no way are trying to fault the excellent work of the Hopkins Security Office (whose officers, we all now know, put themselves in danger daily for our well-being, for which we thank them). Security works admirably together with the Baltimore Police to respond to incidents, but they can't be everywhere. Nonetheless, the administration must remember that a policy not backed by action is just empty rhetoric.

The US at play in the halls of justice

BY BEAU ELLIOT

THE DAILY IOWAN (U. IOWA)

(U-WIRE) IOWA CITY, Iowa--No, no, a thousand times no.

"The Secretary of Defense practicing his Shakespeare?" you ask.

Not exactly. That's Donald Rumsfeld (whose name means gin-rummy field in German) telling us that the Taliban and al Qaeda prisoners the United States is keeping in cages in Cuba are not prisoners of war.

You see, if they were prisoners of war, they'd be covered by the Geneva Convention, which means that America couldn't do whatever it damn well pleases with them. Right now, what America seems to want to do with them is wait for the next hurricane to blow up and wash them all into the Bermuda Triangle, where they can join several thousand Florida ballots.

You see, these guys are evil incarnate. They're the most evil people in the world, Rummy says.

So, they were in on the Sept. 11 attacks?

Not exactly.

The bombing of the U.S.S. Cole, then, or the embassies in Africa?

No one has alleged that, either. But they're evil, make no mistake about it. And they have no respect for fundamental human rights, unlike our allies in Afghanistan, the Northern Alliance and Afghan warlords, who have a long, unblemished record of standing up for human rights.

Say, didn't the Viet Cong and the North Vietnamese stick American POWs in cages?

Yes, they did, and they violated the Geneva Convention in doing so. That's why the al Qaeda and Taliban guys in Cuba are not POWs. Even though King George and the rest of the administration have spent the last four months declaring that we're at war, we weren't really at war. Therefore, we don't have POWs. Understand?

You see, sometimes defending the homeland gets even trickier than squeeging the books at Enron.

Wait a minute, you say. Why are we stashing prisoners in Cuba anyway?

First of all, they're not prisoners, they're just not free to go, and second of all, so we can demonstrate to Castro how dismal his record on human rights is.

The great bearded one (you ever notice that the bad guys all have beards?) has this tendency to throw people he doesn't like into a Cuban prison and forget about them. Without the benefit of a trial—or, at best, a show trial. Kind of like a military tribunal.

We, on the other hand, being a freedom-loving people, take people we don't like and throw them into chainlink-fence cages in Cuba. Without the benefit of a trial.

Well, Rummy says, a cage in Cuba is warmer than a cave in Afghanistan.

Of course, he's never been in an Afghan cave—or a Cuban cage, for that matter—so it's not as if he knows what he's talking about.

But then, that's never stopped him before.

This whole thing smacks of the kind of arrogance that has made America famous around the world. Go back to the weeks immediately following Sept. 11 and see what King George had to say about Osama bin Laden: This isn't a question of guilt or innocence. We know he's guilty.

Well, if you're so damn sure people are guilty, put them on trial and prove it to the world. But don't play totalitarian games. It makes people think we're back in the U.S.S.R.

Or in Israel.

Of course, as opposed to the bad guys in Cuba, you can be damn sure that the King George/Stealth President Cheney administration is going to insist on fair, impartial trials for any Enron executives who might be brought up on charges.

Because when a god-fearing American business executive is accused of wrongdoing, as opposed to a bearded Muslim, that exec is probably simply being misunderstood,

and most likely liberals looking for a witch hunt are at the root of the misunderstanding—which includes, but is not limited to, the leftist propensity to not quite comprehend the finer points of the parallel universe of economics.

That would be the cosmos in which losses become profits made by off-the-books “partnerships,” such as the one the current secretary of the Army ran back when he was an Enron exec. Some parallel universes are “iffy,” but this one is sweet. If you have a lot of money.

But then, most universes are simpatico about lucre. Especially ludicrous lucre.

Of course, with all this off-the-books stuff, you do have to wonder at what point, exactly, an auditor ceases to be an auditor and becomes a bookie.

No, no, a thousand times no. Let freedom and justice ring.

LETTERS TO THE EDITOR

Gratitude from a basketball player

To the Editor:

On behalf of the entire JHU Men's Basketball team, I'd like to thank the students, faculty and staff of Johns Hopkins for their tremendous support and attendance at our home games during this past Intersession. Two games in particular come to mind. Both the Catholic and Franklin & Marshall games on Jan. 14 and 23, respectively, were extremely well attended. Although a large portion of the student body had not yet returned from break, Goldfarb Gymnasium

Move over, MSEL: The new Athletic Center has opened

The Milton S. Eisenhower library staff should be thanking their luckystars: I anticipate the noise problem is about to end.

Open for a week and a half, the student recreation center is already the talk of the campus and the new M-level. In atypical Hopkins style, I am yet to hear a single person say anything cynical about it. Now that's noteworthy.

But seriously, folks. There isn't much to criticize, except for the fact that this facility was not around for the first two years of my undergraduate education. However, the rec center's popularity does beg the question of how the 63,000-square-foot, \$14.3-million facility is going to support the traffic I anticipate will appreciate along with its reputation. But on that note, what a great investment of \$14.3 million in donations!

In terms of athletic ability, I would consider myself fairly average: I'll go for a jog if the mood hits me, but for the most part, I'm too lazy to exert myself physically. I'm not really motivated to run outside on a regular basis. And let's just say that the old Athletic Center (AC) — and the Wolman/McCoy workout lounges — did not really inspire me to change. I mean, who wants to spend any more time in a cramped, fluorescent-lit hallway or closet than necessary? But I digress; almost anyone who has seen the old facilities doesn't need to be convinced of their inadequacy.

Now, for once, working out is not a chore. It's pleasant. In fact, it's more than pleasant. The new facility is luminous, flooded with light, mirrors, pastel colors and students of all types. It's quite possibly the nicest — and definitely the most modern — workout facility that I've ever seen. Its ease of use is attractive to both experienced gym veterans and workout novices: To cite an example, a good friend of mine who'd never worked

out before in his 21-year-old life went to the gym three times last week and, even better, liked it. Furthermore, finding a workout partner is not hard: Most everyone is eager to make use of the friendly, new facilities. The place is full of people like me: the some-

murdered three people on Jan. 17 after receiving failing grades. Could a state-of-the-art athletic center prevent an incident like this from occurring? Well, I can't say for sure, but it is a step in the right direction towards reducing the intensity of a stress-heavy environment like good ol' Johnny Hop.

How fortunate for this year's freshmen that two of the best facilities on campus, the Mattin Arts Center and now, the new recreation center, have just opened. The new AC is money put to good use: It will do way more for campus spirit than all the brick paths in the world, and the novelty of it all will not wear off anytime soon. That's not to say it can't be improved. Given the number of non-athletic students who are now inspired to exer-

LIZ STEINBERG HOPKINS CHIC

what- to non-athletic. There are no athletes bench-pressing twice my weight. While currently I've been going and chatting with friends, I can imagine myself pedaling away in one of the reclining Stairmaster bikes as the semester's work builds, textbook resting across the handlebars.

But more importantly, the new rec center is not just a \$14.3-million toy: It's a positive lifestyle influence. Working out not only improves your health but is a great stress-reduction method.

College is the beginning of the rest of our lives. When we enter as freshmen, we're given Student Advisors, Residential Advisors and faculty advisors to guide us through the development process, academic and non-academic alike. Clearly, this university, like any other, realizes that it is responsible for helping to form the people that we will become. Working in physical fitness as a factor of that equation may insure that many of us remain physically active in our later years.

Not only that, but athletic activity provides a healthy form of stress relief. The move seems particularly wise given the string of high-profile cases of stress-related violence that have come across the public radar screen within the past few years, the most recent being the law student who

[A]dditions such as clearly posted machine-usage instructions [...] are well in order.

cise, additions such as clearly posted machine-usage instructions and a kiosk of nutrition and health pamphlets are well in order. But comparatively speaking, that's minor. So find a few more donors, add some more equipment to accommodate usage as it grows, stick in a coffee bar — or better yet, a juice bar — and voila! All it took was a \$14.3 million donation, but the new AC will do what volumes of library posters, e-mails and staff members never could: say good-bye to M-level noise problems for good.

Will CAC's fate be similar to WGS?

For the past 30 years, students have asked the university to create an African American Studies department in the School of Arts and Sciences. About ten years ago there was just enough pressure put on the university for them to create the Program for Comparative American Cultures. CAC is a compromise the university made to pacify students of the Black Student Union in 1994. It is a program that focuses on African American, Asian American and Jewish American studies. So why is the program so dysfunctional at the present time? CAC is a program similar to the Studies of Women, Gender, and Sexuality. Since it is not a department, it does not have professors of its own, but has to borrow them from other departments to teach cross-listed courses. As supporters of WGS understand, programs of this sort at Hopkins have a hard time gaining and maintaining support.

Two years ago, Dr. Nahum Chandler accepted the directorship of CAC

or minors in CAC. There are not enough faculty at Hopkins to fulfill the needs of its curriculum. Unfortunately, CAC lacks the resources to properly develop a degree program.

Two years ago, Dr. Nahum Chandler accepted the directorship of CAC

APRIL LAND GUEST EDITORIAL

to ensure the development of a viable and vibrant environment for the pursuit of degrees, and especially for a culture of intellectual inquiry to African American Studies. Chandler is a widely respected teacher whose courses are well attended and intriguing. He is the ONLY professor in the humanities department whose undergraduate courses are entirely focused on African American culture. During his directorship, CAC was changed from a dormant, neglected program into an active, engaged forum that brought together many of the faculty and graduate students who could further African American studies and form the basis for the development of the degree program. Hopkins was ready to make a jump from 1960 to 2002. As the program was taking shape, drastic decisions were made by the administration that clearly disrupted the progress. Chandler was stripped of his directorship.

Why was this done to CAC? As limited and imperfect as it was, it was on its way to fulfilling the needs of my culture, and Chandler was largely responsible for breathing life back into the program. CAC had sponsored lectures and conferences and attracted the attention of well-known scholars who came to campus for events and were not only profound intellectuals, but were black. With time, more funding and institutional support, CAC could have become better than other noted black studies departments like that at Stanford or Harvard. Even without this funding and support, it was still getting overwhelming acknowledgment and involvement from participants because of Chandler's leadership and commitment.

CAC's activities were beginning to meet the needs of undergraduates by providing stimulating course offerings. What the administration did to Chandler was mean-spirited, disrespectful and extremely unprofessional. Due to tremendous insults, Chandler is now taking a leave of absence. By removing Chandler the university has also insulted all students who understand the necessity and value of studying other cultures.

Hopkins needs an African American Studies department that represents true American history once and for all, like it should be represented. Recently, students from different backgrounds, ethnicities and interests have again joined together to ask the university for an African American Studies department that will ensure the development of an environment for the pursuit of degrees and a culture of intellectual inquiry to African American Studies.

April Land is Vice President of the Black Student Union.

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LETTERS POLICY

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Sincerely,
Mike Blaine

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

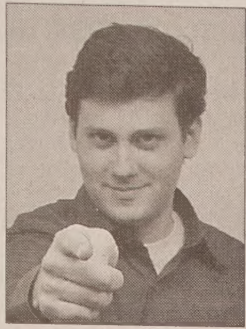
Dispatches from Bizarro America

Over vacation, I had an interesting experience. Late for a social function on Long Island, I cut through the Brookhaven National Laboratory, where I passed an imposing gray building with "Top Secret" signs on the doors. As soon as I was able to read the signs, a flash of brilliant white light came from the windows, at which point I became disoriented. As soon as I regained eyesight, I realized that I had been transported to another dimension — I was in Bizarro America.

Perhaps this requires some explaining. Bizarro America exists in a parallel universe to regular America and is just like it with one exception: Al Gore won the 2000 elections. It was a contested election — confusing ballots caused an entire trailer park full of rednecks in northern Florida to vote for Ralph Nader instead of George W. Bush, tilting the election in the Vice President's favor.

Having never been to Bizarro America, I wasn't quite sure what to do, so I went back to my apartment in Bizarro Baltimore and turned on the television.

As is usually the case in regular America, CNN came up, complete with the usual graphical niceties I'm used to: the text "crawl" along the bottom, a tired-looking reporter answering questions from Afghanistan



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

with a time delay of several seconds. Yes, Sept. 11 happened in Bizarro America, but the responses by American politicians were widely divergent.

Although Congress and the President were united for about a week after the attack, partisanship soon began to re-emerge. As soon as things settled down, House Justice Committee Chairman Henry Hyde (R-IL) resumed investigating ties between Clinton's pardon of Marc Rich and Al Gore, which appeared to be nil to everybody but Hyde, Rep. Bob Barr (R-GA) and a few

radio talk show hosts.

Two weeks after the attack, Republicans began to attack President Gore for his perceived stalling on the exact nature of Bizarro America's military response, despite Gore's insistence that he was conferring with top military brass and his national security team on a plan to "smoke out the evil-doers," a phrase that Senate Majority Leader Trent Lott (R-MS) called "trite and over-simplistic."

Finally, six weeks after 9/11, President Gore announced military strikes against the Taliban and Al Qaeda, a chorus of discord rose from the right, with Republicans exploiting their historical association as the party with closer ties to the military to press the claim that simply bombing Afghanistan and sparingly using Special Forces troops on the ground will be ineffectual. For several weeks, the bombing seemed to have little impact on Taliban positions. Not long into the campaign, conservative pundits are blaming "Clinton's neglect of the military" for Operation Enduring Freedom's lack of success.

Soon, the situation improves as Northern Alliance soldiers took the strategically crucial city of Bizarro-Mazar-I-Sharif. Within a week, the capital of Kabul fell out of Taliban hands, who then became cornered in Bizarro-Kandahar. Soon, the Taliban lost control of all its former territory and Ameri-

Crossing lines and defending the National Public Radio

Have you ever heard of the Seltzer Man? Until a few weeks ago, I hadn't either. Remember hearing about how back in the day the Milk Man would go door-to-door in our grandparents' neighborhoods delivering bottles of milk? Well, there were men who went door-to-door delivering bottles of seltzer water, too. Now there's only one left. His family has been in the business for three generations, and he's the last to uphold the trade. He sells bottles of seltzer water to a dwindling clientele on Manhattan's Upper-West Side. And when he retires, that'll be the last of the Seltzer Men of New York. His clients will miss him dearly when he's gone, because it's not just his wares that they enjoy, but his company, too — he was a staple of the community and a friend.

You may think this is tale is trivial. You can say it has little relevance in the scheme of things — and you'd be correct, of course. But you cannot say that it isn't, at the very least, interesting. Sure, you'd hear it, perhaps you'd nod sympathetically and then go on with your day. But it's certainly worth noting, and perhaps you feel a little wiser for knowing it. Where did I hear this story of New York's Seltzer Men? National Public Radio, of course.

Now I'm a registered Republican. Technically, this means that I should loathe, despise and resist anything that forces the hardworking American taxpayer to give more than the absolutely necessary for the functioning of our government. There are lots of things that, according to "good Republicans," it's unnecessary for Joe Taxpayer to fund. The top culprits on this extensive list (which can be found on any web site with a name like

National Institute for the Humanities and NPR — often derided by GOP-types as "National People's Radio."

And while I think that public funding for the NEA and the NIH is arguable, I'm afraid I have to part with my

MATT TREZZA GUEST EDITORIAL

conservative brethren when I proudly state: "I want my NPR!"

And, for the record, I also think it's a shame that Hopkins is selling WJHU.

National Public Radio is an American cultural institution, and what's more, it's the only oasis of calm, taste and intelligence that is to be found on the entire FM band. I challenge you to scan down the dial. You will find, in no particular order: rap, hip-hop, rock, salsa, jazz, country, doo-wop, talk radio, religious and top-40 (which you can pretty much classify as "boy-band/Britney") — but aside from NPR, no intelligence.

Now when I go home and get in my beat-up '91 Mercury Sable station wagon (with the requisite Hopkins sticker in the back window, of course) I instinctively pop-in the Appetite for Destruction CD, but last I heard, I didn't find any particular enlightenment or depth to Axl's lyrics. Let's face it, Guns 'n' Roses only has one good function — and that is to blast it as loud as possible. You are not, however, likely to hear Slash ruminating on the state of the Third World economy. In this day and age, where most radio is the aural equivalent of Doritos, NPR is top sirloin.

And it does it all with yearly expenses under \$123 million (\$30 million of which went to replace their satellites this year). I actually did the math on this one and have discovered that this would fund the Defense Department for six hours. This is not to say that the DoD doesn't deserve their budget — but just to illustrate how much you get for your money. Think about it; with less than half of their operating budget coming from the taxpayer (the rest coming from private grants and donations), NPR offers listeners 24 hours a day of quality programming — with 19 of them comprised of hourly news and stimulating programs like *Talk of the Nation*, *Wait, Wait — Don't Tell Me*, *The Diane Rehm Show*, *This American Life*, *All Things Considered*, *Fresh Air* and *Car Talk* — and the remaining 5 hours comprised of the World Radio Network, giving American listeners a summary of the headlines and news from countries many of us have never heard of (and it's fascinating listening to Radio Pakistan's take on the War on Ter-

ror).

National Public Radio is also a common thread that holds our nation together. A couple of months ago I flew out to Colorado to visit my brother at the Air Force Academy. We rented a car and drove out to the Black Canyon of the Gunnison to go hiking and camping, surrounded by nature's splendor. Driving through Colorado with mountains and grasslands spreading out as far as the eye could see, the only radio station that clearly and consistently came through the static haze was NPR — and as

Now I'm a registered Republican.

Technically, this means that I should loathe, despise and resist anything that forces the hardworking American taxpayer to give more than absolutely necessary for the functioning of our government.

soon as the signal faded from one station there was always another NPR station that picked it up. And out in the expanse of the American West, my brother and I were listening to Daniel Schorr's golfing tips.

I've often joked about how if I hadn't been accepted into one of the nation's best colleges, I would have instead gotten a perfectly good education watching C-SPAN, listening to NPR and reading the Wall Street Journal — and I stand by this claim. I look forward to certain NPR programs like some people look forward to the next episode of *Friends*, and I know I'm not the only one. I have friends who hate NPR simply because "it's boring." Well give it a chance. Take a week and listen to nothing but NPR, I dare you. Within four days you'll be hooked. How do I know this? Because — like a good Republican — there was a time when I hated NPR too.

So here is my challenge. Do not let NPR share the fate of the Seltzer Man. Don't let it plod-on, unnoticed and under-appreciated until it eventually fades out of existence; it was founded for you — sustain it, embrace it and enjoy it. You might like what you hear.

can soldiers were hunting Al Qaeda fighters in Tora Bora. Throughout November and December, questions arose as to the whereabouts of Osama bin Laden. Tom DeLay (R-TX) took to the Sunday morning talk show circuit with two assertions. First, the Northern Alliance won because they had been armed by Iran with weapons sold to them by the Reagan Administration as part of Iran/Contra. Second, Gore was responsible for our failure to catch bin Laden because he did not act soon enough in attacking Afghanistan and did not use ground troops because he was afraid of casualties.

Following three months of attacks by Republicans, President Gore's approval rating stands at an astounding 70 percent. All Democrats and the vast majority of independents support Gore, while most Republicans give him low marks, holding on to the notion that the election was unfair and that he was "illegitimate."

Two hours of CNN made me tired, so I went to the Hopkins Deli for something with caffeine. Walking down University Parkway, I saw a blinding light coming from Bloomberg and was once again temporarily blinded. I had been sent back to regular America.

During my trip, I was surprised to find that Gore did exactly what Bush did in terms of the military response after 9/11, but got a completely different response from Republicans than Bush received from Democrats, most of whom approve of Bush's handling of the war. In retrospect, I learned one thing about Republicans: If anything goes right, it is attributable to Ronald Reagan and if anything goes wrong, it is blamed on a Democrat, most likely Bill Clinton. For years, the GOP has been fighting the battles of 1980 and 1994.

How bizarre.

The proper way to make cheese steaks

When my fellow Hopkins comrade-in-arms celebrated his 22nd birthday over winter break, he had only one goal in mind as he set out to take Philadelphia by a storm — to complete a "Philly Quadruple Crown": Four cheese steaks, one from each of the four major cheese

steak venues in the city. Of course which restaurants are eligible for the Crown are constantly up for debate; we selected the venerable establishments of Jim's, Pat's, Geno's and Dalessandro's. What drove my friend to what is sure to be a future of clogged arteries and weight problems is the allure of the Philadelphia Cheese Steak.

The original, grilled strips of steak, smothered in Cheez-Whiz and occa-

as master supreme of the cheese steak.

Imitations abound. In Hopkins' own Levering Union, lunch-goers are asked if they would like lettuce or tomato on their cheese steaks, and some cooks have been known to smother the poor things in mayonnaise. The horror! Pat Olivieri, founder of Pat's King of Steaks situated on the corner of Ninth, Wharton and Passayunk Streets

in Italian South Philadelphia, and the supposed inventor of the Philly Steak, must be turning over in his grave.

This is not to say that the work of Chef Silk and his fellow grill masters is sub-par — I have had plenty a cheese steak in Levering and was disappointed only once (an occasion that I refer to as the Mayonnaise Incident). Though Levering still leaves me groping for the true Philadelphia feeling in bouts of homesickness (or is it hunger?), I have been known to buckle down with fellow displaced Philly area natives and purchase cheese steak ingredients, right down to the container of Cheez-Whiz, Herr's chips and package of Tastykakes and try to recreate the real thing locally. The end result of which is usually an argument over whether to grill the onions first or have them raw.

Returning to the original story of my friend. Yes, he did complete his Crown and even found time to take a break in the middle of the event. The next day he called me to discuss the resigning of Jeremiah Trotter while he ate a cheese steak for lunch. One can only speculate on his love for the food.

I have had plenty a cheese steak in Levering, and was disappointed only once

sionally garnished with onions and green peppers, cannot be found anywhere else. As Chicago rules deep-dish pizza and as Maryland owns steamed barrells of crabs, Philadelphia reigns

A better form of airport security

Naked Air was not my idea. I have neither the original sense of humor nor the desire to see most air travelers naked that originating this concept required. But I have to say that this idea of Thomas Friedman, published in his column in *The New York Times* on Dec. 26, 2001, is brilliant and would solve most, if not all, of the security problems troubling our nation's airport security staff. Think about it. If everyone flies naked then it's nearly impossible to smuggle weapons or bombs on board, since luggage is capable of being screened much more thoroughly than a person's body. And I have to admit that Friedman's slogan is catchy. "Naked Air — where the only thing you wear is your seatbelt."

Anyone who flew home from Baltimore-Washington International Airport (BWI) for the holidays in December probably noticed that there is a slight problem with what I call "people flow." I stood in line for close to two hours on a flight to Tampa in December, being herded in a slow-moving line that zig-zagged through a shut-down children's play area so that I could "hurry up" and get to the security checkpoint. Making it through the metal detectors and scanners without being asked to take off your shoes, your jacket or other articles of clothing is the real task. BWI personnel seemed to think that the buttons on my jean jacket posed some sort of national security risk because

they caused their security wands to beep incessantly. When I said I would prefer not to take off my jacket due to the fact that I preferred not to provide a show in my lightweight tank top for the 200 people standing behind me, a female guard had to pat me down.

AUDREY HENDERSON GUEST EDITORIAL

This was not a pre-Sept. 11 pat down. This was a real pat down. Naked Air is sounding better and better.

I strongly believe that increased and more sophisticated security measures are necessary for air travel, but I also believe that the security methods currently employed are inefficient and inadequate. One of my more recent interesting travel experiences occurred in the Tampa International Airport earlier this month when I was treated like a cadet in a boot camp. While a security guard lined up hundreds of people waiting to get in yet another line to go through the security checkpoint, he yelled out to some National Guardsmen, "OK, stop 'em up Sarge!" We have security personnel yelling out orders to a "Sarge" in the airport? The guard then proceeded to bark orders at the hundred of us lined up along a wall. A few of my fellow cadets appropriately replied "Sir, yes sir" when the guard

was done barking.

Even more disturbing is the fact that the Federal Aviation Administration recently ruled that security personnel are not required to have earned a high school diploma. Remember back to your high schools days. Surely you know of someone who didn't make it through all four years. You probably thought you'd head off to Johns Hopkins and they would be working at the local McDonald's. Now you learn that they might be determining whether your life is safe when you travel. I cannot think of a better example than this to prove the federal government's acceptance of mediocrity. While it's compassionate that our government wants to help the less educated, my concern is whether some of these people would know a bomb if they saw one. Naked Air would really make their jobs a lot easier.

Perhaps I am being overly critical of the changes that have been implemented since Sept. 11 to keep our nation and the skies safe. Perhaps I am optimistic that, in an age when advanced technology can speed up almost any process and efficient management of personnel and operations can make the most difficult tasks appear completely professional, we should be able to figure out how to keep our skies safe without such chaos. Sadly, right now I'm more comfortable with the idea of flying on Naked Air than on a flight using our nation's current security measures.



MAHNU DAVAR/NEWS-LETTER

"patriot.org") are always the National Endowment for the Arts, the

SCIENCE & TECHNOLOGY

Applied Physics Lab receives funds to build spacecraft headed for Pluto

BY DAVID MERRICK
THE JOHNS HOPKINS NEWS-LETTER

The Applied Physics Laboratory (APL) at Hopkins has received preliminary funding from Congress to manage the New Horizons mission, which will send a spacecraft to explore the mysterious planet Pluto and beyond.

Congress has pledged 30 million to finance the development of the spacecraft at the APL and its construction at the Boulder Institute. Continuation of the mission is contingent upon the APL's success and continued Congressional funding.

But S. Alan Stern, 44, the mission's lead investigator and director of the Southwest Research Institute's Department of Space Studies in Boulder, Colorado promised that the mission could be accomplished. "I know we know how to do it," he said. "We've been given the keys, at least temporarily."

"It's marvelous," said Andrew Cheng, 50, the mission's project scientist, of the Johns Hopkins University Applied Physics Laboratory in Maryland. "It's about the most exciting thing that we've done in a long, long time."

The spacecraft will take 10 years to reach Pluto, which has never before been visited by a spacecraft, and will continue on further into space to investigate the recently discovered Kuiper Belt.

"This has been something we've worked on for 10 years," said Stern. "When I started, I was 30 years old. This will be my life's work. This is my contribution. It's so gratifying that we're finally going to get to do



COURTESY OF [HTTP://SAMADHI.JPL.NASA.GOV/ART/PIX/PLUTO.JPG](http://SAMADHI.JPL.NASA.GOV/ART/PIX/PLUTO.JPG)
An artist's rendition of what the surface of Pluto may look like. The New Horizons spacecraft will provide scientist with a view of the icy Planet.

this."

The New Horizons spacecraft will be launched from Cape Canaveral in Florida, and embark on the first leg of its journey called "Cruise 1", which will take it past Jupiter in almost 14 months. The spacecraft will study the gas planet and some of its moons, and will then use the planet's gravity to slingshot itself on "Cruise 2," its decade-long trip to Pluto.

The spacecraft will utilize a nuclear power source that will remain dormant until it reaches Pluto, only turning on 50 times a year along the flight.

The New Horizons team has the added benefit of the endorsement and participation Patsy Tombaugh, the wife of Clyde Tombaugh, who discovered Pluto in 1930 at age 24. Tombaugh died in 1997 at age 90.

Patsy Tombaugh said in a letter to the lab, "I wish you luck, and look forward to a successful partnership

in this project."

There has been much controversy and debate surrounding the icy planet that is the aim of the New Horizons spacecraft. Some scientists have even questioned its existence, and others want to see the planet classified as one of the bodies of the Kuiper Belt, a recently discovered band of miniature planets and ice dwarfs that orbit beyond Pluto.

In fact, the scientific community was stirred by a recent exhibit at New York's American Museum of Natural History, which featured a solar system containing only eight planets, and

excluded Pluto.

"It is a silly debate," Cheng said. "We call it a planet. It's always been a planet, since it was discovered. Let's not waste time."

The spacecraft must be launched on schedule if it is to arrive at Pluto before its atmosphere begins to disappear, around 2020.

"If we miss this atmosphere," Stern said, for "two centuries, it's very likely that there will be no atmosphere to study, or only the faintest remnants."

The New Horizons' spacecraft could begin sending pictures of Pluto and its moon Charon between 2016 and 2018.

When that happens, Stern said, "it'll just be breathtaking. We will, at closest approach, see objects the size of office buildings."

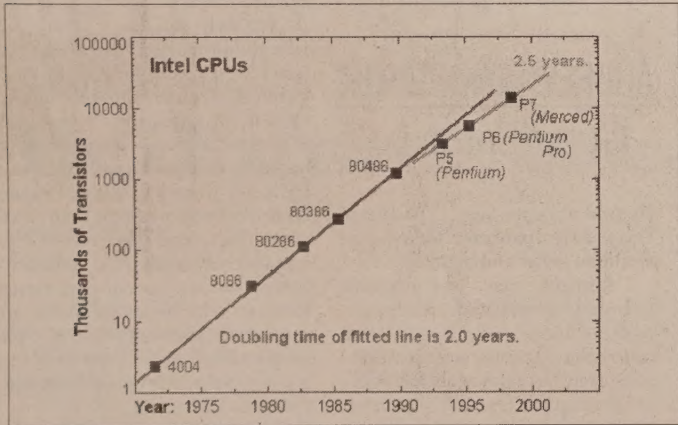
"For all time," Stern said, "as long as we have a thread of civilization and



COURTESY OF [HTTP://THESTAR.COM.MY/LIFESTYLE](http://THESTAR.COM.MY/LIFESTYLE)
Mission director Robert Farguhar shows off a model of the New Horizons spacecraft headed for Pluto.

history, the first exploration of Pluto and the Kuiper Belt will always be the pioneering mission to the frontier. It's awe-inspiring."

Computers utilizing light signalling push the envelope of processor speed



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Moore's Law predicts a doubling of transistors in microprocessors every two years. Sapphire technology may help overcome this problem.

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

Moore's Law states that the number of transistors per square inch on microprocessors will double every 18 months. In a race to outdo competitors, and increase marketability, chip makers have been continuously brandishing newer, quicker chips. Their efforts have translated Moore's Law into truth, but for how much longer?

Microprocessor engineers are quickly coming upon a road block as they near the limits imposed on speed by the laws of physics. One such limit stems from the electrical connections which move data both within and between microprocessors.

The more rapidly microprocessors can compute, the more rapidly they must communicate the results. While today's chips can carry out more than 2 billion operations per second, the signals which carry the data communicate at only a fraction of the speed, 266 million per second (266 MHz).

Moreover, these high-speed digital electric signals encounter a slew of problems within the chip, the worst being capacitance. Capacitance is due to circuits interacting with those nearby, and causes the digital signals to blur. Thus, even as the signals, or communications, speed up, the data becomes increasingly blurred until eventually it becomes unreadable.

However, a team of researchers at Johns Hopkins University, under the supervision of Andreas Andreou, have developed an alternative which overcomes the conventional problems.

Their solution can be simplified as beaming data around and between microprocessors in the form of light.

While using light to communicate digital data is commonplace, it has not been utilized to this extent with microprocessors until now. In fact, in order to do so Andreou's team had to utilize a new technology, silicon-on-sapphire, in order to produce their new connection system. Silicon-on-sapphire is a method of constructing chips on a base of sapphire crystals, instead of the silicon that is used today.

Using sapphire as the base of a microprocessor has several advantages. Sapphire chips can run faster as the current required to operate them is less.

As well, sapphire is transparent. Thus, while sapphire crystals are an electrical insulator, hindering electrical signals from passing through them, light beams run into no such obstacles. Andreou's team utilizes this latter property of sapphire crystals by converting the electrical signals within the microprocessor into light.

This is done using an array of vertical-cavity surface-emitting lasers (VCSELs), which are integrated into each chip's circuitry. The VCSELs, each only a fraction of the thickness of a hair, can beam the light signals from the silicon circuits on the sapphire through the crystals.

The light is then picked up by photo-detectors on the other side where it is transformed back into electrical signals for use.

The VCSELs can transmit light data to other parts of the chip, or outside of

the chip. In fact, it would even be possible to route the light through optical fibers so that it could reach other distant chips on the circuit board.

How much better is this method of data transmission than the conventional one? Firstly light signals are not hindered by capacitance or electrical noise.

As well, they require less power. But, more importantly, light signals have the potential of being 100 times faster than conventional circuits.

"We're not at 100 yet," said Alyssa Apse, a doctoral student who was part of the project, "we're running at a gigahertz and have designs that should run two to three times faster."

Equally important, however, is that this technology is scalable.

While conventional wire interconnects in today's circuits can't get much smaller, optical interconnects shrink with the microcircuitry.

"As a processor gets smaller, its speed increases... At the same time, the speed of these interconnects increases, as does their power efficiency" Apse said.

The hope is to one day be able to build a fully optical computer; that day may not be far away, as optical interconnection technology is nearing commercial realization.

According to Apse, "It's possible you'll see this... in two years."

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Germany argues over stem cell importation

German Chancellor Gerhard Schroeder urged lawmakers Wednesday to allow limited imports of human embryo cells, a topic of much debate as Germans weigh scientific and economic benefits against ethical concerns.

With views cutting across party lines and the government itself divided, the outcome of a vote scheduled later in the day was uncertain, but lawmakers were expected at most to approve strictly controlled imports of stem cells that have already been created.

German law prohibits the creation of embryo cells purely for research, but doesn't explicitly forbid importing them. Bonn-based researchers launched a debate last summer when they proposed using imports to try and develop replacement cells for patients.

Schroeder said that in allowing restricted imports, "we wouldn't be going beyond what other countries do, but we also wouldn't be disconnecting ourselves from international research."

He said such research is already common in the United States, Australia, Israel and "more and more European countries."

President Johannes Rau, a member of Schroeder's Social Democrats, has warned the country to move carefully in the light of Nazi experiments on humans, while Schroeder's justice minister has expressed ethical qualms about allowing imports.

Opponents urged Germany to lead the way in renouncing embryonic stem-cell research.

"I'm certain that imports soon will not be enough," said conservative lawmaker Hermann Kues. "We must not take a step in the wrong direction."

A national ethics panel Schroeder set up to settle the issue recommended that imports be allowed under strict conditions for an initial period of three years. Parliament's own ethics committee, however, rejected all stem-cell imports.

Lawmakers had a choice of voting on an outright ban on imports, allowing imports only of stem cells that have already been produced, and allowing unrestricted imports with the possibility of creating embryo cells in Germany.

"I believe it is medically and ethically and morally necessary that we participate in the biggest innovation of the 21st century," said conservative lawmaker Peter Hintze. "People who strictly oppose stem-cell imports see only the ethics of the healthy."

In the United States, President Bush has approved federal funding of research on 60 cultures of stem cells that have already been taken from embryos, saying their use would not constitute the taking of life. He opposes federal funding for new stem cell lines.

Woman wants to meet sperm-donor father

In 1983, the Sperm Bank of California became the first in the nation to ask donors whether they would be willing to be contacted by their offspring after the children reached adulthood.

Now, the first of those meetings is about to happen.

A San Francisco Bay-area woman who turned 18 on Tuesday plans to contact her biological father sometime in the next few months to thank the stranger and to learn more about their shared genetic history.

Claire, who asked that her last name and hometown be withheld for now, hopes to answer questions she has had her whole life. Among them: Why is she taller than most of her mother's family? Why is her sense of humor so different from her mother's?

"I really have a bond to him. I have always felt that," Claire said this week. "I cannot recall a time when I didn't think about it."

The meeting will take place after the sperm bank determines how the man — who still lives in California and has known this day might come — wants to be contacted.

It will be a big moment for the field of artificial insemination, which is slowly becoming more open after being shrouded in secrets and lies for more than a century.

"It just all seems to be happening in a timely manner, parallel with the open adoption movement, people wanting to know their identity," said Maura Riordan, the Sperm Bank of California's executive director.

Estimates of the number of American children born each year through artificial insemination range from 30,000 to 75,000.

Before the advent in the 1970s of sperm banks that maintain a collection of frozen donations, the sperm used for artificial insemination was often provided on the spot by medical students or doctors, and was given only to married couples in which the men were sterile. The couples generally were advised to keep it a secret, leading to some awkward and painful experiences.

"I suspected my father wasn't my father — we suspect early on," said Bill Cordray, a 56-year-old architect in Salt Lake City who learned when he was 37 that he was conceived through artificial insemination. "I worried my mom had had an affair."

Cordray has determined that the sperm donor is almost certainly one of 30 medical students who graduated from the University of Utah in 1945. He has been building up the courage for years to write letters to them.

The nonprofit Sperm Bank of California sought to demystify the process — and expand it to serve single women and lesbian couples — when it was founded in 1982 by the Oakland Feminist Collective.

CONTINUED ON PAGE A9

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, January 31
"Genetic Analysis of Repulsive Mechanisms of Axon Guidance"
Hwai-Jong Cheng,
Stanford University
Mudd Hall 100, 3:30 p.m.

Thursday, January 31
"A Transcriptional Regulatory Network Controlling Oxidative Metabolism"
Pere Puigserver, Ph.D.
Dept of Cell Biology Dana-Garber Cancer Inst.
Harvard Medical School
Bodian Conference Center, 12:00 p.m.

Friday, February 1
"Bioterrorism"
Bradley Roberts,
Institute of Defense Analysis
Instructional Television Facility - Maryland Hall 218, 2:00 p.m.

Monday, February 4
"The Biogeochemistry of Mercury in Northern Forested Ecosystems"
Dr. Ed Nater,
Dept of Soil Atmosphere and Water,
University of Minnesota
Olin Hall Auditorium, 4:00 p.m.

Tuesday, February 5
"Big Developmental Decisions Regulated by Small RNAs"
Amy Pasquinelli, Ph.D.
Dept of Molecular Biology, Massachusetts General Dept of Genetics
Harvard Medical School
Bodian Conference Center, 9:15 a.m.

Tuesday, February 5
"The Molecular and Cell Biology of P300 Co-Activator Complexes in the Activated T-Cell Nucleus"
Dr. Kevin L. Gardner,
Laboratory of Pathology,
National Cancer Institute
The M. Daniel Lane Conference Center (612 Physiology), 11:45 a.m.

Thursday, February 7
"E-cadherin, Cell-Cell Adhesion and Signaling in Cancer"
Cara Gottardi, Ph.D.
Cellular Biochemistry & Biophysics Program,
Memorial Sloan-Kettering Cancer Center
Bodian Conference Center, 12:00 p.m.

Thursday, February 7
"Regulation of Gene Expression in Prostate Cancer Cells"
Don Tindall, Ph.D.
Professor of Urology and Biochemistry and Molecular Biology,
Mayo Clinic,
Woodruff Room (Houck 240), 4:00 p.m.

"Poor, Pregnant and Black in Bull Connor's Birmingham: The Politics of Indigent Care and Academic Medicine in Birmingham, Alabama, 1950-1964"
Charlotte Borst,
Union College
Welch 303, 3:00 p.m.

Thursday, February 7
"Insights Arising from the Merger between the Notch Signaling and Alzheimer's Disease Fields"
Dr. Raphael Kopan, Ph.D.
Washington Univ
517 Preclinical Building, 3:15 p.m.

Thursday, February 7
"Regulation of copulation behavior in males and vulva development in hermaphrodites of C. elegans"
Rene Garcia,
Cal Tech
Mudd Hall 100, 3:30 p.m.

Friday, February 8
"Advanced UAV for Science Defense and Applications"
John S. Langford,
Aurora Flight Sciences Corp
Instructional Television Facility - Maryland Hall 218, 2:00 p.m.

Online diaries: why we write

Online journals, daily personal updates, "recently" columns: call them what you will, weblogs (or "blogs" for short) are everywhere.

In fact, they appear much more commonly than webcams, although the video insights into remote places get greater cultural exposure. But why does everyone and their mother have a blog, and what does this mean for the Internet community?

The point of a standard, written diary is to express your hidden thoughts in such a manner that they will remain accessible only to you.

But really, isn't part of the thrill of keeping a diary the dreadful thought that someone else might read it? When someone posts their thoughts of the day up on the web for everyone to see, it creates something like an anti-diary.

The dread and subliminal excitement comes from the possibility that no one has taken the time to read your thoughts and secret desires.

Some of these blogs out there get tens or hundreds or even thousands of page views a day, and some of them get no traffic at all... how does one explain this phenomenon? Is it implicitly due to the skills of the writer or to the level of adventure in their experiences?

Certainly, personal hompages with webcams get more views on their blogs. And I'm sure it helps with the male demographic if the page belongs to an attractive girl.

But how much could that help really? Browsing habit statistics show that women are more likely to read a blog than men. They are also more likely to keep one.

Perhaps the greatest factors in blog traffic, then, are the links pages on popular hompages, pointing the reader to other blogs across the Internet. This would mean that your blog and website popularity depends on how many other popular websites like yours.

One might imagine cliques of diaries forming on the web, linking and re-linking back and forth to each other, and this is actually the case. But with all of these people reading and writing their personal stories out in HTML, to share with



COURTESY OF [HTTP://WEB.MIT.EDU/AFS/ATHENA.MIT.EDU](http://web.mit.edu/afs/athena.mit.edu)

Online diaries like this one allow people to share their life and experiences with their friends or even with complete strangers, if they choose.

their cliques and strangers alike, it still doesn't answer why someone would publicize their personal feelings at all.

I recently started a blog to try and find out the cause behind it. I find myself writing about my activities of the day, as I've seen done in other ones, occasionally delving into personal opinions and such. I try to think why anyone would read it though.

I read a few of my high school friends on a regular basis, along with some others, and I tried to think of why I might care.

Certainly, it's not important what so-and-so, who I haven't seen in three years, thought about the Harry Potter movie.

But yet, we read them anyway. Is there something there, in between the lines of a blog, that hooks on to the reader?

Going out to the movies, reading a new book, etc. are all such unremarkable activities, and still they are read, potentially by thousands of people who don't even know the writer. While this may sound fanciful, it is going on, right

now, online.

Perhaps, knowing that your long-lost friend is doing normal activities is comforting, since it lets you know that they're all right. But how does this apply to people we don't know?

My theory is that this is how the Jerry Springer/reality TV/People Magazine effect has made it onto the Internet. People have an obsession with other people's lives.

Many of us travel moment to moment on gossip, like addicts. And what better way to hear it, than straight from the person it's happening to.

But why do they write? This could be the same reason contestants clamor to appear on Springer, grabbing any chance for media exposure that they can.

Perhaps this is where the less visually-oriented of us push for publicity, offering up our souls and inner needs for page traffic.

Is it really so different than the overflowing applications coming in from prospective Survivor participants?

DAVE FISHMAN

POP TECH

SCIENCE BRIEFS

THE ASSOCIATED PRESS

is now and how potentially large it could be."

Blood banks to create disaster relief plan

The blood industry is creating a way to ensure enough blood gets to the site of a catastrophe — be it a terrorist attack or a natural disaster — without the confusion and feuding that marred blood banks' response to the Sept. 11 attacks.

The proposals would establish a national chain of command that could be tapped by every local blood bank and hospital.

The task force would also tell Americans whether blood donations were really needed, said Karen Shoos Lipton of the American Association of Blood Banks.

The public got conflicting messages in the days following the Sept. 11 attacks. Although there were few survivors, the American Red Cross urged continuing donations. America's Blood Centers, a competing group of independent blood banks, said they had more than they needed and asked would-be donors to return in a few weeks. Because blood lasts only 42 days, the Red Cross ultimately threw away 49,000 pints of extra blood.

Under the new plan, the Red Cross, America's Blood Centers and federal health officials have formed a task force that Lipton's group will direct

during a disaster. The hope is that the competing blood banks will work together — on calling for donations and getting blood shipped into a disaster zone quickly — although they won't be required to.

"The whole point is to establish this upfront so, if something happens, every blood center knows exactly what to do," said Lipton, whose group will explain the still evolving plans at a federal meeting Thursday.

The Red Cross doesn't regret calling for more blood donors following Sept. 11, said vice president Allan Ross. "During times of uncertainty, you can't predict what the blood needs are going to be," he said.

Blood must undergo many safety tests, so after disasters newly donated blood can't be used right away — meaning it's vital to have enough on hand every day. Parts of the nation have had recurring blood shortages in recent years.

But in many disasters, such as the Oklahoma City federal building bombing and the San Francisco earthquake, little blood was needed, said Dr. Celso Bianco of America's Blood Centers. Other types of emergencies, like mass shootings, can require lots of blood.

The new task force will use research from previous emergencies to predict how much blood is needed in different situations. Then, when disaster strikes, the task force could determine how much blood must be shipped and whether to call for donations, Lipton explained.

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When-Sat., Feb. 2nd, 8 p.m.
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For more information, contact LaToya RRdd (latoyamichelle@aol.com) or Mike Blaine (msb2@unix.hcf.jhu.edu)

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	MD/SD	MS/GT	P1	GC1	V1/W1	OC1	B1	P2	GC2	V2/W2	OC2	B2
MCBA 2005	Tue 2/5	Thu 2/7	Tue 2/12	Thu 2/14	Tue 2/19	Thu 2/21	Tue 2/26	Thu 2/28	Tue 3/5	Thu 3/7	Tue 3/12	Thu 3/14
	5:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm	6:30pm

T1	P3	GC3	OC3	B3	workshop	workshop	workshop	T2	T3	T4	T5
Sat 3/16 9am	Tue 3/26 6:30pm	Tue 4/2 6:30pm	Thu 4/4 6:30pm	Tue 4/9 6:30pm	View or attend after Chem 3	View or attend after Verbal 2	View or attend after Bio 2	Sat 4/6 9am	Sun 4/7 10am	Sat 4/13 9am	Sun 4/14 10am

	MD/SD	MS/CT	P1	GC1	V1/W1	OC1	B1	P2	GC2	V2/W2	OC2	B2
MCBA 2006	Sat	Mon	Wed	Sat	Wed	Sat	Mon	Wed	Sat	Mon	Wed	Sat
	2/9 10am	2/11 6:30pm	2/13 6:30pm	2/16 10am	2/20 6:30pm	2/23 10am	2/25 6:30pm	2/27 6:30pm	3/2 10am	3/4 6:30pm	3/6 6:30pm	3/9 10am

T1	P3	GC3	OC3	B3	workshop	workshop	workshop	T2	T3	T4	T5
Sun 3/10 10am	Wed 3/13 6:30pm	Mon 3/25 6:30pm	Mon 4/1 6:30pm	Wed 4/3 6:30pm	View or attend after Chem 3	View or attend after Verbal 2	View or attend after Bio 2	Sat 4/6 9am	Sun 4/7 10am	Sat 4/13 9am	Sun 4/14 10am

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SPORTS

M. Bball loses to Catholic

CONTINUED FROM PAGE A12

Despite 20 points by sophomore Kevin Marquez, Catholic used clutch shooting late in the game to win it.

Even though the Blue Jays led 45-34 in the second half, Dickinson point guard Billy Hagan kept pushing the ball en route to 26 second-half points and a game-high 37. Johns Hopkins shot over 50 percent, but a defensive break down late in the game was the difference.

"We shot the ball very well during that game, but we just didn't have enough on defense," Nelson said. "It got so bad that Hagan had more foul shots alone than our entire team. If we want to win, that can't happen."

After the two disappointing losses, the Blue Jays were able to regroup

than we were at the beginning of the season," Nelson said. "Our defense is picking up and though [senior guard Brian] Cosgrove is injured, the bench has really stepped up its production to fill the void."

This week the Blue Jays play two pivotal games that could determine if it will be able to get a NCAA Tournament bid late in February. Johns Hopkins hosted division-leading Gettysburg Wednesday, but scores were unavailable at press time. Earlier in the season, the Blue Jays lost a close game, 65-57, Dec. 5 to Gettysburg, but Nelson feels that Johns Hopkins has improved since that loss.

"In December, Eisley was still recovering from his ankle injury, but now he's healthy and the team is beginning to come together," Nelson said.

"The key to the game will be stopping the guards from getting open shots."

After facing Gettysburg, Johns Hopkins next travels to Muhlenberg in another conference match-up against the East division leaders Feb. 2. With wins against both teams, the Blue Jays will all but secure a berth into the playoffs.

The next home game will be Feb. 6 another conference game against Swarthmore.



HOLLY MARTIN/NEWS-LETTER

The Women's Basketball team rebounds after two straight losses with a victory over the visiting Ursinus.

W. Bball beats Ursinus, 74-48

CONTINUED FROM PAGE A12

said Myers.

Two nights later, the 15-2 Blue Jays played at home against Alvernia in a game that did not have conference implications. The Blue Jays lost, falling by a score of 55-63 and marking the first time that Hopkins has lost back-to-back games this season. Myers led the Blue Jays with 13 points while Randall added 10.

After their two straight losses, the Blue Jays bounced back with a convincing home win against Ursinus on Saturday by a score of 74-48. Darling led the team with a double double, amassing 14 points and 11 rebounds.

The Blue Jays fell behind 11-6 early in the first quarter, but then mounted a comeback, scoring 13 of the next 18 points to take a 19-6 lead. The Jays led 31-22 at halftime and never surrendered the lead while en route to their biggest offensive output in nearly three weeks.

Randall scored 12 points while freshman guard Ashley Felix added

nine points. After playing Gettysburg at home last night, the Blue Jays have a major contest to look forward to on Saturday when they travel to Allentown, Penn. to take on No. 18 Muhlenberg. The game promises to be the start of an important stretch for

the Blue Jays.

"We have a couple of big games coming up. Our games against Franklin & Marshall and Western Maryland are both huge for us and Muhlenberg and Swarthmore are huge too," said Myers.

Several swimmers finish in first place

CONTINUED FROM PAGE A12

medley, 200 meter freestyle, 800 meter freestyle, 400 meter freestyle and 200 meter medley relay teams all took first place finishes.

Individually, Armstrong and Kyle Robinson, Loren Robinson and J.P. Balfour took two events apiece.

Armstrong won the 1650 meter freestyle in 16:26.03 and also took the

500 meter freestyle. Robinson finished first in the 100 and 200 meter freestyle, while Loren Robinson won the 200 meter breaststroke and the 100 meter breaststroke.

Balfour contributed with wins in the 200 and 400 meter medleys. Jeffrey Chu, Lofthus, and Chung, each won events to help seal the victory for the Blue Jays.

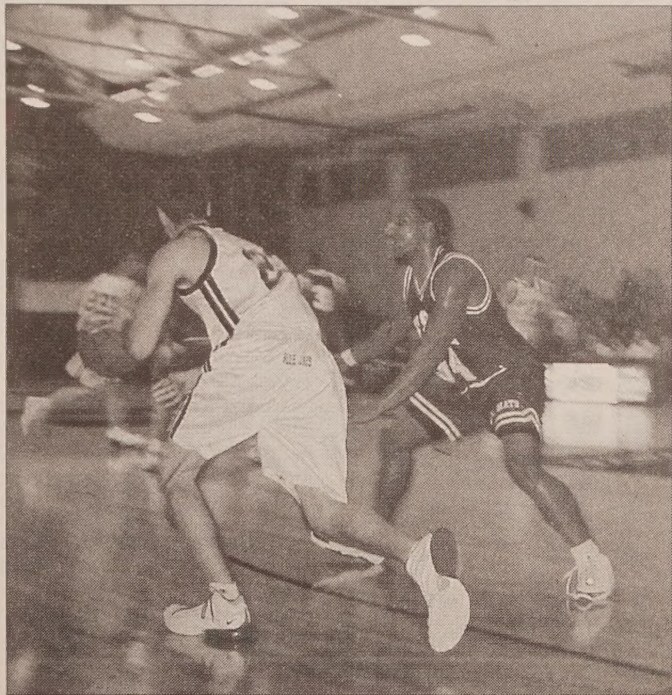
Right now we are a better team than we were at the beginning of the season

—HEAD COACH BILL NELSON

and defeat Western Maryland Jan. 19, 74-44, and division rivals Franklin & Marshall Jan. 23, 68-61. The win against Franklin & Marshall was Johns Hopkins' second consecutive victory after losing seven straight.

Johns Hopkins has had injuries to key players throughout the season, but the bench has improved its play to compensate for the losses. Junior forward Mike Blaine had 16 points against Ursinus, and sophomore guard Matt Righter had eight points in the victory over Franklin & Marshall.

"Right now we are a better team



LIZ STEINBERG/NEWS-LETTER

Men's Basketball hopes to build on two-game winning streak this week.

Kitzen named soccer 1st team all-American

The National Soccer Coaches Association of America and Adidas selected a member of the Johns Hopkins Men's Soccer team for their Division III All-American first team. Senior captain Ryan Kitzen earned this honor after scoring nine goals and an assist this season.

"Ryan has been the perfect captain the last two years and probably the best player that I have ever played with. His knowledge, commitment and ability for this game separates him from most players," said junior defenseman Greg

Mangels.

Last season, Blue Jay forward Matt Doran was named a third team all-American.

The team finished the season with a spectacular 17-3 record. Due to a loss in the Centennial Conference tournament the team did not earn an NCAA berth, but it was selected for the ECAC Atlantic Region title, which it easily won.

"It's unfortunate that our team could not make it to the NCAA Tournament," said Mangels. "I think if we had, his talent would have been showcased to the nation, and he probably could have walked away with the NCAA Player of the Year."

Kitzen concludes his Hopkins career with 29 goals and twenty assists, giving him 78 points.

Kitzen is in the top ten in Hopkins history in terms of goals scored, assists and points.

"If I know Ryan he will continue playing for as long as he is able to, and we might even see him on a professional level. His contributions to this team will not be forgotten."

Ryan has been the perfect captain the last two years and probably the best player that I have ever played with.

—GREG MANGELS

Mangels.

Along with being a first team all-American, Kitzen was also named to the Mid-Atlantic Region First team and has been named to the Centennial

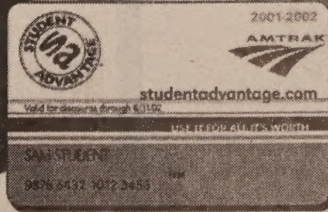
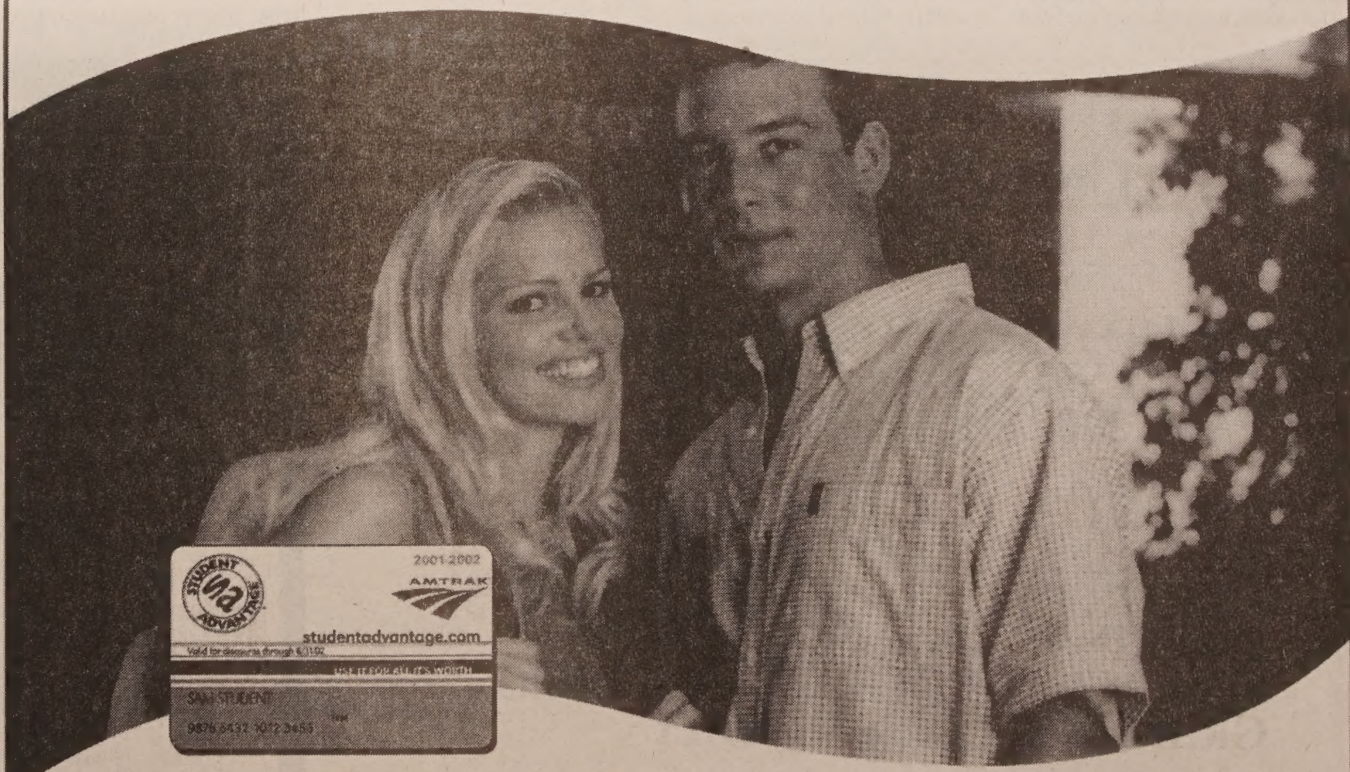
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W. Fencing goes 6-6 over break

CONTINUED FROM PAGE A12
record in the meets.
Each member of Hopkin's epee squad fenced well enough to finish with winning records, led by sophomore Dave Kotlyar's 13-8 record. This included a game winning bout versus Michigan State with the meet tied 13-13.
The women's fencing team kept busy over intersession by traveling to Northwestern where they competed against 12 other schools over two days. They finished at 6-6 overall in the tournament.
They opened Saturday's competition with a 19-8 win versus Detroit-Mercy, followed by a 19-8 defeat to Michigan, and then a close 14-13 victory over Wayne State. Hopkins then lost to both Northwestern and Ohio

State, 20-7 and 18-9, respectively.
The team capped off the first day with a 20-7 win over Lawrence. The Lady Jays started off Sunday matched up against two formidable opponents in Temple and Notre Dame, and lost to both, 18-9 and 22-5, respectively.
The team bounced back to beat Michigan State, 16-11, only to lose the next match to North Carolina, 15-12. Hopkins finished the weekend by beating Cleveland State, 18-9, and Farleigh Dickinson, 17-10.
The men's team returns to action on Sunday, Feb. 3, when Hopkins travels to Easton, PA, to take on host Lafayette, Haverford and Cornell. The women's team next travels to Durham, N.C. to compete against Duke, UNC, MIT and Brandeis.



HOLLY MARTIN/NEWS-LETTER
Men's fencing went 3-5 at Northwestern versus several Div. I opponents.

Wrestling notches first Conference win

The team finishes Intersession nearing the .500 mark with an overall record of 5-7

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Relying on both proven veterans and newcomers to the squad, the Johns Hopkins wrestling team made strides over the intersession attempting to reach the .500 mark for the first time this season.
Their record now stands at 5-7 after they rallied of late to overcome a season that began with three straight losses.
Their first competition during the month of January came at a tri-match at Western Maryland where Hopkins defeated New York University 28-15,

yet lost to No. 14 ranked host Western Maryland 31-18.
Among the standouts for the Blue Jays was sophomore Karol Gryczynski, wrestling in the 285-pound division, who defeated both of his opponents in the tournament by decisions.
In Hopkins' victory against NYU, junior Brian Frank and senior Mike Halchak each registered important victories as well.
In their next competition, the Blue Jays built on momentum from their victory against NYU just days before, sweeping their tri-match against Hunter College and Western New

England.
Against Hunter, Hopkins won by the slim margin of only one point, 24-23, while their competition against Western New England was more one sided, with the Blue Jays easily prevailing 44-6. With these victories, Hopkins improved its overall record to 4-6.
Once again, Gryczynski lead the team with wins against both of his opponents to improve his overall record to 19-4. In the closely-contested Hunter match, sophomores Joe Selba and Mike Yuhaniak turned in key victories against their opponents to give the Blue Jays the win.
Against Western New England, freshmen Reno Reitmayer and Garrett Butler recorded pins against their opponents.

In their most recent event, the Blue Jays recorded their first Centennial Conference victory of the season in a tri-match where they lost to Muhlenberg 35-6 but defeated Gettysburg 30-15.
Their Conference record now

stands at 1-3.
Against Muhlenberg, little went right for the Blue Jays who saw Gryczynski lose for only the fifth time this season.
In a losing cause, Frank and Yuhaniak were the only Hopkins wrestlers to defeat their foes from Muhlenberg. Against Gettysburg, however, the story was much different.
Selba turned in another strong performance by pinning his opponent in the 197-pound weight class and Halchak defeated his opponent by a decision.
The match also gave the Blue Jays their fifth overall victory of the year. With their record currently standing at 5-7, they have already bested their record from last year, which was 4-12 and they will look to add to their win total as the season draws to a close.
Hopkins will next travel to Connecticut on Feb. 2 for a quad-match. In that match, Hopkins will compete against Wesleyan, Williams and Western New England.

Track earns best finish of the season

CONTINUED FROM A12
sica Bylander led the competition with a time of 8:27. Bylander also just missed the school record in the 200m with a time of 28:55.
Junior Nikki Gross ran a personal record in the 800m, a new event for her, with a time of 2:26.34, only a second off the ECAC qualifying time.

leap of 6'8, qualifying him for NCAAAs. Van Allen remarked that Mahajan has improved his height by two inches for three straight meets. He is currently ranked 8th in the Nation for Division III athletes. Junior Quinlan Amos hit the ECAC standard in the 200m for the second time this year with a time of 23.22.
Senior John Apperson finished a second and a half over the ECAC standard of 1:59 in the 800m. Junior Brian Nichols finished third in the pole vault with a jump of 13 feet, and the men's distance medley relay team finished at 11:02, their fastest of the year.
Coaches Van Allen, Jay Dunn, and Aaron Curry were very impressed with the team's performances. Van Allen said that they presented the teams with a challenge to show their true talent, especially after a disappointing performance in the previous week.
"We had our best meet of the year this past weekend," Van Allen commented. "Things seem to be progressing nicely towards the Conference Championships in four weeks."
The Jays will compete next week at Ursinus College in Pennsylvania.

"Things seem to be progressing nicely towards the Conference Championships in four weeks."
—HEAD COACH BOBBY VAN ALLEN

On the men's side, Junior Rajeev Mahajan stole the show with a second place finish in the high jump, with a

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DATES TO REMEMBER ... for electing a Young Trustee

JANUARY 2002

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FEBRUARY 5, 2002

AN INFORMATION MEETING FOR CANDIDATES AND PROSPECTIVE CANDIDATES WILL BE HELD FOR THE BENEFIT OF ALL MEMBERS OF THE JUNIOR AND SENIOR CLASS.

THIS INFORMAL MEETING WILL PROVIDE INFORMATION ABOUT THE DUTIES AND RESPONSIBILITIES OF TRUSTEESHIP. CURRENT YOUNG TRUSTEES ARE INVITED TO ATTEND TO ANSWER QUESTIONS AND TO ENCOURAGE YOUR PARTICIPATION. REFRESHMENTS WILL BE PROVIDED. THE MEETING WILL BE HELD IN THE BOARD ROOM, SHRIVER HALL AT 3:00 P.M.

FEBRUARY 11, 2002

PETITIONS AND BIOGRAPHICAL INFORMATION MUST BE RETURNED TO STEINWALD ALUMNI HOUSE BY 5:00 P.M.

MARCH 4, 2002 (Primary Election)

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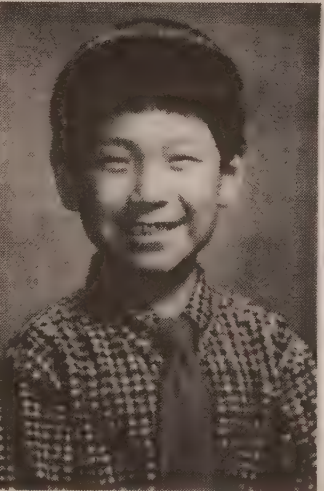
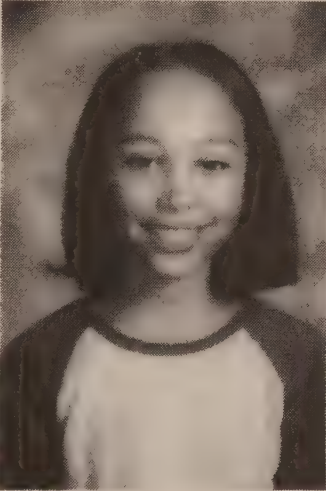
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PLEASE PLACE THESE DATES ON YOUR CALENDAR

CANDIDATES STATEMENTS WILL BE PUBLISHED IN THE FEBRUARY 21 ISSUE OF THE NEWS-LETTER

If further information is needed, please call Kim Ruble at 516-8132.

IMPORTANT NOTE: ELECTION RESULTS WILL BE POSTED AT 5:00 P.M. ON THE DAY FOLLOWING THE ELECTION ON THE GLASS ENCLOSED BULLETIN BOARD AT THE SOUTH ENTRANCE OF GILMAN HALL, AND AT VARIOUS OTHER LOCATIONS ON THE HOMEWOOD CAMPUS.



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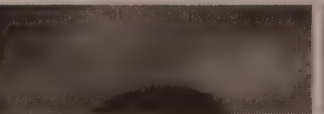
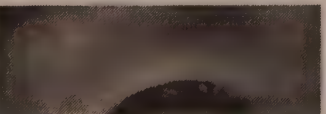
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CALENDAR

Wednesday

Men's Basketball vs. Swarthmore 8pm
Women's Basketball vs. Swarthmore 6pm



SPORTS

DO YOU KNOW?

This is the first year that the Rose Bowl game has not been played on New Years.



HOLLY MARTIN/NEWS-LETTER

Men's and Women's fencing competed at Northwestern over intersession.

Fencing travels to Northwestern

BY DAVID GONEN

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's fencing team had no trouble matching up with Stevens Tech and New Jersey Tech when they faced them last Saturday. The team completed a decisive 16-11 victory over Stevens and a 24-3 blow-out versus New Jersey Tech. The victories improved the team's record to 13-6 on the year.

Especially dominant last weekend was the foil squad, who went undefeated on the day. Junior Daniel Frank, freshman Brian Bishe and sophomore Emanuel Strauss each went 6-0.

The squad's combined 18-0 record in the two matches is a continuation of their strong fencing throughout the season. Going undefeated as well as sophomore epee Matt Bouloubasis, who won all five of his

bouts.

The men's fencing team traveled in mid-January to Northwestern University to take on some Div. I competition among the eight other schools they faced. The team went a disappointing 3-5 during the two-day competition. The team opened play with a 25-2 demolition of Detroit-Mercy but followed by dropping their next three matches.

Hopkins fell to Wayne State 16-11, to Michigan 15-12, and to host Northwestern 17-10. Hopkins next fell to North Carolina 19-8 and Cleveland State 15-12. They posted victories against Lawrence, 22-5 and Michigan State, 14-13.

A bright spot in the competition for the Blue Jays was freshman foilist Brian Bishe, who rang up a remarkable 20-1 record. Junior foilist Daniel Frank assisted with a 14-7

CONTINUED ON PAGE A11

Swimming defeats West Chester, F&M

BY MIKE MASTRANGELO

THE JOHNS HOPKINS NEWS-LETTER

While many of us were enjoying the relaxation associated with intersession, the Johns Hopkins Men's Swimming Team was working hard to boost their season record to an impressive 8-1. The Women's team dropped a meet, but won the next three to improve their overall record to 6-3.

Over the past two weeks, Hopkins' schedule pitted them against West Chester University, Franklin & Marshall, Washington & Lee and Mary Washington.

Facing West Chester on Jan. 16, the men, led by Scott Armstrong, Justin Brannock, J.P. Balfour and Scott Pitz, out-swam the Golden Rams to a 116-89 victory.

Armstrong recorded a first place finish in the 1000 meter freestyle with a time of 9:39.80 and won the 500 meter freestyle in 4:43.76.

Brannock contributed with a first place finish in the 200 freestyle in 1:42.54. Balfour won the 200 meter backstroke in 1:55.94, while Pitz took the 200 meter breaststroke in 2:12.74.

The 400 meter medley team, consisting of Pitz, Brannock, Brett Fisher and David Lofthus won with a time of 3:31.82. Hopkins' victory ended West Chester's 29-meet winning streak. Although Stephanie Harbeson, Krissy Brinsley, and Elizabeth Schlicher all won their individual races, the women were defeated 117-89.

Harbeson took the 200 meter freestyle in 1:56.16, Brinsley finished in first in the 50 meter freestyle with a time of 24.47, while Schlicher won the 200 meter breaststroke in 2:25.34. Nontawan Benja-Athon, Megan Rudinsky, Harbeson and Brinsley made up the women's 400 meter medley relay team who won with a time of 4:00.55.

In their next meet, both Blue Jay teams defeated the Diplomats of Franklin & Marshall. For the men, Brannock, Kyle Robinson, Joe Chung, Loren Robinson, Brett Fisher and Jason Loverdi all won their individual

races. Brannock won the 1000 meter freestyle in 10:00.83, while Robinson and Chung took first place finishes in the 200 meter freestyle and the 50 meter freestyle respectively.

Robinson contributed with a victory in the 400 meter medley, Fisher finished the 100 meter butterfly in 53.59, while Loverdi swam the 100 meter backstroke in 55.61.

It was the 200 meter medley relay this time that came up with a big win, as the team of Pitz, Lofthus, Fisher and Mark Levin finished with a time of 1:38.49.

For the women, Benja-Athon made a strong showing, as she won two individual races: the 200 and 500 meter freestyles. Emma Gregory, Megan Rudinsky, Betsy Maragakes Ashley Shively also were winners in their races.

Gregory took the 1000 meter freestyle, Rudinsky won the 50 freestyle, Maragakes placed first in the 400 meter medley and the 100 butterfly went to Shively. Melanie McLenithan, Schlicher, Rudinsky and Brinsley made up the victorious 200 meter medley relay team, winning with a time of 1:54.43.

Their final meet of intersession was a dual competition against Washington & Lee and Mary Washington. Brinsley won an impressive three events for the women, including the 200 and 100 meter backstrokes and the 200 meter individual medley. Harbeson won the 200 meter freestyle in 1:58.08 and the 500 meter freestyle in 5:12.55.

Rudinsky finished first in the 100 meter butterfly and the 50 meter freestyle, while Meghan Bullock won the 1650 meter freestyle in 18:30.27. Michelle Phillips took the 100 meter freestyle in 53.97 and the 400 meter individual medley went to Shlicher with a time of 4:51.31.

The relay teams proved to be very strong for Hopkins once again as the women's 400 meter medley and freestyle teams took first place finishes.

On the men's side, the 400 meter

CONTINUED ON PAGE A10

Men's Bball shoots down Ursinus

BY ERIC TAN

THE JOHNS HOPKINS NEWS-LETTER

With senior center Matthew Easley and junior forward Steve Adams, the two leading scorers for the Blue Jays this season, as the focus of the Ursinus defense, there were many wide open shots for the perimeter guards to exploit. And junior guard Jay Kreider knew exactly how to take advantage of an open shot.

Kreider was unstoppable, leading all scorers with a career-high 24 points on 8 of 10 three-point shooting in the 95-63 victory over the Bears Jan. 26 at

Jay [Kreider] is a great three-pointer shooter, and he just got hot. All

season long he's been

a consistent shooter,

shooting 48 percent

from three-point.

—HEAD COACH BILL NELSON

Goldfarb Gymnasium. His eight three-pointers tied Kreider for the school record set also by Jay Gangemi in 1990 and Andy Enfield in 1991. In addition, Kreider had a career-high nine rebounds and two assists and



LIZ STEINBERG/NEWS-LETTER

With hot 3-pt shooting, the Blue Jays made Ursinus pay for neglecting JHU's perimeter players on defense.

was the first Blue Jay to be named Centennial Conference player of the week this season.

"Jay is a great three-pointer shooter and he just got hot," head coach Bill Nelson said. "All season long he's been a consistent shooter, shooting 48 percent from three-point. He's become more comfortable as the season has progressed and is beginning to play more minutes."

Johns Hopkins opened the games dominating both ends of the floor, racing to a 9-0 lead early in the game after a steal and lay-up by junior point guard Brendan Kamm. Ursinus had nothing that could break through the Blue Jays tight man-to-man defense or its potent offense.

After missing his first three-point attempt early in the game, Kreider went on to convert his next eight attempts, including three three-pointers in a span of 1:30 late in the first half to give Johns Hopkins (11-7, 5-2) a 47-28 advantage at halftime.

"We had a great first half," Nelson said. "There was great teamwork and tough defense. We had 11 assists and no turnovers while shooting the ball at 52 percent."

It was much of the same in the second half, as the Bears could not find an answer to break through the Johns Hopkins defense or to stop the Blue Jay offense. Adams scored 14 points while Kamm added seven points and a game-high four assists.

Nelson was most proud not of the offense but rather the defense, for it was able to stop Ursinus' big three offensive threats junior forwards Steve Erfle and Dan Luciano and sophomore Dennis Stanton. The three were held to a combined 8 of 24 shooting for 30 points instead of 46 that they have averaged this season.

With the victory, the Blue Jays moved into a tie with No. 17 Franklin & Marshall for second in the West division of the Centennial Conference with a 5-2 record. Johns Hopkins is currently riding a three-game winning streak and has won eight of its last 10.

The Blue Jays lost two games in January to No. 5 Catholic 84-79 Jan. 14 and to Dickinson 90-81 Jan. 16. Against Catholic, Johns Hopkins led by as many as seven points in the second half, but late foul trouble took Adams and Easley out late in the game.

CONTINUED ON PAGE A10

W. basketball drops record to 16-3 with two recent losses

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

After compiling an impressive six-game win streak during the month of January, the Women's Basketball team has suffered losses in two of its last three games. Despite the two recent losses, however, the team's record still stands at 16-3 heading into a final stretch of the season that will feature six straight contests against Centennial Conference opponents.

Currently, Hopkins' conference record is 7-1, but with games against many of their toughest opponents still lie ahead. The Blue Jays are now ranked No. 25 in the Women's Basketball Coaches Association USA Today/ESPN Coaches poll.

The Jays got off to their fast start in the month of January thanks in part to a nearly month-long break in December.

"We came back ready for a fresh start. We had recuperated and were looking at this as the start of a new season," said sophomore guard Maureen Myers.

Hopkins began the month by handily defeating Haverford 81-28 in a lopsided road victory. With the win, the Jays extended their career-unde-

We came back ready for a fresh start. We had recuperated and were looking at this as the start of a new season.

—MAUREEN MYERS

feated streak against Haverford to 9-0.

Against Washington College, the Jays had a similarly dominant performance, winning by a score of 81-56 in their second consecutive away game. The team followed those away victories with a home defeat of Bryn Mawr 89-43.



HOLLY MARTIN/NEWS-LETTER

The Lady Jays had a great January that included a six-game win streak.

The Blue Jays have never lost to either team. Following the home victory, Hopkins went on the road to battle conference opponent Dickinson College. In their closest contest in weeks, the Jays pulled ahead to win 67-63 in Carlisle, Pennsylvania.

Two days later, in Elizabethtown, Penn. Hopkins won again, this time by a score of 67-51. After the win, they returned home and defeated Western Maryland to improve their record to 15-1.

However, the season took a rough turn when Hopkins traveled to Lancaster, Penn. to take on the Franklin & Marshall Diplomats. The Blue Jays jumped ahead early and led the Diplomats 38-32 at halftime. But the second half was a much different story.

Franklin & Marshall battled back behind the strong play of Amy

Abernathy, who scored 18 or her 20 points and grabbed 7 of her 12 rebounds in the second half. With 2.2 seconds remaining in the game, and trailing by one point, Lauren Howanski made an off-balance jump shot to give the Diplomats a one-point lead.

The Blue Jays were unable to get off a final shot in the closing seconds of the game, and Hopkins lost by a score of 71-70. In a losing cause, freshman forward Ashanna Randall scored 17 points while sophomore guard Maureen Myers and junior center Kathy Darling each added 13 points. The game provided a wake-up call to the Blue Jays that they are not invincible.

"I would attribute the loss to them coming out stronger in the second half. We came out complacent with our lead and we weren't attacking."

CONTINUED ON PAGE A10

Track keeps up in Div. I meet

BY JEFF KATZENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

This past weekend, the Hopkins men's and women's indoor track teams traveled to Christopher Newport University in Virginia to compete against some daunting opponents. Yet, it was clear that neither team was intimidated by the reputation of any of their opponents, as they came away with their best meets of the year.

The teams could have been easily scared off. After all, the host school is a 12 time NCAA champion. The meet also featured six Division I teams, such as distance powerhouses William & Mary, Virginia, and Richmond, and sprint powerhouse Norfolk State.

However, neither team seemed to care about rankings or past victories. "Almost every single JHU athlete had their best performance of the season or of their career," coach Bobby Van Allen said.

Sophomore Heather Blair qualified for the Eastern College Athletic Championships (ECACs) with a third place finish in the 1500m, at a time of 4:54. Blair also contributed to the Hopkins distance medley relay team, which also placed third with a time of 13:38.

Also qualifying for the ECACs was sophomore Aline Bernard. Competing in her first season, she finished 5th in the 5k, with a personal record of 18:58.

Freshman Andrea King hit the qualifying time for the ECACs for her third time this year, with a fourth place finish in the shot put, throwing a distance of 37'01.

In the Division III section of the Women's 60m dash, Freshman Jes

CONTINUED ON PAGE A10

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • JANUARY 31, 2002

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"I have fresh
sperm if anyone
wants them."

—Developmental Biology Lab
Teaching Assistant Tony Defalco



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Sunday, Sunday, Sunday! It's the Super Bowl, people. Can you dig it? Can you dig it?? • B2

FEATURES

What is JHU doing to improve its handicapped facilities? We've talked to the lady in charge of making sure everything's up-to-date • B3

Plus, check out some cool ski spots and hot Spring Break destinations. What's the secret behind a great Super Bowl party? See inside. Also, Cuppa Cabana is the new coffee joint to visit in Charles Village. • B4-B5

Take a look at two hotties who roam JHU campus by day and night. You may have spotted them already! Also, find out how to bet on your favorite team this weekend (and lose a ton of money). • B6

A & E

Matt O'Brien has a problem with The Strokes and not just that they've been very overhyped. Matt is bitter because he came very close to partying with the NYC pretty-boys. • B7

Are you too busy to listen to top 40 radio? Bit Theory fills you in to what the teeny boppers are bopping to. • B8

CALENDAR

Come out and hear the JHU Vocal Chords and Octopodes this Saturday at the International Championship of Collegiate A Cappella. The show starts at 8 p.m. in Shriver Hall. • B10-11

QUIZ

No quiz this week... we know, you're crushed. But don't despair — You can still check out the back page for this week's Exposure and a little taste of what to expect from the News-Letter this semester. • B12

The Chocolate Affair: A delicious way to help

BY MICHELLE FIKS
THE JOHNS HOPKINS
NEWS-LETTER

We all wish that we could eat tons of it and not gain a single pound. For some, it is the only form of stress relief after a hectic day — yummy chocolate. The familiar mixture of sugar cocoa puts a smile on everyone's face, from the little children who pop Hershey's Kisses during recess to the millions who have helped make M & M's one of America's most popular kinds of candy.

On Feb. 7, Baltimore's Center for Poverty Solutions charity will host its 11th annual "Chocolate Affair" at the PSINet stadium from 6-9 p.m. The event, which has seen a steady increase in profits every year, expects to topple last year's record of \$80,000 raised. Craig Wiley, one of the administrators behind the event, expects over 1,000 chocolate lovers to attend



COURTESY OF DUANE WINFIELD/ DEATH BY CHOCOLATE CAKES
So you've got some New Year's resolution to eat healthier. Well, there isn't a better reason to abandon your diet than to indulge in sweets and help the needy.

this year.

The event will benefit The Center for Poverty Solutions, a charity organization that was founded in 1998 through the merger of the Maryland Food Committee and Action for the Homeless.

As Susan Goodell, assistant

publicist for the "Chocolate Affair", describes the Center offers many direct services to Baltimore's less fortunate citizens. The Women, Children and Infants (WCI) program, for instance, provides intervention services in an effort to teach proper nutrition to low-income families.

Goodell said that the program also gives mothers and their children "access to prenatal and pediatric care services."

The Center for Poverty Solutions tries to get at the root of poverty through community mobilization, research and education, and technical assistance to soup kitchens. Wiley believes that this "holistic approach" to the issue of poverty is of great benefit to the needy in Baltimore.

Goodell cites hunger and

homelessness as the two key issues that the center deals with. The program "Baltimore Grows" provides fresh produce to residents who ordinarily cannot find or afford it on their own. Within the past several years, there has been a rise in the number of working poor in Baltimore. The center not only helps these people make ends meet, but also shows them that there are ways to rise up from poverty.

If past "Chocolate Affairs" are any indication, this year's event is sure to please. The crowd is mainly young professionals who come after work, so the attire is business casual. Celebrity judges mill

around in a very "dedicated" attempt to taste every single chocolate creation. They later cast their votes in categories such as Most Original Chocolate and Best Double Take (last year's winners were chocolate sushi and Boca Negra, respectively). For those who might feel slightly gluttonous over their chocolate consumption, they can burn some calories by dancing to the live band, Ten Directions. For those who don't mind taking in some calories, they can rest assured that there are plenty of chocolates to be eaten.

With over 46 Baltimore vendors each donating, there is a creation for every gourmand at the "Chocolate Affair." As guests sip on chocolate martinis and chocolate beer, vendors serve up sweets such as truffles, canoli, and Napoleon

cake (all with chocolate, of course) and even chicken à la chocolate and chocolate fondue. A chocolate ice sculpture is expected this year. The silent auction at the end allows guests to take home something other



COURTESY OF DEATH BY CHOCOLATE CAKES
Every year, the treats are increasingly unique, so benefactors never know quite what to expect.

than stuffed tummies. In the past, Cal Ripken Jr.'s autographed baseball, Ray Ban sunglasses and a dollhouse were all auctioned off.

The "Chocolate Affair" takes a lot of planning. Wiley states that organization for next year's event begins the day after "Chocolate Affair" 2002. The cost per person is \$50, which may seem somewhat steep to the average college student. However, it's hard to imagine any other place where people can indulge themselves so much, while helping out the less-fortunate citizens of Baltimore.

The Center for Poverty Solutions works together with a committee to plan this annual event. Those interested in volunteering for this worthy cause should contact Craig Wiley at (410) 366-0600. As Wiley said, "Chocolate just brings people together!"



COURTESY OF DUANE WINFIELD/ DEATH BY CHOCOLATE CAKES
A picture worth a thousand words. And on Feb. 7, it's worth your 50 bucks.

A Super Bowl Sunday guide to football, bars and beer

BY CHARBEL BARAKAT
THE JOHNS HOPKINS NEWS-LETTER

Forget Thanksgiving. Ignore Christmas, too. When it comes to real community bonding in America today, nothing comes close to Super Bowl Sunday. Everyone, everywhere gets together over hastily prepared, artery-clogging snacks in front of the largest television set they can possibly find in order to enjoy the most electrifying event in sports entertainment today. Even in today's more sensitive, unified atmosphere, nothing much compares.

Alas, we, as the poor college students soon to be inundated with monotonous assignments, will have precious little time to enjoy this spectacle of spectacles. Maybe most of you will watch the game passively as you complete a problem set or two. Few likely have the time or inclination to create the elaborate setup that a real Super Bowl party requires. This piece is for all of you.

Your typical Super Bowl can be digested in one of three ways. First, via a small gathering of friends at a location determined by who among them owns the HDTV. Second, with said chums at a nearby sports bar, preferably with a panoramic view of the game itself. Third, a full-blown

blast with 40-ounce bottles of Old English, catered by Hooters girls and featuring a buck-naked cook wearing six-inch heels. All three are acceptable ways of passing this day of days, each delightful in their own quaint way.

The first variant relies on high alcohol consumption as the fuel for entertainment. Yes, the football is crucial, ostensibly why everyone gathers together in the first place. The reality is, however, that most of these championships turn out to be real busts. For every thriller like the Rams-Titans showdown of two seasons ago, there are twice as many super blowouts like the 49ers' 55-10 embarrassment of Denver in Super Bowl XXIV.

In these cases, heavy drinking becomes key. With but a few near, dear friends at hand, you can feel free to

get silly without risk of major public humiliation.

The sports bar alternative trades the delight of heavy intoxication for the euphoria of mass football hysteria. Indeed, even more than most spectator sports, the Super Bowl lends itself to being enjoyed in public.

There's something oddly poetic about a bunch of heavy-set, sweaty strangers congregating in a dank watering hole lit only by the glow of the boob tube. Then again, maybe there isn't.

You can count on one thing, though. Free pretzels. Lots of free pretzels. And isn't that what it's all about?

Unless you're fried rice. In which case, you

have bigger problems to deal with.

Many of you might try putting together a massive celebration this Sunday, inviting not just close friends but their not-so-close friends as well

as most residents of your block. The most difficult of all Super Bowl fiesta feats to pull off, it's potentially the most satisfying as well.

It combines elements of the sports bar and the gathering of chums, with a touch of block party thrown in for added hilarity. If you attempt putting together any such bash, expect very high expenses. You'll surely want plenty of snacks and drinks for your guests. Meanwhile, supermarkets are hardly doing us any favors with their prices. It's called gorging and that's what being American is all about. Hey, like they say, freedom isn't free.

What's the upshot? Memories for a lifetime, regardless of the game's outcome. Certainly the joy of entertaining one's friends for a day. If you're wise enough to purchase a camera or two beforehand, you'll even be able to capture all those precious moments when your friends have had just a touch too much of the funny stuff. As we here at the News-Letter have long known, it's these pictures that turn good parties into great ones.

Of course, you can't skip on the libations either. The reasons why are obvious enough. One you might not have considered: it supports our nation's glass bottlers.

This Sunday promises to be an ex-

citing day, no matter how you decide to ring it in. For most of us, classes haven't hit full-swing yet. That's something we can all be thankful for. Another reason: we don't work for

Enron. But most of all, because Super Bowl Sunday represents the best of America: fried foods, extravagant commercialism, and most of all, random acts of violence.



CHARBEL BARAKAT/NEWS-LETTER
Aren't these goofy bastards having fun? Of course they are, Pepe!

SUPER BOWLFOCUS

A statistical look at the Super Bowl

This weekend's game between the Rams and Patriots looks to be a lopsided matchup

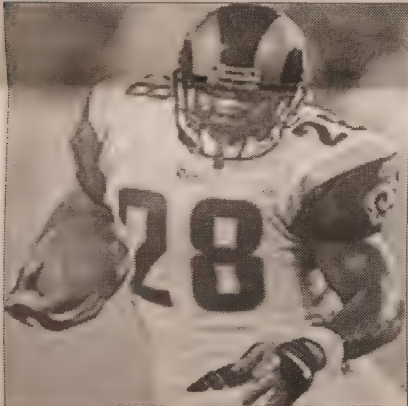
BY STEPHEN MATHAI-DAVIS
THE JOHNS HOPKINS NEWS-LETTER

The Super Bowl, scheduled for 6 p.m. on Sunday, Feb. 3rd appears to be one of the largest mismatches in NFL history. This is a bold statement considering how well New England handled the Pittsburgh Steelers in the AFC Championship game—winning 24-17. However, St. Louis is not Pittsburgh.

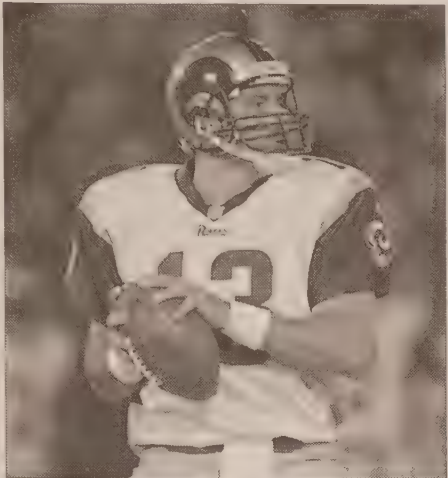
New England defeated Pittsburgh by capitalizing on mistakes made by their special teams — the Patriots averaged over 26 yds on punt returns and even returned one for a touchdown. Now I ask you how many times do teams return punts, or for that matter, even kickoffs, for touchdowns? Six times a year? I think that number may even be generous.

If one were to span that over a 16 game season with an extra four for the playoffs, you get approximately 1 punt return/kick return brought back for a touchdown every 3 games. Realistically therefore, should we believe that New England will be returning any punts or kicks for touchdowns? I would highly doubt it.

Furthermore, let's compare the statistics of both teams (assuming Brady starts at QB for the Patriots). The Patriots QB passed for 18 touchdowns and 12 interceptions with a 63.9 completion percentage. Decent numbers, considering Brady was not the starter at the beginning of the year. However, Kurt Warner's statistics for the St. Louis Rams overwhelm Brady's. He passed for 36 touchdowns, 22 interceptions and had a 68.7 completion percentage.



COURTESY OF: HTTP://YAHOO.COM
Ah, Marshall Faulk. This future Hall of Famer is arguably the most valuable cog in the Rams' offensive machine.



COURTESY OF: HTTP://USATODAY.COM
Warner's been known to throw lots of interceptions. But, as they say, no risk, no reward.

One could argue that Brady would have had more inflated statistics had he been the starter at the beginning of the season. Well, he became the starter after the second game and would one really argue that he would double his touchdown total in 2 games? Furthermore, Warner's interceptions stat is misleading as he completes a higher percentage of his passes than does Brady.

Edge: Rams
Moving on to the running backs, the Patriots' Antawn Smith does not even begin to compare to the Rams' Marshall Faulk. Smith ran for 1,157 yards and 12 touchdowns with 4.0 yds per carry average. Good numbers, but nothing spectacular. Meanwhile, Faulk ran for 1,382 yds and 12 touchdowns with a 5.3 yds per carry avg. And this is while having 27 less carries than Smith and in an offense where the quarterback averages 35 passes per game.

Edge: Rams
The other most important offensive position is wide receiver. The patriots have one bonafide receiver in Troy Brown who accumulated 101 receptions for 1,199 yards and five touchdowns. Excellent statistics for a receiver. However, after Brown, the receiver corps for the Patriots falls apart—David Patten had the second most yards with 549 with 4 touchdowns.

The Rams, however, have two Pro-bowl caliber receivers in Isaac Bruce and

Edge: Rams
Most people consider New England's defense to be a superior one due to the fact that their head coach, Bill Belichick, is known as defensive wizard. However, when comparing the season statistics for both clubs, it becomes apparent that this point view is not based on anything concrete. The Rams' defense yielded approximately 279 yards per game (NFL ranking: 2) while the Patriots' "super defense" gave up over 330 yards per game (NFL Ranking: 24).

The difference in total yards is due to the great disparity in rushing yards allowed. The Rams gave up 84 yards per game while the Patriots surrendered 120 yards per game. Against a player like Marshall Faulk, such a porous rush defense could lead to a 200+ yard game for the Rams.

Torry Holt. Bruce caught 81 passes for 1,106 yards and six touchdowns while Holt snared 1,363 yards and seven touchdowns. Therefore, the number one receiver for the Rams clearly outshines the Patriots' and the comparison between the number twos is such a runaway that is not even worth comparing. It is worth noting that Ricky Proehl, the 3rd leading receiver for the Rams had 563 yards on 54 receptions and five touchdowns—very similar to New England's 2nd receiver.

Edge: Rams

After examining the statistics for both teams, it's painfully obvious that the Patriots are overmatched. Someone might say that I am biased, that I am a Rams fan and that I am not looking at the "intangibles."

Well, first, my Jets were knocked out of the playoffs in the first round. Second, the Super Bowl is being played in a dome. Therefore, the field will be made of turf giving a considerable advantage to the Rams. The Patriots are a power team that likes to grind it out—an advantage on cold winter days (see Oakland games).

However, on turf the clear advantage must go to the Rams as their game plan is based on the superior speed of their athletes. The Patriots are the feel good team of the year, the underdog who made it.

However, unless their luck is so amazing that both Kurt Warner and Marshall Faulk go down with injuries (possible but highly improbable), the Rams will be hoisting yet another Lombardi trophy. Maybe the guys at Las Vegas hadn't looked at teams before making the odds as a 14 point spread is not nearly large enough.

My prediction: Rams: 33 Patriots: 10.



COURTESY OF: HTTP://USATODAY.COM
Tom Brady's statistics pale in comparison to Kurt Warner's.

Super Bowl propaganda

The recent events of Sept. 11th have had a profound impact on American society. It is times like this that necessitate that we pull together as a community, embrace one another, and provide emotional support for the victims of the terrorist attacks.

Only by calling on the noble roots of our society can we hope to survive the actions of evildoers who would see our way of life done with. It is for these reasons that it is the duty of all true Americans to watch the Super Bowl and pump money into the hands of the wealthy capitalist establishment.

The National Football League understands that strong leadership is required in times such as these. While our national figurehead's speechwriters have done an admirable job so far, clearly pointing out which are the forces of good and which the forces of evil for those of us to formulate our own opinions, the co-operation of our national propaganda machine is imperative to ensure the smooth domination of countries we don't like. The NFL will be doing its part this weekend by drumming up patriotic support for all things American.

Make no mistake about it, football is a noble American tradition. Notice that it is a sport played in few other countries—how better could you reaffirm your Americanness than by worshipping a uniquely American pastime?

The program of hit-you-over-the-head thought control will begin with Fox's pregame coverage, when the text of the Declaration of Independence will be recited on television. When you hear the text of the Declaration of Independence, do not be confused by the lofty principles that it articulates. After all, it is not the principles that you are intended to nod your head to, but the actions of the U.S. government.

Do not be fooled by those who have the temerity to suggest that our actions are often not consistent with

the lofty principles we pretend to follow. Expending your energy in seeking out independent opinions and being critical of the U.S. government are both endeavors that will not help strengthen our country.

On the contrary, all Americans who truly care about our country will do the most patriotic thing possible—consume goods.

When you all tune into the Super Bowl this Sunday, you will create a huge market in which corporations can market their goods. Indeed, the latest creations of P.R. firms for monolithic corporations are important for and relevant to all of our lives. If you don't know exactly which toilet-humor gag 7 Up is currently using to get you to buy its soda, then what use is life?

Let's also not forget the immeasurable good you will be doing Rupert Murdoch and the Fox network. At over \$2 million per 30 second advertising spot, the billionaire stands to easily bring in tens of millions of dollars from television advertising alone.

Don't question how much of this will reach the vast American population that makes this type of accumulation of wealth possible. According to President Bush, the evildoers are not socially irresponsible corporations directing our national public policy, but rather any country that refuses to submit to the will of the U.S.

Consider furthermore how obviously self-evident the patriotic value of the Super Bowl is. Prior to the game, there will be a rousing rendition of the National Anthem, performed by a pop figure that you will recognize. As the television cameras pan across the stadium full of Americans, occasionally pausing for the odd true American with a single tear making its way slowly down his or her face, be sure to ask yourself: am I as much of an American as these people? Do I have enough flags adorning my home?

Being an American is about consuming. Don't miss the Super Bowl this Sunday.

Pats look super, N.O. not a pooper

And so it comes to this. The game of games is finally upon us, its February date yet another reminder of the tragedy that so recently struck. Does the game strike the same chord it once did, in light of such things? Perhaps not, but you can't say we don't care anymore.

Far from it, Pedro. Fact is, even during the World Wars, Americans turned to their sporting events as diversions from the troubles of the everyday world. Today, when the threat lies closer to home than ever, the need is greater still.

Thankfully, if the playoffs have been any indication of what's to come, this championship may indeed be super. While many feared the Rams juggernaut would easily capture the Lombardi trophy, Sunday's game against Philadelphia showed that St. Louis is gifted, but not without its weaknesses. The Iggles' complex blitz packages gave Kurt Warner fits for

battle of Super Bowl XXV. You guys remember that one, right? Amidst very high security, an upstart team of overachievers took the league's most powerful offense entirely out of the game by controlling the clock for nearly two-thirds of the game. Sounds familiar, no?

I can't say history will repeat itself exactly. However, Belichick was a longtime disciple of Bill Parcells, the man who engineered the Giants' 1991 victory over the

Bills. The Not-So-Patsies will look to employ a similar formula of ball-control offense and pressure defense to take the Rams out of their game plan.

This one will be decided within the first two quarters. The team that sets the tempo early will dictate the pace of the game to follow. An early two-touchdown lead for the Rams all but spells doom for the Pats, whose ability to come from behind is questionable. If New England plays keep-away long enough to keep their defense fresh, the game will be theirs for the taking.

I must interject a side note. Has any American city had a more promising month than did New Orleans? After kicking off February with the spectacle of the Super Bowl, the city will celebrate Mardi Gras in just two short weeks.

All this, and legalized gambling all year round. Ah, the good life.

This from a city most recently in the news for a burgeoning rap war between the hip-hop families led by Master P and Juvenile. They've definitely come a long way since then.

Thanks to all the new activity, the

How's this for a

slogan? "New Orleans:

It's Not Just for the

Cash Money

Millionaires Anymore!"

city fathers are considering a new slogan to promote tourism. How's this for an idea? "New Orleans: It's Not Just for the Cash Money Millionaires Anymore!"

Anything's good, so long as they leave Emeril's sorry ass off the billboards. Talk about someone who needs to go away.

That's all of my allotted space right there, so I'll tidy this up. Most Super Bowl predictions finish up with a score, and I've never been one to defy convention. If you're going to put money on it, definitely don't count on the Rams to cover the spread. A double-digit line is just too much. Let's call it for New England, 23-17.

As for the real entertainment (the commercials), they say Pepsi's rolling out a bunch of new Britney spots. Talk about the Joy of Cola.

Enjoy the game, maggots.

Attention, lovers!

Place ads to your sweethearts in the upcoming V-Day Focus. It's fun! It's fast! Best of all, it's free!

What better way to signal just how cheap you really are? And it tastes good, too.

Send all love notes to: news.letter@jhu.edu
First come, first served so get 'em in now!

SUPER BOWL TRIVIA

The Super Bowl has a prominent place in American culture. What is notable about the game?

- The first Super Bowl was played in Los Angeles at the Los Angeles Coliseum in 1967.

- In 1967, tickets for Super Bowl I cost between \$6 and \$12. In 2002, tickets for Super Bowl XXXVI cost \$400. (CNN)

- Pregame coverage on Fox will start at 1:30 pm E.D.T. and last until 6:00. That's more than four times as long as the game itself will last.

- Eight percent of people who watch the Super Bowl do so only to see the advertisements. (CNN)

- Super Bowl ads cost more than \$2 million for a thirty second spot. That averages out to more than \$66,666 per second. (Grand Rapids Press)

- Because of September 11, this year's Super Bowl logo honors the United States rather than the city in which the game is being played, as it traditionally does. (ESPN)

- Super Bowl championship rings are worth \$5,000 each. The rings given to the players and coaches of the losing team are worth half that amount. (ESPN)

- Sales of antacid increase 20% the day after the Super Bowl. (NFL)

- Nine of the ten most watched programs ever were Super Bowls. (NFL)

- Super Bowl weekend is the slowest weekend for weddings. (NFL)

- Each Super Bowl, with the exception of the first one in 1967, has been played in front of a sellout crowd. (Slam!)

- More drivers are involved in alcohol-related accidents on Super Bowl Sunday than on any other day of the year, with the exception of St. Patrick's Day. (Slam!)

- More food is consumed by Americans on Super Bowl Sunday than on any other day in the year, with the exception of Thanksgiving. (NFL)

- Each year, the Super Bowl generates more than \$100 million in merchandising sales. (NFL)

- Fourteen miles of soft-drink pipeline leading to 160 dispensers serve fans at the game. (NFL)

- On Super Bowl Sunday, Americans eat more than 14,500 tons of chips and more than 4,000 tons of popcorn. (NFL)

- This weekend will be the tenth time that New Orleans has hosted the Super Bowl—more times than any other city. (Slam!)

- According to the California Avocado Commission, Americans eat more than 8 million pounds of guacamole each Super Bowl Sunday. (Slam!)

- Approximately 35 per cent of Super Bowl attendees will write their trip off as a corporate expense. (Slam!)

- The Super Bowl got its name from Kansas City Chiefs owner Lamar Hunt from a "Super Ball" toy played with by his children. Rejected names included "The Big One," and, "The Final Game." (Slam!)

FEATURES

JHU lacks complete handicap facilities

A handicap ramp that ends halfway is only one of the problems on JHU’s campus

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

To facilitate access for students with disabilities, Johns Hopkins erected a handicap ramp between the upper and lower quads last year. There’s one catch: the ramp ends halfway up the stairs, leaving students stranded midway.

Maybe the architects thought the students would enjoy the elevated view of the engineering quad.

Aside from this glaring flaw, Homewood campus poses numerous other problems for students with disabilities, most of which Hopkins hopes to alleviate in the future, according to Peggy Hayeslip, the Johns Hopkins disability services coordinator.

Hayeslip coordinates the disability services for all Hopkins institutions and has been in her position for three months. She identified several disability access problems on campus: specifically, admittance into the Milton S. Eisenhower library. From the library’s Q Level a person with a disability can obtain entry to the library’s main level only through an elevator in the administrative offices, which is locked on weekends and after 5 p.m. on weekdays.

Another access issue is the lack of signage on the campus, said Hayeslip.

“The University is obligated to make its programs accessible to all people under the Americans with Disabilities Act of 1980 and section 304 of the Rehabilitation Act of 1978,” said Hayeslip.

“And as far as physical facilities on campus, ADA does give us specific guidelines published by the Department of Justice.”

For instance, the guidelines dictate regulations for the design of bathrooms for easy access.

“But we do not have to make every single doorway, every single classroom, accessible,” added Hayeslip.

Instead, Hopkins must accommo-

date the individual with a disability. If a person expresses a need for wheelchair access to a specific class and it is not available, then the university will relocate the entire class to a different location.

“Recently, the campus supported an ADA accessibility study done from February 2001 to September 2001,” said Hayeslip. “We hired a contractor to come in and go through the entire Homewood campus looking at access issues.”

According to Hayeslip, one recommendation of the study was to replace doorknobs with door handles since they are easier to open for those with physical disabilities. It also recommended more electric doors, or at least doors of lighter weight.

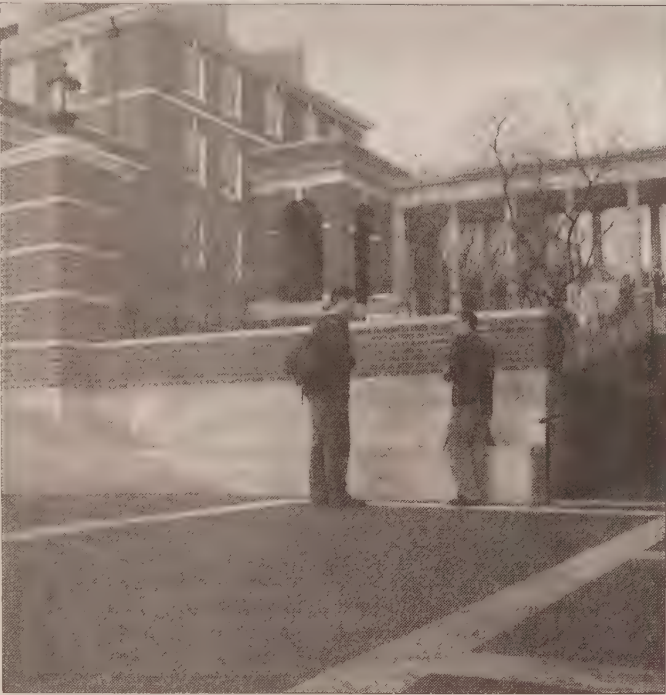
Once the campus receives the study’s final summary, it will establish priorities and initiate plans for

According to Hayeslip, one recommendation of the study was to replace doorknobs with door handles since they are easier to open for those with physical disabilities.

access improvements, said Hayeslip.

Hopkins is not the only university with access issues; most campuses built before the ADA’s passage experience challenges.

“It’s really dependent on the age of the campus,” said Hayeslip. “Accessibility costs money. You have to



LIZ STEINBERG/NEWS-LETTER
The wheelchair ramp next to Krieger Hall ends halfway up the stairs.

be responsive but also aware that the law did not say that everything must be accessible.”

Yet the fact remains that Hopkins has very few enrolled students with disabilities. Hayeslip estimated that Hopkins has only 70 such students and even less with physical disabilities. Whether this is a result of poor access on campus has not been determined.

“If [a student] came to see the school and saw it’s difficult to access, they might choose a campus that is more navigable,” said Dr. Richard Sanders, Homewood coordinator for disability services.

Even Gilman Hall, in which most of the academic offices and core classes are held, poses significant access problems to students with disabilities. One student informed Hayeslip that she must enter Gilman

Hall from the parking lot through a tunnel-like structure then take an elevator to the main level. However, the elevator is unmarked and therefore it is difficult to determine where to disembark.

But Hopkins is working to rectify access problems on the Homewood campus and elsewhere, as is clear in the recent creation of the Office of Equal Opportunity and Affirmative Action. Even Hayeslip’s position is new, formed from a broader position that dealt with other discrimination issues as well.

This heightens the awareness of the needs of students with disabilities on campus.

As Hayeslip said, “Part of the reason I’m here is to help make a more welcoming environment and to work to change physical and programmatic access.”

Plan a sunny break

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Sure you’ve just returned to Hopkins, but you know you are already itching for another vacation. And since Spring Break adventures usually require a bit of planning, you’ve likely got some scheme in the works for the next academic hiatus. However, if you’re prone to procrastination and still scoping out the possibilities as we speak, check out the following suggestions for March travel.

Council Travel, an agency with an office conveniently located in the basement of Gilman, is a good starting point for those needing travel assistance or ideas. Council has a plethora of student oriented spring packages to both popular and novel destinations. The available deals trips and tours are described on their Web site, <http://www.counciltravel.com> for those too lazy to take a walk. And while you are online, you may also want to visit <http://www.sta-travel.com>. This company also has programs targeted at college student travel and spring break bargains. In addition, if you become a Spring Break rep and sign up 15 friends, you can travel for free.

So now you know where to go to finalize travel plans, but where is it that you want to go to begin with? Mexico, specifically Cancun, is a traditional Spring Break hot spot. The draw? White sand beaches, clear turquoise waters, infamous clubs and of course, thousands of other college students out for a good time. For the more motivated traveler interested in sightseeing and culture, European vacations hold many possibilities. There are student options available that allow for travel to multiple cities. Council’s “Trip-on” package will take students to nine destinations and STA’s “Busabout” option provides the opportunity to “see as much of Europe as you’d like” with an early bird discount in currently in effect.

International travel is nice, but often a bit more costly. Thus, domestic travel is not without its charm. A warm-weather haven, Florida boasts multiple attractions. STA travel con-

siders Daytona Beach a “legendary destination” for Spring Break fun. They agency claims that “pristine beaches go on for days and clubs abound in oceanfront locales.” Hopkins student and Florida native, Sarah Breeding mentions other locations worthy of your vacation time. “Busch Gardens is cool,” she says, “And better than Disney because of the roller coasters. And probably one of the coolest things I have done is rent a stilt house in Pensacola. That way, I was really close to the beaches and there was room for all my friends.”

And if you are looking to add more spontaneity to the week, driving south to this sunny U.S. state may be a tedious but worthwhile experience. Such a road trip was mentioned by several groups of Hopkins students as a possible Spring Break experience.

In contrast to beaches and bikinis, you may wish to see more winter than Maryland was able to provide. Skiing or snowboarding trips are also on the agenda for college students this break. STA has a bargain lodging package for a Colorado ski trip, and for those looking to venture a bit farther away, Council offers a special 2002 ski package to Grindelwald, Switzerland that includes a six-day ski pass, round-trip airfare, six nights accommodation and insurance coverage for a base price of \$899.

While all of this “getting up and going” sounds great, perhaps you’d like to do nothing but relax on your vacation and figure you can do that just as well from home. Freshman Bridget Hight reasons, “It will be nice to go home and chill with my friends. By that point I’ll need a break, and I’d rather just relax at home than travel.” Those of you sharing Bridget’s sentiments may not have great pictures and stories from a mid-semester break, but you’ll at least have a little extra padding in that wallet than those taking a trip. Then again maybe you are a Hopkins student who just loves Baltimore and couldn’t bear to leave “America’s Greatest City” unless it was absolutely necessary. Whatever the plans, the count down is on for Spring Break 2002.

Bet at your own risk

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Some people might say I have a problem. First there was that \$20 bet on Maryland in the Orange Bowl. Then there were the poker nights, about once every week. I’d win some, break even, but some nights I was too brave. Then came the regular season NBA games. My friends, having all grown up in L.A. were die-hard Lakers fans, while I decided to show no hometown pride and root for the Sacramento Kings the past few years. If not for the Kings having an awesome 12-game winning streak during Intercession, I would have been out a lot of money.

Instead, it was only around \$200.

Some people might say I’m an idiot, that I’m putting logic behind my primitive and masculine desires for competition, sport and shows of machismo. But there’s something about slapping five bucks on the table in support of a team you love, players you’ve come to know, or a hand you think you’ve won. It’s called faith, it’s called luck, it’s adrenaline running through you — bravery overcoming cowardice. It’s something you’d imagine Hemmingway doing, if he were in your shoes.

You want to be a good gambler? Practice. Set aside a poker night where you play with the same guys every week. Over time you start to pick up things, like what a guy does when he’s bluffing, when he’s got a hot hand. Even how a player puts his chips in the pot or how he’s breathing can be telling tales of what he’s got in his hand. You want to win? Bet conservatively and only take the hands you know you’ll win. You might not be the high roller at the end of the night, but you won’t be out 200 bucks in a three week period either.

There are almost as many betting strategies as there are gamblers. Many people increase their bet when they get on a winning streak thinking that it will continue. Other people increase their bet when they get on a losing streak thinking that they are due for a win, or perhaps trying to recover their losses in a hurry. Some might bet simply on what they’ve gotten in their previous hands, or on simple hunches. None of these strategies work. The only effective ways of winning big is

to either know when the cards become favorable, or know the players seated alongside you.

But don’t let me gloss over the world of sport betting. The main attraction to sports betting is the logic that is involved. The more time you are willing to put into analyzing factors, players, previous games and pure research, the more successful you can become. Odds for sporting events are also readily available online (I like <http://sports.espn.go.com/sports/gen/dailyline>) and can be very helpful in setting your wager.

There are two usual types of bets accepted. The first is called wagering on the line, meaning a bet on simply who will win the game.

For example, the odds for the Super Bowl are the Rams over the Patriots by a ration of 6:4. This means you would have to bet \$6 on the Rams for every \$1 you hope to win, but only \$1 on the Patriots for every \$1 you’d win. The second type, line or point spread betting, involves betting on whether a team will win by a certain amount of points. The line for the bowl has the Rams winning by 14. The bet involved is straight up, with no ratio of money involved.

The Super Bowl is a great event to wager on, but try to keep your bets casual. I remember my friend’s uncle reciting a story about how he had 500 bucks on the table, with a pair of threes, and his opponents deliberated for over 40 minutes on whether to call him on his cards. He kept pulling his sweatshirt forward, afraid his opponents might see his heart beating against his chest. He won the pot that night, and the other players even threw in an extra \$50 to see his hand. When he got home that night, he said he had checked the scale sweated off five pounds.

Hell, I may sound pretty entrenched in this whole world, but that’s no position I would ever wish to be in.

For me, it’s about getting behind my team, furthering my intense hatred for the L.A. Lakers and having that extra \$10 in my pocket after a night of playing cards and talking to friends. It might be easy to snicker at guys like me, but over 80 percent of people in this country will someday make a wager. And if you ask me, Rams by 10.

Ski slopes can be found closer than you think



EUGENE YUM/NEWS-LETTER
Just because we’re considered “the South” doesn’t mean ski slopes are completely out of reach. The avid snow bunnies of Hopkins can find decent places to cut up the snow.

BY STEVE ZAMPIERI
THE JOHNS HOPKINS NEWS-LETTER

Maybe you live up north and miss riding the slopes every weekend with your season pass. Or maybe you’re from the south and are eager to hit the mountain to see what all the hullabaloo is all about. Either way, you’re probably not from Rhode Island, because, lets face it, size matters.

And speaking of size, you’ll probably want to know what the larger mountains are in the area for that weekend getaway. But for suspense purposes, lets start with the smaller, more convenient mountains.

It will take you about an hour to reach our first destination, Liberty Mountain. The Rhode Island of our ski mountain inquiry, Liberty Mountain stands 600 ft. tall, with 16 trails, a halfpipe and a terrain park. It will set you back \$48 for a full day (8 a.m.-10 p.m.) of skiing.

The same pricing plan exists at Liberty’s sister mountain, Roundtop. Although it has one trail less than Liberty, it claims similar features, such as a halfpipe, terrain park and the same 600 ft. drop. However, Roundtop also boasts paintball and tubing. And I know what you’re thinking, Steve, isn’t that dangerous? Well, let me tell you. Yes, tubing is

very dangerous.

This is why they have a tubing help Web page set up to answer all of your most pressing questions, such as is tubing hard to do? And how do I get back to the top? As if Roundtop’s seemingly endless wisdom weren’t enough, they have also placed the health restriction that you must be 45 ft. tall to use the inner tubes.

Understanding how competitive tubing can become, participants must also sign a waiver, downloadable at the same site. Its first sentence reads as follows: “I, the undersigned, do hereby accept, understand and agree that the recreational sport of snow tubing contains inherent and other risks that could lead to serious injury or death.”

imity to Hopkins.

In addition to common proximity, these mountains are owned by Snowtime, Inc. The company also owns Ski Windham, located in New

York. This allows for package deals, where you can ski on any mountain with a specific, expensive pass and a whole lot of excess time.

But if you’re in the mood for a longer road trip, sophomore Richard Chen states, the best option within four hours is Snowshoe. And he’s so good-looking, he must be right. Located in West Virginia, Snowshoe Mountain accumulates over 100 inches of real snow each year and dwarfs the previous four with a 1500 ft drop. Tickets to this show are a little more pricey, but the \$65 you’ll pay per day goes toward the 57 trails (with terrain park and not-so-lethal tubing).

Of course, if you’re looking for something that won’t remind you of the mid-Atlantic, you could always go to Vermont, the home of Killington, Stratton, Mt. Snow, Okimo and Mt. Stowe. Stowe, according to avid sophomore snow boarder Joe Gentile, has terrific glades ... if you’re into that. When asked what he meant by this, he answered you know, trees. Since I’m not really into using marijuana, I’ll direct your attention to the granddaddy of all ski mountains:

Whistler. Imagine yourself at 2,140 ft above sea level.

You’re at the base, looking up over 5,000 ft through the clouds and into the heavens, you can catch a glimpse of the peak of this 3657 acre-large mammoth. A one-day ticket here will only take \$63 from your wallet.

In return, you will receive more trails than they can count (over 100), a halfpipe and terrain park, and a heart attack. The only problem with this mountain is that its a two-hour drive ... from Vancouver. But once you get there, you’ll be able to ski on trails that would cover about 1/9 of the state of Rhode Island.



EUGENE YUM/NEWS-LETTER
We hope the runs look better than these as the winter progresses.

FEATURES

Cuppa Cabana: A friendly, family café

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

The corner of 32nd and St. Paul Streets finally promises new life. With a low-key opening this month, Cuppa Cabana arrives as the cute new cafe in town. As tiny as it is, though, this unassuming cafe has the potential to revive the little corner shop like a good shot of espresso.

Our caffeine-loving Charles Village can only embrace another espresso bar, and this father/daughter venture brings charming new flavor to a neighborhood that formerly knew only the chain cafés, Donna's and XandOs. Across the street from Sam's Bagels and adjacent to Gaga's Ice Cream Parlor, this little retailer once housed the elusive Hopkins Store. Most people didn't even notice when that dusty shop of stationary and pens went out of business last year. Chances are, students never knew it was there to begin with. This year, however, Cuppa Cabana opens in the wake of the Hopkins Store and promises to make the splash that the former place never did. With its oddly tropical name, the cafe promises not only another source of coffee but a charming revival of this formerly lost, hole-in-the-wall space.

Cuppa Cabana is cute, cozy and quirky. A high wooden counter encircles the preparation area, which doubles as both coffee bar and kitchen. The walls are cinderblock, painted to quasi-resemble a Caribbean skyline with the bottom half of the wall bright turquoise, the top half cream and the ceiling deep blue. Overall, the ambiance is charming and inviting. Gallery photographs of urban scenes decorate the walls. Alongside the books and chessboards that rest by the arm chairs and couches, other knick knacks have already begun to accumulate from customers that come bearing house-warming gifts for the new shop.

In under a month — and advertised by little more than word-of-mouth — it's clear that Cuppa Cabana is already attracting a loyal following. It's no wonder, because their kitchen produces the same magic as their setting. Little brown



Owners Charles and Megan Anderson are the force behind this new, independent café.

cards that sit in a pile by the register display the menu and drinks. Besides the usual muffins and bagels, the cafe offers a limited menu of sandwiches, salad and soup, but a well-rounded coffee service. Everything on the menu, however, is a culinary statement in itself. And the prices are to die for.

The turkey sandwich came with cranberry-pear chutney, Swiss cheese, onion and lettuce on grain bread. It arrived with that wonderfully-fresh taste of having just been prepared in one's own kitchen. No bulk, assembly line production here. The menu also offered tuna salad, hummus and house salad with vinaigrette. The soup of the day was Carrot Pumpkin. It's \$2.50 for a cup and a dollar more for a bowl.

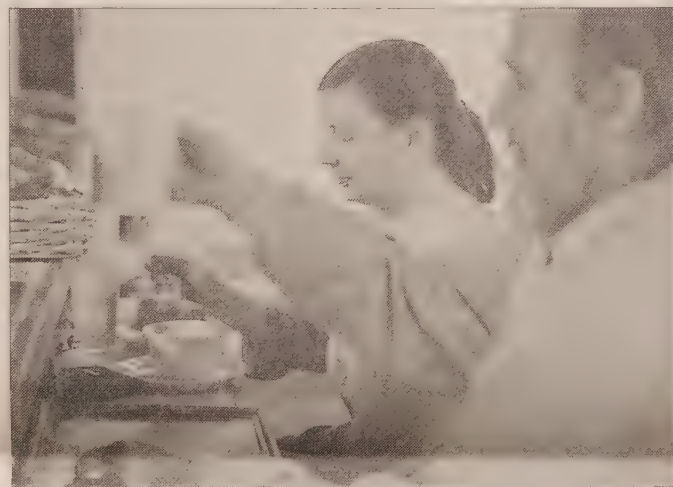
And the creativity doesn't stop there. The espresso menu is all-inclusive, offering the usual Americana, cappuccino and latte with a rich brew. Unique offerings extend not only to hot chocolate, but to hot vanilla and hot toffee, a heavenly concoction that adds caramel syrup and toffee crumbs to take mochas to a whole new level. The cafe offers chai teas, sodas and an array of juices as well. Just try and find a mug of mocha for \$2 somewhere else.

The cafe is also, well, very small. Between the two cafe tables, four arm-chairs and a couch, the first dozen people in will not only claim the seats but will fill the room. The early bird gets the worm, as they say. But I can promise that these early birds won't be disappointed. Coming from an elitist coffee drinker, the coffee creations at Cuppa Cabana are surprisingly de-

licious. Where the Caribbean "Cabana" flavor is supposed to factor in to the menu, I'm not yet sure, but the manager, Megan Anderson, knows how to make her coffee. And she makes it quick, too. No desperado actions are needed to ensure that the mug gets into your hands presto.

All drinks can be made to go, too. Espresso drinks come in small and large sizes. I've already noticed their signature black-lid mugs in-hand around the neighborhood. It's proof that this little cafe is going to make it big.

Stop by and check out Cuppa Cabana yourself. It's open M-F 7 a.m.-9 p.m., Sat. 8 a.m.-6 p.m., Sun. 9 a.m.-5 p.m. Patrons are welcome to lounge with a book or a friend — all day, even — should their heart desire. What more could you want? B



Cuppa Cabana has already earned a band of its own loyal patrons.

Stats show it's hard to keep those resolutions

BY EUNA LHEE
THE JOHNS HOPKINS NEWS-LETTER

As the 2002 New Year comes in, millions of Americans have been burdened and have hastily dealt with the question of truth: What are my resolutions for this year?

"Well, I make new ones every year, and it always seems to be going well for awhile, but then I always end up gradually breaking them as January progresses," sophomore Austen Endersby said. "By February, I'm back to square one."

Most of us have no idea how to make an attainable resolution, which is why many of us fail to achieve resolution success. People say that they'll exercise more and lose 10 pounds or give up television, but if you think about it, when was the last time you have kept your New Year's resolution? Is giving up chocolate really feasible?

"I try to keep them, but I forget what they are to begin with," freshmen Yamuna Menon said.

For those who break the first rule before the first week has ended, the resolutions should be called the "New Year's Dissolutions," but surprisingly, in a study by psychologists at the University of Washington in an Internet survey, most people kept their number one resolution — at least longer than the first week.

According to ABC news, Elizabeth Miller, a doctoral candidate in psychology, and Alan Marlatt, director of the Addictive Behaviors Research Center, found that 63 percent of the 264 people they surveyed remained true to the resolution they kept at the top of their list in 1997 for at least two months. While admitting that the research on human behavior modification is incomplete, the researchers drew some fascinating conclusions — people who thought about their resolutions for some time were more successful than those who thought about it at the last minute, perhaps while drinking champagne at a New Year's party.

"The keys to making a successful resolution are a person's confidence that he or she can make the behavior

change and the commitment to making that change," Miller said.

To help people keep their New Year resolutions, ABC news and Marlatt gave some suggestions based on the research and survey: 1) Make only one or two resolutions; 2) Choose resolutions that you've been thinking about for some time; 3) Choose to adopt a good behavior rather than trying to modify an ingrained habit; 4) Choose realistic goals that you feel confident you can meet; 5) If you don't succeed, determine the barriers that blocked you and try again.

Marlatt added that "sure-fire ingredients for setting yourself up for resolution failure" was no thinking about their resolution until the last minute and making resolutions based on what is bothering you on New Year's Eve.

"Others tend to break resolutions because they don't take them so seriously. If they end up breaking them, they shouldn't give up the idea totally," Menon said. "Resolutions do not always start from the beginning of the year."

Interestingly, people in the study were more willing to do something they know is right instead of giving up something they know is wrong. For example, approximately 222 or 84 percent of those surveyed promised to exercise, and only 44 people vowed to give up something. The full statistics indicated that 37 percent promised to exercise more; 23 percent agreed to spend more time studying or working; 13 percent swore to eat better; but only seven percent were willing to give up their habits with tobacco, alcohol, and other drugs.

According to Marlatt, only 40 percent of people succeed with keeping their highest resolution on their list on the first try. "I know many people who have kept their resolutions," freshmen Peter Zou said. "As long as put your mind and determination to it, it's not so difficult to achieve success."

The contributors to the survey were interviewed twice, once in Jan. of 1997 and again in March of the same year. The majority were 18 to 66 years old, 54 percent were female and most lived in the Seattle area.

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Bowl party success is quite easy

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Did anyone else notice the enormous amount of testosterone surrounding every single TV this past Sunday? Two football games took precedence over unpacking and getting settled the day before classes started, racking in an entire seven or eight hours of salivating in front of a big screen while permanently decreasing ocular strength. I guess it's all worth it in the name of football, right? The New England Patriots became the AFC champions, and the St. Louis Rams won their game to become the NFC champions. What does that mean, ladies and gentlemen? That means that, on Sunday, Feb. 3, plan nothing. No trips to the mall, no workouts at the new athletic center on campus and most certainly, don't even think of going to the library. It's time for Super Bowl XXXVII! The only thing that needs planning right now is a party.

After talking to any number of guys on campus, I found that planning a Super Bowl party isn't really that challenging a task. You basically need three things: an enormously large television (floor to ceiling preferably) with surround sound speakers, a vast amount of food (mostly finger foods, like chips and salsa) and above all, beer. Beer is central to a good Super Bowl party.

The obvious highlight of a Super



EUGENE YUM/NEWS-LETTER
Throwing a great Super Bowl party shouldn't be stressful.

Bowl party is the game itself. There is absolutely no need for distractions, and in fact, they are highly discouraged. Don't come up with a list of music to play or some fun party games to get the crowd going during commercials. Commercials are one of the best built-in bonuses of the game.

It's also key not to make the food too complicated. Most likely, whoever's at the party will just grab some of whatever you have out, plop it on a plate and sit down as close to the television as possible. During the game, he/she probably won't even look down to check

not to bring out the fine china. Paper plates are the way to go. The crowd during the game can get pretty rough if the team in favor is losing, and plates and cups could be knocked anywhere in a fit of rage over a bad call. Just remember - anything you serve has the high probability of ending up on the floor, so make sure it can easily be cleaned up!

Last, but certainly not least, there is the possibility of betting. That's right, gambling - all in the name of football, right?!

If you're brave enough to take the losers with the winners, try setting up a betting pool. Have partygoers place bets on what the score will be each quarter, who will be ahead, how many touchdowns will be scored the whole game, who will get kicked out and any other number of things that can give people the dangerous possibility of racking up some cash! (Or, unfortunately, losing some too).

Aside from these few tips, the excitement is up to you!! Your Super Bowl party will most definitely be a hit. And if you'd rather join the party than throw the party, and you happen to have time, money and tickets, fly down to New Orleans to catch the game first hand

Make sure to keep your TV tuned to Fox on Feb. 3 at 6:20 p.m., Eastern Time, for Super Bowl XXXVI and above all, PARTY ON!!

Birthdays lose their fun after 21

The reminiscing each year only causes more bouts of cynicism

Happy birthday to me. Happy birthday to me. Happy birthday dear me-ee. Happy birthday to me.

Now I'm not going to pay royalties for putting that in as the start of the column this week, but I do feel a certain obligation to give credit where credit is due and thank the writers of the song, Mildred and Patty Hill for composing the natal anthem that allows me to wish myself many happy returns today.

Actually, the story is a little more complicated than that, but this column is less about the song than it is about the fact that today is my birthday.

Yes, dear readers: 22 years ago today at Lawrence General Hospital in Lawrence, Massachusetts, happy first-time parents Steven and Frances Short held their newborn baby boy up to the heavens and told him to "behold the only thing greater than himself."

No, wait ... that was Roots.

The actual scene was somewhat more mundane (aside from the seas turning to blood, animals being granted the gift of speech, the quaking of the earth, manna falling from

sity to capture the actual birth itself on film). If I really want to do so, I can consult a charmingly pastel scrapbook which currently resides on the shelf in my bedroom in Manchester and see my and my



S. BRENDAN SHORT
PLACEBO EFFECT

mother's hospital bracelets, as well as all the cards we received, records of who visited in the hospital and countless other minutiae.

Interestingly, very little data seems to have been recorded at my sister's birth two years later. See, Sarah? They really do like me better.

To get down to brass tacks, however, I'm glad it's my birthday and all, but it just doesn't really have a lot of resonance this year. It's nice to be another year older, in a vague sort of "I'm still young enough to like birthdays" sort of way, but just what sort of a birthday is 22, anyway? Nothing really happens, and that's

kind of new. After all, at my age, I've had a string of significant birthdays.

Last year I could drink legally, and the year before that I wasn't a teenager anymore (I hated being a teenager, mostly on principle). I guess nothing really happened on my 19th birthday. So it seems that's what we've got today: the least interesting birthday since 19.

The theory has been advanced (possibly by 22nd-birthday-recognition activists) that turning 22 marks one as "old" among one's peers (at least when one's peers are 19-22). As best I understand, the idea goes that 21 is a threshold of adulthood, being the age when the much-coveted right to legally purchase intoxicating beverages is at last bestowed.

Therefore, while turning 21 elevates one to the pinnacle of prestige and achievement among one's peers, turning 22 sends you "over the hill," so to speak. At the double-two, one is over the edge, past the brink and shoved out into the world of adulthood, bidding farewell to the Elysian fields of youth, in which we romped our last romp at 21. It doesn't help that 22 is the age at which most of us will graduate (with a few notable exceptions). Come to think of it, over the course of these last two paragraphs, I've gone from mildly unenthusiastic to downright sour on the idea. Not that there's much I can do about it. Not without help anyway: as Humpty Dumpty remarked "With proper assistance, you might have left off at seven."

Oh, and about that birthday song. The original title was "Good Morning to All," and it was meant to be sung in kindergarten to welcome the teacher to class. Depending on who you ask, either the tune was plagiarized and given new words, which eventually surpassed the old ones in popularity, or one of the sisters wrote the new words and published them some years after the original song was written. In any case, the Hill sisters acquired the rights to the song, which eventually passed to a music publishing company, which must be paid royalties when the song is used for commercial purposes.

Fun stuff, huh?



EUGENE YUM/NEWS-LETTER
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FEATURES

It's no wonder we're so bored

Maybe it's TV. Maybe it's the Internet. Maybe it's the pot. Whatever it is, it seems that our generation has one of the shortest attention spans in history. Ever wonder why you fall asleep in class after only six minutes (trust me on this, I've timed it). It's not only because you didn't get any sleep last night; it's because you've been conditioned to have a short attention span that cannot focus on anything for longer than 10 minutes tops.

We live in an MTV and commercial era where everything is fleeting. Nowadays everything is instant, from coffee to conversations. The word is in the name itself — AOL Instant Messengers — as if relationships and conversations can only be brief, concise and involve annoying little beeping sounds. Television shows run for about six minutes before going to commercial break. The average music video is about four minutes, or less, and most of the time they get cut off. In the three-minute commercial time slots while we're waiting for a TV show to come back, they cram in four to six commercials, so our minds keep jumping from one product to another in the span of three minutes. We have been conditioned to concentrate for a few minutes and then go to a commercial break where we can relax.

And after years of this practice, doesn't it make sense that in life itself, people lose interest in a topic after a matter of minutes. I mean, after listening to a professor talk about statistics for five minutes (and of course, statistics is a wildly interesting subject), I'm ready for a commercial break to run and get some soda or beer. Wouldn't classes be so much better if there were breaks strategically placed when we could just sit back and relax, or doze off for a couple minutes without any repercussions? "And now, it's time for a word from our sponsor...."

What I'm saying is it's not our fault that we get bored as easily as we do. Hey, people are probably bored right now, reading this article, since it's more than two sentences. But before I lose readers for good, just bear with me for another couple paragraphs.

So what does all this mean? Well, there are much greater implications to this short-term attention era. There's a reason fashion and music trends are so ephemeral. Since MTV started, music has taken on an entirely new persona where artists are made gods and then virtually disappear overnight. I think of Kid Rock or LFO — they were the biggest names for about a summer and we haven't heard from them since. As for fashion, I remember not too long ago when every guy wore his pants just above the knee and boxers seemed to be more apparent than brain cells. Butterfly clips, big headbands, bandannas and power beads are all accessories that have been huge for a short amount of time, a necessity for every girl's jewelry box, but they haven't been prevalent for a while,

as I'm sure today's must-haves will have disappeared by tomorrow. Music and fashion have to change constantly to keep up with today's fast-paced, demanding youth culture. Show me something new and I'll buy it. If not, then forget it; I'm already bored.

STEPHANIE SUN
PERPENDICULAR
UNIVERSE

But the even greater implications I am suggesting is that this short-term memory phase affects everything, from trends to working habits to human relationships. Not only in this era of instant messaging are conversations brief and momentary, but relationships are too. Friendships and loves can be just as brief as the music videos and television display them to be, lasting for only days or even hours. Look at the phenomenon of the one-night stand, especially prevalent in college: Use someone for a couple hours and then get rid of them. Why? Obviously because they are not worth the energy in real life because face it, they're pretty boring.

I have no cure, no remedy, to fix this problem. In fact, I'll be really just glad if people read to the end and managed to focus for that long of a period. Thanks for being so patient, and we'll now return to our regularly scheduled programming.

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WILD MIDWEST MAMA

Full name: Jaime Nicole Dutton
Sign: Leo
Year: Freshman
Major: Biology

She's young, she's wild and she's a self-described "painfully honest, no-bullshit kinda gal." And believe me, guys, Jaime adds credence to that myth about Midwest chicks that you all know is true — they're naturally hot, down-to-earth and they know how to have a good time.

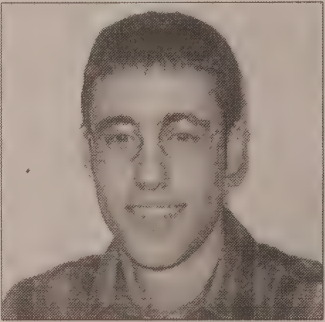
Simply take a look at her headshot and you'll be able to see what I'm talking about. She's a blonde-haired, blue-eyed bombshell. And I know what you're all wondering... but yes, contrary to the past history of super-hot JHU gals I've featured, this girl is single. She's young. That's allowable. Wait anymore than a few days, and she could be committed before you know it. So anyways, on to the details.

Jaime enjoys hanging out with her friends and partying, but she's got her sights set on being a surgical resident. She's not the wishy-washy, lovey-dovey type, so she's not looking for a hopeless romantic who uses long-winded love ballads to get her attention. Jaime wants a man who, simply, isn't "an asshole." She wants that man who "knows how to dance and likes to think about all kinds of topics and issues." She digs the direct approach and someone who "makes me laugh so hard my drink comes out my nose." As silly as this might sound, Jaime doesn't put up with pure idiocy. Her worst date was

when the guy "complained about how much the chicken fingers cost and spun around in his chair as fast as he could for most of the date." Wow. That's horrible.

Here's how to get this gal's attention. First, visit the AC. We all know you need to pump some iron and get those pecks back in shape. Second, be direct. Ask her out. I suggest dinner at a nice restaurant like Della Notte, followed by strawberry cheesecake for Her Hotness. As for mood music, everything from rap to country will do. Jaime likes to learn new things and discover stuff on her own, so be willing to encourage her independent pursuits. Oh, and p.s. — she'll be the most fun date you've ever had. Check this out.

Jaime said "there are a lot of things I'd like to say [in the survey] that aren't appropriate for public reading." She also said the craziest thing she's ever done was when "I snuck into my high school auditorium one night with two friends and peed in the back row so it would run to the bottom." I bet her high school assemblies appreciated the smelly prank. Uck! But her ideal date would involve less mischief and more talking and laughing over a dinner and milkshakes. Just try not to make her laugh too hard. By now, you should know why. If you think you can keep up with her boys, by all means, introduce yourself.



A SENSITIVE

RENNAISSANCE MAN

Full name: Kevin Andrew Philpy
Sign: Taurus

Year: Sophomore
Major: Civil Engineering

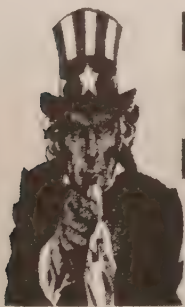
This Indiana native has much more to offer women than the average Hopkins man. Kevin, or K-rock as his friends know him, is "honest, courteous and sensitive" and he's looking for a girl to enjoy music and the outdoors with. As he said though, "seriously, I'm the boy next door with something to offer." Well, allow me to describe just what this stud has to offer.

He's a man of many interests including Concert Band, Pep Band, Lutheran Campus Ministry and College Bowl. The craziest thing he's ever done is "[I] stood on a coffee table and sang It's My Life by Bon Jovi." So he's not the bungee, sky divin' type. It doesn't sound like he's got a penchant for all things outdoors, but hey, sex in the woods is overrated anyways, right?

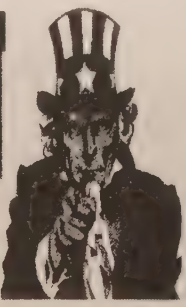
Kevin can have enough adventure simply "taking a hike in the fall what the leaves are turning and then going out to dinner afterward." Is it safe to say he's easy to please? I guess so. But he's got some criteria for the woman of his dreams. Kevin likes "a nice smile and pretty eyes." Oh, and btw, she can't be too trendy either. He doesn't like it people who wear Gap, A&F and J.Crew. Okay, so even though that eliminates, like, 85 percent of Americans, I know there are women looking for a sweetie like him. Kevin did say that all of his dates thus far have gone off without a hitch, so he probably has good radar for the women that suit his fancy.

So some more info for all you hopeful ladies out there. He's a self-professed "die-hard Chicago Cubs fan." His most embarrassing moment was when he "was in the third grade — the lunch lady called me a dork. Well, she didn't know him as well as we do, did she?"

Kevin likes books. He likes linear algebra and differential equations. Kevin wants to be a CEO of a large energy corporation. It sounds like that's almost a definite. "[I see myself] married with one child, solving the West's water crisis and America's energy crisis."



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ARTS & ENTERTAINMENT

Looking back: The best and worst movies of last year

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

Well, fateful 2001 has come and gone. As we enter the strangely mundane year of 2002 we can look back on what we have seen this past year, in cinema that is. Yes, the time for lists is here. Let's just get right into it, here are my top ten picks for 2001 in no particular order:

10. *Shrek* — Computer animation has brought cinema into a new era within the past decade, and *Shrek* only adds to the growing list. The only difference here is that we have a hilarious film for both kids and adults. The amazing animation and jokes that appeal to all made it the top grossing film this past summer. Could *Shrek* be the first to win the new Animated Feature category at the Oscars? We'll have to wait and see.

9. *Hedwig and the Angry Inch* — A rock 'n' roll musical drama about a cross-dressing transsexual trying to find his own identity.... I think it has its own shelf in Blockbuster. Just the fact that this film tackles a storyline and issues that no other film has touched since *Priscilla Queen of the Desert* should make it one of the best of the year. But what really seals the deal is the great acting and directing from John Cameron Mitchell. This idea was originally a stage musical, but Mitchell has taken his idea to a new

level in film format.

8. *L.I.E.* — This film from first time director Michael Cuesta may be one of the most disturbing this year only for its subtle way of dealing with the subject matter. Brian Cox, in a brilliant performance, plays the lovable pedophile. You see him celebrating birthdays with his family, you see him joking with the town folk, you see him seducing young boys. While Cox deserves the Oscar for best actor

Could *Shrek* be the first to win the new Animated Feature category at the Oscars? We'll have to wait and see.

this year, I'm sure he'll be ignored by the lame Academy.

For the non-New Yorkers, the title of this film stands for Long Island Expressway. Yes it is a movie in and about Long Island.

7. *In the Mood for Love* — For those of you familiar with Wong Kar-Wei, you would only expect the best,

and in my opinion, this is his best film. From the director of such great films as *Fallen Angels* and *Happy Together* comes a very mature film about forbidden love in Hong Kong, 1962. Two people move in next door to each other only to find out their respective spouses are having an affair. Beautifully shot and well acted, this film uses the time period to take it's subject matter to another level. Must see for fans of Hong Kong cinema.

6. *Waking Life* — Another animated masterpiece from the year, this film from the director of *Slacker* and *Dazed and Confused* uses a new technique called rotoscope. This takes filmed images and allows you to draw over them, making them animated. The result is an amazing piece of eye-candy. The film, lacking any real storyline, becomes a trip through philosophical conversations and a re-evaluation of our everyday lives. Could we be walking around dead? Are our lives just dreams?

5. *Ghost World* — Based on the underground comic book of the same name, this has to be the funniest and most truthful film of the year. I think it ended up being just too subtle for audiences. The film makes comments on what we see in our everyday lives and the downward spiral that Americans and their culture have followed. It follows two sarcastic teens, just out of high school, as they realize the

shocking truths of what the world is really made of. Steve Buscemi gives another comical performance as a record collecting cranky middle-aged man.

4. *Mulholland Drive* — Director

cry, you will have a great time.

There you have it, my top ten of the year. I'm sure there are some films people would like to see on here, but I guess you're reading this to see my opinion, and that's all this

things from the first film as well as some more. We just took all the effects and stunts and characters that made the first film great, and made them better." Thank you, captain obvious. I'm sure conversations



Gene Hackman is the Royal in *The Royal Tenenbaums*, another winner from director Wes Anderson.

David Lynch (*Lost Highway*, *Blue Velvet*) always has some tricks up his sleeve, and this film is no different. Lynch trades in his usual small town for a big city... the big city, Hollywood. He creates a surrealist cautionary tale about L.A. and all the problems of the film industry. How many directors do you know that can take a rejected TV pilot and create one of the greatest films of the year?

3. *Audition* — While this film came out in Japan back in 1999, it wasn't released in this country until this year. This film explores love, guilt and revenge in a crazy whacked-out story that flips from dream to reality without the audience knowing which is which. It starts with a man staging an audition for a movie so he can find himself a wife. It ends with one of the most gut-wrenching torture scenes involving piano wire and long needles. This film is not for the faint of heart, but man, it blew me away.

2. *The Man Who Wasn't There* — I'm sorry, but the Coen brothers just can't lose. Every outing for them is another winner. This film, printed in beautiful black and white, is the Coen's take on film noir. The film takes a character who just doesn't belong and creates a story about life through existentialist eyes. Billy Bob Thornton gives a great performance as the emotionally devoid main character. The Coen's directing along with Roger Deakins' cinematography makes another great combo for another great movie.

1. *The Royal Tenenbaums* — There is not enough that I can say about this film right here. Director Wes Anderson has taken all the details of *Rushmore* and created a bigger film with more characters and a lot of heart. Anderson's quirky humor and eye for details makes multiple viewings of this film very enjoyable. There is no one actor that stands out in this movie; the entire cast works together nicely and each character is so well developed and acted. Hopefully, this movie is still playing at the Charles Theater when you read this so you can go see it right now. You will laugh, you will

list is, an opinion. There are still some films that have not been released in Baltimore, films that could go on this list, like Todd Solondz's new one, *Storytelling*. Well, maybe a review for some of those films will show up in these pages soon. Until then, keep enjoying the wonders of the motion picture.

With all the lists coming out after the end of the year, a worst list is only expected. And believe me, this was a hard list to come up with. This year was one of the worst in film history. Is Hollywood becoming dumber or do audiences actually eat this crap up? Well, here it is....

Worst 10 of 2001:

10. *One Night at McCool's* — If anyone read my review for this film last semester, you already know how I feel about this movie. A big question I'll be asking in each one of these blurbs is "Why was this film made?" This movie was not entertaining on any level. The script was a hack-job, the directing and editing were lame and with all these big name actors you would expect a little more.

9. *Bubble Boy* - The title for this movie sounds like an offensive joke. Did someone actually think people would want to see a movie named after a *Seinfeld* guest character? Once again, no reason for this film to be made. Storyline: boy in bubble goes searching for girl of his dreams to stop her from getting married. This movie was not that funny, and they wasted all the jokes in the trailer.

8. *Crocodile Dundee in LA* — One sequel is usually bad enough, but why do Hollywood execs think they need to make four or five movies to follow one that wasn't even that great? The idea that people actually scheduled their lives to watch this is insane. (I'd like to comment on the fact that I saw this for free at a press screening.) I think you can all figure out the story.

7. *The Mummy Returns* — Another sequel that was not necessary. In an interview director Stephen Somers said: "I think for sequels people really like to see all the great

with this guy go nowhere. And I assure you the movie was atrocious.

6. *Lara Croft: Tomb Raider* — Movies like this come out all the time to make a lot of money their first weekend and convince studio heads that we need more movies like it. NO!!! That's not it!! We need less movies like this. Big breasts and

Big breasts and lots of CG do not make a movie.

lots of CG do not make a movie. I mean, these guys couldn't even come up with a script on their own; they had to copy a video game. Come on!

5. *Black Knight* — *The New York Times'* Stephen Holden called *Black Knight* "a movie that knows its audience. Its underlying philosophy might be: Why try harder when this is all they expect?" This is unfortunately the way a lot of Hollywood movies get made. Martin Lawrence is crude and unfunny and appeals to the lowest common denominator. Please stop supporting this crap.

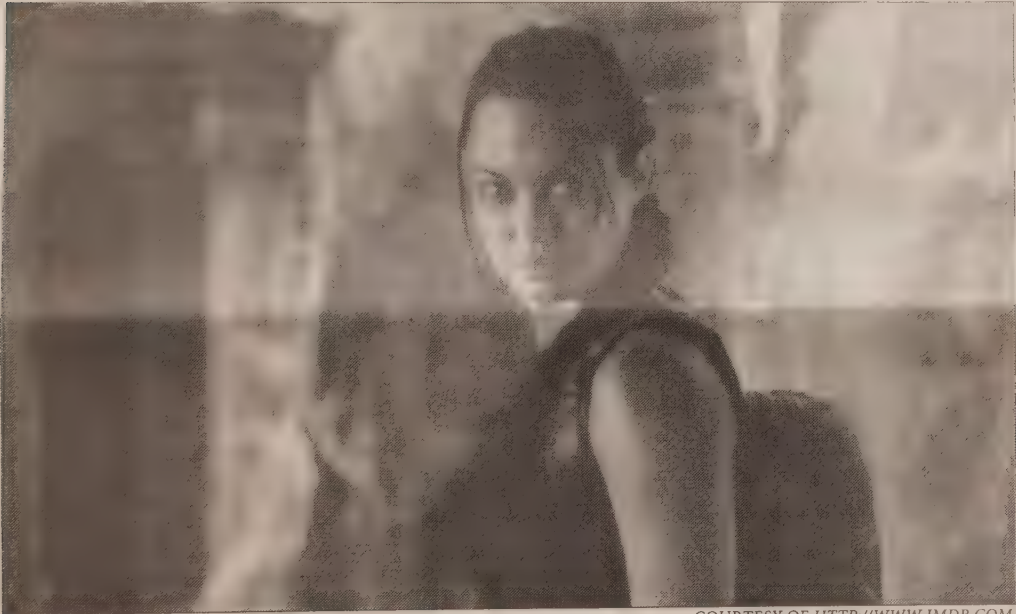
4. *Josie and the Pussycats* — The original cartoon wasn't even that great. Looking back on it now, it seems like the type of thing people liked only in the moment. Maybe the studio knew this when making a theatrical version, so they modernized it with stupid actresses and lots of pop-rock. This film goes in the pile with *The Spice Girls Movie*.

3. *Pearl Harbor* — Were any veterans or historians offended here? Michael Bay admitted in interviews to not caring about historical accuracy. With the sappy love story and hit-you-over-the-head obvious script I can't believe this movie made almost \$200 million. But I guess in Bruckheimer terms, that's a big loss — considering they spent \$150 million.

2. *Driven* — Sylvester Stallone really needs to stop making movies. Really!

1. *Glitter* — Man, this film is bad on so many levels. Mariah Carey trying to be an actress? Bad. The fact that she's playing this up-and-coming singer when she's like 40 years old? Bad. I mean, the storyline calls for someone like Britney Spears to play the main character. If that had happened, the movie would still be bad, but they really screwed up this time. No wonder Mariah had a nervous breakdown a few weeks before the movie was released.

Ok folks, there's my list. It was hard to try and narrow down a list considering the amount of bad movies this year, but I hope you agree with what I have here. The only thing I can say is: stop supporting this junk. Audiences need to realize that by going out and seeing bad movies, they are only giving Hollywood the idea that there need to be more movies like these. When *Tomb Raider* makes well over \$150 million, it only makes Hollywood want to make *Tomb Raider 2* and 3 and so on. Choose your films carefully and Hollywood will slowly begin to cater to your taste.



Lara Croft: *Tomb Raider*, starring Angelina Jolie, relied too heavily on Jolie's body instead of, say, plot.

The Strokes are sooooo 2001

I was going to devote this first column of the year to Aesop Rock, one of New York's finest when it comes to quality hip-hop. But Aesop never showed up at his scheduled Baltimore appearance in January, nor does he ever show up at slated Baltimore performances, so I'm starting to wonder if he's catching on to the DeBeers model of successful marketing. That is, if you manufacture an illusion of rarity, then people will think you're a girl's best friend.

I'd still rather listen to Aesop Rock's brilliant *Labor Days* than labor over keeping up with Nas and Jay-Z politics, and I'm sure a few Baltimoreans would still like to see him around. Perhaps he has assorted good reasons for avoiding his dates, or maybe he's just the victim of overzealous concert-promoters using his name to attract crowds. Maybe, sharing the opinion of most Hopkins undergrads, he just doesn't like Baltimore. According to David Byrne in *Artforum*, John Waters suggested our bench slogans be changed to "Come to Baltimore and Be Shocked."

Lower East Side is a part of Manhattan that also used to shock, and today fashionable bands are trying to reinvigorate some of those rough-edged New York tendencies and sell them in neat packages for the masses. I have documented one of those illin' adventures below. Aesop, on the other hand, who used to live in the Lower East Side, is gravitating towards Brooklyn. Maybe we should all take note. Brooklyn is better, though Baltimore is best.

Do you ever fight over what music to play in the car? I bet you do. Therefore you understand that taking a little music dispute to the larger playing field of a jukebox, even a crappy dive jukebox, is equivalent to taking a fist-fight to Congress. A delicate balance must be maintained between playing what you want to hear and respecting

and edging on the "zeitgeist."

On December 30, I found myself in Alphabet City, engaged in a jukebox debate with a British man about what songs would maximize our limited collection of quarters. I flipped through the eclectic mix as the affable Brit loomed over the machine, trying to influence my choices. The Brought Low? Suzi Quatro?

MATTO'BRIEN ON THE WAY TO THE BUS

The man's good judgment was soon put to the test as he plugged in a Prodigy song, but I allowed him the benefit of the doubt because he was English. I shouldn't have been surprised when the Strokes came up — we were, after all, smack dab in a neighborhood fast becoming a Velvet Underground Theme Park — but I think I rolled my eyes anyway.

Ah, the Strokes. People I know argue about the Strokes the way National Review staffers used to argue about Gary Condit. "Whatever," I say to them, and "whatever," I said to the man from London, who had come all the way to this lousy bar to waste away his time while his local rocker-friends were playing the first show of a two-night stint at the Apollo.

And lo! My skeptical, rational side melted into a sinister sort of celebrity obsession. Not only did he like the Strokes, he was friends with them. There he was, standing at the jukebox, waiting for poufy-haired guitarist Albert Hammond, Jr. to phone him on the mobile so they could go play video games together or snort up or whatever it is that young, New York rock stars do.

I returned to my friends with a

plan. We would party with the Strokes; nobody could stop us! The pretty mod-punks who cynics shrugged off as a mediocre product of NME fab fever were now our New Kids On the Block. We imagined the hedonistic delights: beautiful girls, beautiful boys, bloody fist-fights, '70s-era homoeroticism, lots of expensive Swiss chocolate and cocaine. Or, if none of that was true, we could all play video games together!

The girls liquored up and mobilized to seduce our gullible British target, and he kept smiling back at them. I quickly armed myself by resealing my can of turrones (Spanish holiday cookies), ready to sacrifice my recent gift for the greater good.

"Dear Julian, Albert, Fabrizio," we started writing on a stray napkin before realizing we didn't know all of their names. "Dear Strokes," we wrote instead, ready to gush out our collective adoration, but sticking with: "Here are some Spanish cookies. Please enjoy."

In our haste we neglected our surveillance duties, and when dear Albert finally rang up our Brit acquaintance it was too little, too late. Our mole was whisked out the door as quickly as he had appeared at the jukebox. We rushed to intercept him with my turrones but he disappeared around the corner toward Avenue B, our teenybopper dreams of living it up with Urban Outfitters' models disappearing with him in the cold New York air.

There's a moral, I guess, to this Aesop's tale, but I won't belabor the point. We were deceived, but we got over it. The year 2001 was the year of the Strokes, and 2001 is so very over. Let them join K-Mart in our guilty pleasures of yesteryear, and let them rest in eternal content with their lifetime supply of complimentary Converse All Stars.

For some reason, though, I don't think we've heard the last of Albert Hammond, Jr.

A Beautiful film

Crowe, Connelly propel Howard's movie

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

The movies produced in 2001, with a few notable exceptions, left much to be desired. It was a year in which *Shrek*, a clever animated film, easily became one of the most buzz-worthy movies of the year. Thus, when *A Beautiful Mind* became the new "it" film, I remained skeptical and had low expectations. I was in for a surprise.

A Beautiful Mind, directed by the talented Ron Howard (*How the Grinch Stole Christmas*, *Apollo 13*), is without a doubt the movie of the year. The critics know it, the Hollywood Foreign Press Association knows it, and, most importantly, audiences across America are discovering daily the beauty and inspiration of this amazing film. The movie has already garnered four Golden Globes — Best Picture, Best Actor (Russell Crowe), Best Supporting Actress (Jennifer Connelly), and Best Screenplay (Akiva Goldsman) — and will doubtless be a sweep at the Oscars.

Part of the magic of *A Beautiful Mind* comes from the real life story behind the acting. It is the true account of John F. Nash, a brilliant mathematician and code breaker whose quest for a truly original breakthrough discovery in the governing dynamics of the universe led to an equilibrium concept for non-cooperative games that underlies many of our modern innovations. Dr. Nash earned the Nobel Prize in 1994 for his contribution to the field.

While Nash's professional triumphs are in themselves amazing, it is his personal victory that makes him truly extraordinary. Nash is schizophrenic, suffering from delusions and paranoia. The medical treatments he used to moderate his disease impeded his genius, and so, with the love of his wife, Alicia, as his source of strength and inspiration, he trained himself to live normally despite his disease. Dr. Nash is still a professor at Princeton University.

A Beautiful Mind captures this emotional struggle with finesse. While the beginning of the movie seems to drag a bit, it gives the audience time to

invest itself in Nash's character, as portrayed by Crowe (*Proof of Life*, *Gladiator*). A sudden plot twist, extremely well timed, galvanizes the audience into audible amazement as it begins to decode what it has already seen. The second half of the film gives supporting actress Connelly, as Nash's wife Alicia, an opportunity to shine. Her steadfast support of the man she loves is the only medicine that can

Part of the magic of *A Beautiful Mind* comes from the real life story behind the acting.

cure his disease. *A Beautiful Mind* is, at its base, a love story.

The acting in this film is superb. Nash is Russell Crowe as you have never seen him before. He takes a turn away from his past machismo — a trait he portrays expertly — to showcase a more soft-spoken personality. He alternately breaks your heart and lifts your spirit, while constantly endearing himself to the audience.

Jennifer Connelly (*Requiem for a Dream*), a relatively unknown actress, found her "big break" in this film. This beautiful and talented actress holds her own opposite Crowe, and was actually my favorite character. She has amazing control of her facial expressions, communicating volumes beyond her spoken lines.

Other stand-out actors include Ed Harris (*Enemy at the Gates*, *Pollock*) as Nash's boss, William Parcher; Paul Bettany as Charles Herman, Nash's "prodigal roommate" at Princeton; and Judd Hirsch as Professor Helinger. The legendary Christopher Plummer (*The Sound of Music*) rounds out the cast as Nash's psychiatrist, Dr. Rosen.

This year, more than ever, we need to know that something extraordinary can happen. *A Beautiful Mind* delivers this hope packaged in an unforgettable movie about a truly extraordinary man.

Pink, No Doubt, plus a beef with MTV

After the ol' *Moulin Rouge* bit made her look like Elizabeth Berkley from "Saved By The Bell" fame, Pink has revamped her look in favor of an energetic, goofy blonde bombshell for her new video "Get The Party Started." After the release of the first Pink model as a drab, over-masculinated sector of the color wheel, she decided to accessorize her new distortion song with several components previously sold separately. She now comes complete with bedhead hairdo, skateboard and her own Malibu Stacy dream car. I don't buy the look for one minute, but think how different things would have been for the formerly androgynous hip hopper if she had taken the initiative to remake "Who's That Girl?" instead of Eve. Add some timid tiger play together with a few childlike excitements, and suddenly Pink's tie-wearing sexuality isn't so intimidating.

So, you haven't listened to the radio in a while and want to get a rundown on the music out there? Or maybe you're a little too dial-happy and can never stay on the same station long enough to learn a song's name? You've got Morpheus open

and are feeling a bit intimidated by the blank input box above the "Search Now" button? What are you to do? In the olden days, our forefathers chose to listen to the radio ad nauseam until something came along that struck their fancy. But today, many music fans browse Billboard's Top 40 or click on the "Most Requested" link from their favorite local radio station's homepage. Or maybe you're one of those who have completely

BRIAN DAVIS BIT THEORY

fallen into the dark side, and just go straight to MTV's Playlist page to see what they're planning on selling you in the next month. That's what MTV is banking on with the creation of their new show "Bingin' the Charts." Hosted by everyone's favorite monotonous MTV News reporter, Sway, "Bingin' the Charts" offers the "who's hot" and "who's not" of heavy rotation. It gives you a rundown on how all of your favorite artists are doing in various types of listings.

It's a great take on the forever-missed MTV's Top 20 Countdown, but here's my complaint: Most charts are compiled by a collective ranking of album sales, airplay and requests. If MTV puts out an interesting story about how a video is doing on MTV's Most Played list, doesn't MTV directly control the success of that artist? Listen, we've always known that MTV is an essential element in the formula for exposure, but it becomes a problem when MTV goes as far as to tell me that "Band X appears headed for a downward spiral on the Most Played chart because we don't show their video as much as we used to."

I have a hard time believing that Gwen Stefani could put out a song that I wouldn't immediately like or that wouldn't eventually grow on me. But No Doubt's single "Hey Baby" is extremely tough to take. Amidst questions over Gwen's commitment to the rock world, she steps back into the studio with the boys and turns out "Hey baby, hey baby, hey?" That's an echoing refrain, not a chorus. I had reserved faith that no matter how far the punk queen steered away from her image and no matter how much of a hip hop icon she became, there

would always be a decent band waiting to take her back in. Now, I know that Tony, Adrian and Tom often feel slighted in Gwen's presence, but playing synthesizers is no way to rectify that. Let's hope that the next few singles bring forth a little more of the sound that made them popular first.

What's the difference between Missy Elliott's shameful reproduction of video game music and what the Gorillaz do? First, and to the most extreme degree of annoyance, Missy Elliott's scamp makes a mistake in pushing the limits on how short a hook can be. "Meow Meow Meow Me-Meow" is barely long enough to maintain the rhythm of a single line, let alone sustain a listener's enjoyment over an entire three-minute song. At least the hook in the Gorillaz song "19-2000" will last long enough for me to get Luigi to the pipe so he can collect some coins. Also, Missy Elliott is not a cartoon. Murdock, 2-D, Russell and Noodle fight oversized moose and get to drive upside down in the loop of a Hot Wheels track with car from one of the last Acme dealership still in existence. They're much more suited to MIDI jingles than a regular person ever could be.

HULKA'S MUSICAL PICKS AND PANS OF 2001

Hulka's Top 5 List (New Stuff)

- 5 Freedy Johnston — *Right Between the Promises* (Elektra)
- 4 Dropkick Murphys — *Sing Loud, Sing Proud* (Epitaph)
- 3 Ben Folds — *Rockin' the Suburbs* (Epic)
- 2 Inspection 12 — *In Recovery* (Honest Don's)
- 1 Old 97's — *Satellite Rides* (Elektra)

Hulka's Top 5 List (Reissues N' Things)

- 5 Bill Hicks — *Philosophy: The Best of Bill Hicks* (Rykodisc)
- 4 All/Descendents — *Live + One* (2CD) (Epitaph)
- 3 Ramones' first four albums reissued (Rhino)
- 2 The Gin Blossoms and the Pogues reunite
- 1 Simon and Garfunkel — *The Columbia Studio Recordings 1964-1970* (SCD box set) (Legacy)

Hulka's Bottom 5 List

- 5 Saves the Day — their album, their cult stardom, their \$20 show at the Recher, their entire existence
- 4 Dashboard Confessional — ditto
- 3 Weezer tickets at the Baltimore Arena cost \$40
- 2 The monstrously disproportionate hype surrounding the Strokes
- 1 The death of Napster

—COMPILED BY E. HULKA



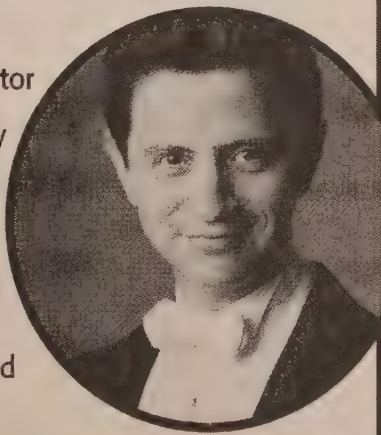
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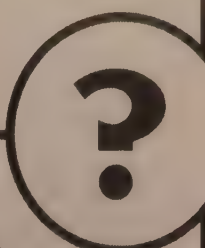
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with valid student ID



For More Information
410.783.8000
www.balTIMOREsymphony.com

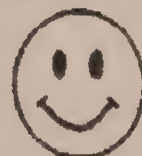
2nd Annual ~ THAT 70'S PARTY!!

Spring Semester Kick-Off!

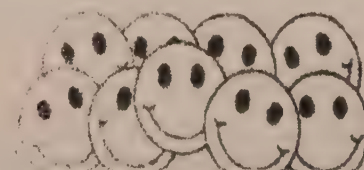
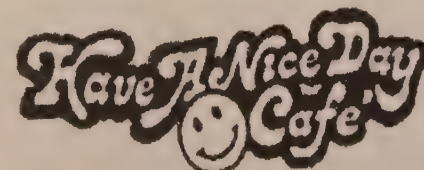
Monday, February 11, 2002



8:00 pm – 1:00 am



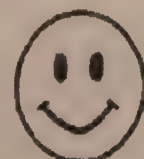
Party with 500 of your closest
friends in Baltimore!



Market Place, Inner Harbor
D.J., Snacks, Drinks, Cash Bar



Admission: \$2.00 donation to
MAZON: The Jewish Response
to Hunger



Presented by Hillel of Greater Baltimore

Transportation will be provided

Call for more information 410-516-0333



CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Why do good house pets go bad? The stars can't answer that question, but they do tell you to keep an eye on Fluffy this week.



TAURUS: (APRIL 20-MAY 20)
Can't get it up? No longer interested in long nights of hot, sweaty, passionate love making? What the hell is wrong with you, man?



GEMINI: (MAY 21-JUNE 20)
A quick look at your astrological chart shows that your endeavors will be fruitless this coming month. Go back to bed and set your clock for March.



CANCER: (JUNE 21-JULY 22)
Sexually transmitted diseases are easily preventable. However, it's not so easy preventing you from frequenting Wyman Park at night.



LEO: (JULY 23-AUGUST 22)
Frustrated by the first problem set of the semester? That can't be a good sign. You'd better transfer back to air-conditioner repair school.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Horoscope columns should not be your only source of news-before-it-happens. The informed citizen also calls Ms. Cleo.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Writer Sylvia Plath killed herself during the 1960s. If you wrote poetry as badly as she did, you'd off yourself, too. Keep your epics limited to Visual C++ programs.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Get a garlic press. It makes it easy to add flavor to your cooking. Also, garlic wards away vampires, who will attack you this week.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
A good place to get gasoline is the Crown station on Coldspring. It's only \$1.01 a gallon and you might run into the arsonist who will burn your house down.



CAPRICORN: (DEC. 23 - JANUARY 19)
Break a mirror recently? You get a free pass from the usual seven-year curse. See, not all of my horoscopes predict death, illness or sadness.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Around the neighborhood, you're considered a bit foppish, a dandy even. This week is a good time to prove them wrong by mugging a Hell's Angel.



PISCES: (FEBRUARY 19 - MARCH 20)
Here? You mean right here? I don't think that this is the best place for a combined Beirut tournament and Roman orgy. Maybe the Hut would be better.

THE HOP

by Mahnu Davar



A RARE SIGHTING OF THE MASTER PLAN INNER CIRCLE LEAVING THEIR UNDISCLOSED LOCATION... DISCRETELY.

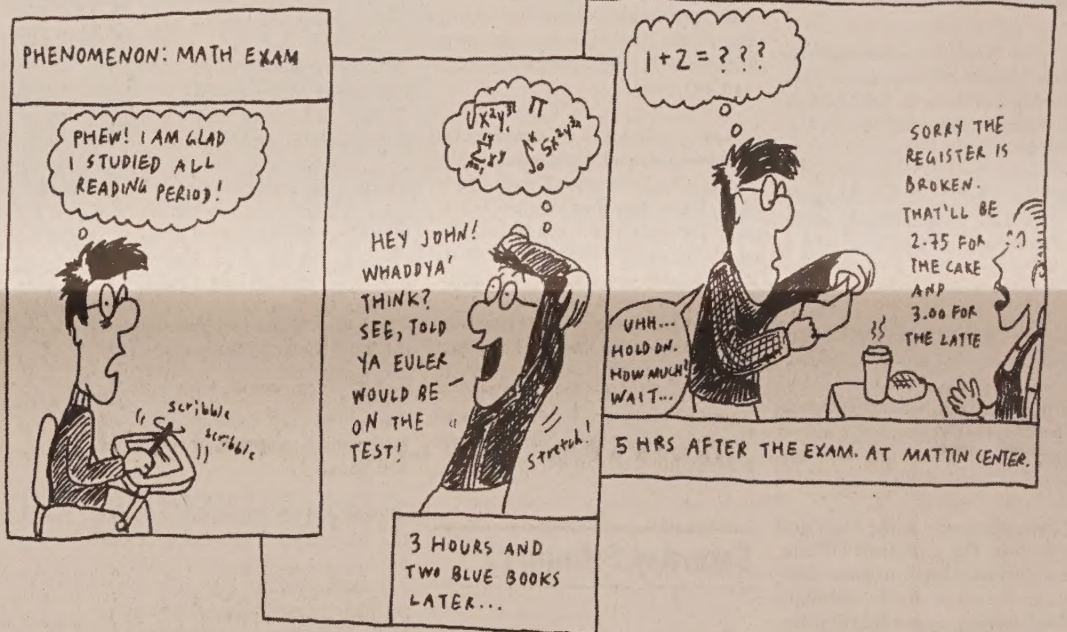
HARRY

by Somebody



THE HOP AGAIN

by Mahnu Davar



JANIZARY 7

by Eric Ha



Thursday, January 31

ON CAMPUS

3:00 p.m. - 4:00 p.m. "Semistable Degeneration of Toric Varieties and Their Hypersurfaces" will be presented by Shengda Hu of the University of Wisconsin in Krieger Hall, 308.

8:00 p.m. Sneak Preview of *Super Troopers* in Shriver Hall. Laugh like you've never laughed before.

OFF CAMPUS

10:15 a.m. - 11:15 a.m. "DNA Bending and Base Flipping Mechanism for the DNA Glycosylase *Escherichia Coli Alka*" will be presented by Thomas Hollis of Harvard Medical School at the Bloomberg School of Public Health, rm. W3030. For more information, call 410-955-3671.

11:00 a.m. *Terrific Twos* at Port Discover. Beginning story time for "Mother Goose on the Loose" graduates and their independent caregivers. For more information, call 410-864-2716 or visit <http://www.portdiscovery.org>.

12:00 p.m. "Molecular Approaches to Prevent Human Hookworm Infection" will be presented by Dr. Peter Hotez of the George Washington University in the Bloomberg School of Public Health, rm. W2030.

1:00 p.m. - 3:00 p.m. "Live Satellite Broadcast: Children's Environmental Health Information Resources" will be presented at the Bloomberg School of Public Health, rm. 2030. For more information, call 410-502-7578.

2:00 p.m. *SuperPops Series* at the Joseph Meyerhoff Symphony Hall. Featuring a Salture to MGM Musicals. For more information, call 410-783-8000.

6:00 p.m. - 9:00 p.m. *Washington, D.C. G.O.L.D. Chapter: 2nd Annual Post-Holiday Party* will be held at Garrett's Restaurant and Railroad Tavern.

7:00 p.m. *SAIS London Drinks Reception* at Power Capital, London.

8:00 p.m. *Peabody Chamber Opera* will feature *The Tragedy of Carmen* at Theatre Project. For more information, call 410-659-8100.

Titanic, Broadway at the Maryland will show at The Maryland Theatre. The award winning Broadway show captures the scope and humanity of its 1912 voyage. For more information, call 301-790-3500.

Friday, February 1

ON CAMPUS

11:00 a.m. - 12:00 p.m. "Large Internal Waves in Massachusetts Bay: Modeling Generation, Propagation and Dissipation" will be presented by Alberto Scotti, Ph.D., Professor of Marine Sciences, University of North Carolina-Chapel Hill in Ames Hall, rm. 234. For more information, call 410-516-7802.

12:00 p.m. - 2:00 p.m. "The Black Family: Yesterday, Today and Forever" in the Glass Pavilion. For more information, call 410-516-2224.

9:15 p.m. - 1:30 a.m. *Coffee Grounds* in E-Level.

OFF CAMPUS

12:00 p.m. *Ship as a Machine Tour* at the *USS Constellation*. Learn how wooden ships, iron men and new technology came together on a mid-19th century man-of-war. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

1:00 p.m. *WBMEI Friday Seminar Series: "Effects of Limb Geometry and Task Dynamics on Primary Motor Cortex Cell Activity"* will be presented by John Kalaska of the Faculte de Medecine, Dept de Physiologie, Universite de Montreal in Traylor, Talbot Library, rm. 707-09. For more information, call 410-955-3132.

1:00 p.m. - 4:00 p.m. *Fond of You Fondue, February Weekends* at Boordy Vineyards. Gather 'round cheese and chocolate fondue pots, toast marshmallows over an open flame cauldron. For more information call 410-592-5015 or visit <http://www.410.592.5015.com>.

www.410.592.5015.com.

6:30 p.m. - 9:00 p.m. *Arizona Chapter: Dinner and Conversation with Simeon Margolis* at The SunBurst Resort. Cost: \$38-43 per person.

8:00 p.m. *Peabody Chamber Opera* will feature *The Tragedy of Carmen* at Theatre Project. For more information, call 410-659-8100.

Situated Realities Art Exhibit will show at the Maryland Institute College of Art. *Situated Realities: Works from the Silicon Elsewhere*, Curated by Will Larson. For more information, call 410-225-2300.

Black History Month Events at Mondawmin Mall. Join in this reflection of African-American spirit with music, theater, art and more. For more information, call 410-523-1534, ext. 7021.

Explore Black History Month aboard *USS* at the Inner Harbor. Join Frederick Douglas, IV, Dr. Regina Akers, Andrea Cimildora and Larry Denny as they share their stories of an unforgettable past. For more information, call 410-539-1797.

Black Heritage Art Show at the Baltimore Convention Center. A weekend of cultural activities to expose, enlighten and educate the community to the arts and to raise funds for the "Art is the Key" Youth Development program. For more information, call 410-521-0660.

Home and Modern Living at Montgomery Mall in Bethesda. Great Exhibits to improve your home and apartment; special health section. For more information, call 410-653-0122.

Civil War: The Maryland Story at the B&O Railroad Station Museum. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

East Coast Commercial Fisherman's and Aquaculture at the Ocean City Convention Center. Trade expo featuring exhibitors for charter boat, commercial fishing and aquaculture industries. For more information, call 410-269-6622.

Humor Conference at the Marriott Hotel in the Inner Harbor. The Association for Applied and Therapeutic Humor will bring their own special brand of laughter. Two special sessions are open to the public. For more information call 410-998-9585.

Saturday, February 2

ON CAMPUS

7:40 p.m. *Dunbar Baldwin Hughes Cabaret* in the Great Hall in Levering.

8:00 p.m. *International Championship of Collegiate A Cappella First Round* in Shriver Hall. Come and watch the JHU Vocal Chords and Octopodes compete against the best a cappella groups in Maryland, Virginia and North Carolina for the right to advance to the Regional Finals.

OFF CAMPUS

7:00 a.m. - 12:00 p.m. *32nd Street Farmers Market* in Waverly. A non-profit organization offering membership to shoppers, farmers and community residence. For more information, call 410-889-8095.

10:00 a.m. "Exploring Printmaking: Etching and Drypoint" will be presented by Tonia Matthews of the Maryland Institute College of Art in Dolphin Building of MICA. For more information, call 410-516-8639.

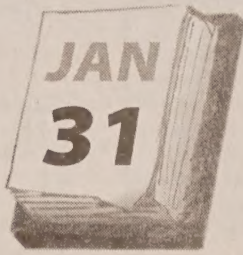
10:00 a.m. - 12:00 p.m. *Saturday Family Lecture Series* at the Carrie Murray Nature Center. All about nature. For more information, call 410-396-0808.

11:00 a.m. *Classically Kids Series* at the Joseph Meyerhoff Symphony Hall. Featuring Great Musical Stories with Landis and Company Theatre of Magic. For more information, call 410-783-8000.

1:00 p.m. - 4:00 p.m. *Fond of You Fondue, February Weekends* at Boordy Vineyards. Gather 'round cheese and chocolate fondue pots, toast marshmallows over an open flame cauldron. For more information call 410-592-5015 or visit <http://www.410.592.5015.com>.

1:00 p.m. and 3:00 p.m. *Powder Monkey Tour* on the *USS Constellation*. Kids undergo basic training and try on uniforms, perform a gun drill and learn what the cook has in store in the gallery. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

CALENDAR



JANUARY 31 - FEBRUARY 6

tion. Kids undergo basic training and try on uniforms, perform a gun drill and learn what the cook has in store in the gallery. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

2:00 p.m. *Gallery Talk African Heritage, American Expression* at the Baltimore Museum of Art. Explore the world of art from African masks to contemporary sculpture. For more information, call 410-396-7100.

2:00 p.m. *Theatre on the Harbor* at the Baltimore Museum of Industry. A musical tribute celebrating the life of Baltimore's own jazz legend Billie Holiday. For more information, call 410-727-4808.

2:00 p.m. - 3:00 p.m. *Book Signing and Lecture* aboard the *USS Constellation*. Regina T. Akers, Ph.D. from the Operational Archives Branch in Washington, D.C. will discuss her book, *The Experiences of Afro-American WAVES During World War II*. For more information, call 410-530-1797 or visit <http://www.constellation.org>.

8:00 p.m. *Peabody Chamber Opera* will feature *The Tragedy of Carmen* at Theatre Project. For more information, call 410-659-8100.

Home and Modern Living at Montgomery Mall in Bethesda. Great Exhibits to improve your home and apartment; special health section. For more information, call 410-653-0122.

Civil War: The Maryland Story at the B&O Railroad Station Museum. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

World of Pets Expo will be held at the Maryland State Fairgrounds. Shopping extravaganza for the pet enthusiast, entertaining animal performances and seminars, demonstrations by nationally recognized experts. For more information, call 443-548-0097.

Black Heritage Art Show at the Baltimore Convention Center. A weekend of cultural activities to expose, enlighten and educate the community to the arts and to raise funds for the "Art is the Key" Youth Development program. For more information, call 410-521-0660.

Humor Conference at the Marriott Hotel in the Inner Harbor. The Association for Applied and Therapeutic Humor will bring their own special brand of laughter. Two special sessions are open to the public. For more information call 410-998-9585.

Sunday, February 3

ON CAMPUS

No Events Reported

OFF CAMPUS

12:00 p.m. - 5:00 p.m. *Discount Sundays at the Baltimore Museum of Industry*. Bring the whole family and receive half-price admission. For more information, call 410-727-4808, x132.

1:00 p.m. - 4:00 p.m. *Fond of You Fondue, February Weekends* at Boordy Vineyards. Gather 'round cheese and chocolate fondue pots, toast marshmallows over an open flame cauldron. For more information call 410-592-5015 or visit <http://www.410.592.5015.com>.

8:00 p.m. *Peabody Chamber Opera* will feature *The Tragedy of Carmen* at Theatre Project. For more information, call 410-659-8100.

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Monday, February 4

ON CAMPUS

No Events Reported

OFF CAMPUS

12:15 p.m. - 1:15 p.m. "Quality of Care as Institution Building: Lessons From Who's Strategic Approach and Beyond" will be presented by Ruth Simmons of the School of Public Health of the University of Michigan in the Bloomberg School of Public Health, room W2030. For more information, call 410-955-3384.

1:00 p.m. - 4:00 p.m. *Fond of You Fondue, February Weekends* at Boordy Vineyards. Gather 'round cheese and chocolate fondue pots, toast marshmallows over an open flame cauldron. For more information call 410-592-5015 or visit <http://www.410.592.5015.com>.

7:00 p.m. - 10:00 p.m. *Washington, D.C. Chapter: An Evening of Excellence* at Kinney Auditorium, SAIS.

Civil War: The Maryland Story at the B&O Railroad Station Museum. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

Tuesday, February 5

ON CAMPUS

No Events Reported

OFF CAMPUS

10:00 a.m. - 11:15 a.m. *Tails 'N' Trails* at Gwynns Falls Trail. A program for children aged 3-5 years. For more information, call 410-396-0440.

12:00 p.m. - 2:00 p.m. *Baltimore Chapter: A Psychiatrist Looks at Terrorism* at the Legg Mason Tower.

12:15 p.m. - 1:15 p.m. "Constraints to Global Tuberculosis Control" will be presented by Dr. Mario Raviglione at the Bloomberg School of Public Health, rm. W3030.

1:00 p.m. - 4:00 p.m. *Fond of You Fondue, February Weekends* at Boordy Vineyards. Gather 'round cheese and chocolate fondue pots, toast marshmallows over an open flame cauldron. For more information call 410-592-5015 or visit <http://www.410.592.5015.com>.

4:00 p.m. "Fetal Origins of Adult Disease: Can We Expect Returns on Early Investments?" will be presented by Catherine Law of the University of Southampton, England at the Bloomberg School of Public Health, rm. W2030.

8:00 p.m. *Baltimore Consort* at Friedberg Hall at Peabody Conservatory. A Scots/Irish celebration. For more information, call 410-659-8100.

10:30 p.m. - 11:30 p.m. "Mouse HUS1, A Cell Cycle Checkpoint Gene Essential for Genome Maintenance and DNA Damage Responses" will be presented by Robert Weiss of Harvard Medical School at the Bloomberg School of Public Health, rm. W3030.

Civil War: The Maryland Story at the B&O Railroad Station Museum. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

Wednesday, February 6

ON CAMPUS

9:00 p.m. - 10:00 p.m. *Candlelight Vigil for Nonviolence* in the Mattin Center Courtyard. For more information, call 410-516-2224.

OFF CAMPUS

10:15 a.m. - 11:15 a.m. "Molecular Membrane Fusion Machines" will be presented by Eric Grote of Yale University at the Bloomberg School of Public Health, room W1020.

12:00 p.m. *Stem Cell Research: A Lecture* by Dr. John Gearheart, Professor of Obstetrics and Gynecology at Johns Hopkins University School of Medicine. For more information, call 410-516-7157.

12:15 - 1:15 p.m. "A Research Agenda for the 'Barker Hypothesis': Childhood Indicators" will be presented by Catherine Law of the University of Southampton at the Bloomberg School of Public Health, rm. W2030. For more information, call 410-955-3384.

12:15 p.m. "Drug-Resistant Tuberculosis: Scope of the Problem and Possible Solutions" will be presented by Dr. Mario Raviglione at the Bloomberg School of Public Health, rm. W3204.

1:00 p.m. - 4:00 p.m. *Fond of You Fondue, February Weekends* at Boordy Vineyards. Gather 'round cheese and chocolate fondue pots, toast marshmallows over an open flame cauldron. For more information call 410-592-5015 or visit <http://www.410.592.5015.com>.

4:00 p.m. - 10:00 p.m. *2002 Motor Trend International Auto Show* at the Baltimore Convention Center. Featuring concept cars, exotics, Kids Day and more. For more information, call 410-649-7000.

7:30 p.m. *Disney On Ice* at the Baltimore Arena. Watch as Disney Classics come to life on ice! For more information, call 410-347-2010.

8:15 p.m. - 9:30 p.m. "JHMI Center for Clinical Trials Seminar Series: National Emphysema Treatment Trial - Subgroup Results" will be presented by Steven Piantadosi of The Johns Hopkins University at the Bloomberg School of Public Health, rm. W2030.

Looking Forward Looking Black at The Walters Art Museum. This powerful exhibition of more than 35 photographs, paintings and collages is a contemporary reexamination of racial and gender stereotypes in America. For more information, call 410-547-9000.

Civil War: The Maryland Story at the B&O Railroad Station Museum. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

Ongoing Events

"Seahorses: Beyond Imagination" at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002. For more information, call 410-727-FISH.

"Titanic Science" at the Maryland Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holiday and Saratoga Streets. 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds Mass at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles St., 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Rd., 410-296-0791
Cafe Tattoo, 4825 Belair Rd., 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Pkwy., 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

“**From Mary Pickersgill’s Backyard**” will run from Apr 21, 2001, through Dec. 1, 2001, at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793.

“**Branches, Bristles & Batteries Exhibition**” will run from June 10, 2001, through May 5, 2002, at the corner of Lombard and Greene Streets. Brushella, the tooth fairy, leads you through toothbrushes through history. Learn proper tooth-friendly foods and how to remove sticky plaque with two interactive stations. For more information, call 410-706-0600 or visit <http://www.dentalmuseum.org>.

Port Discovery’s “**HiFlyer Balloon**” will run from July 1, 2001, through Dec. 31, 2001, at Port Discovery. Baltimore’s newest attraction! Let your imagination soar as you experience Baltimore from the gondola of a giant helium balloon! Tethered by a steel cable you will float 450 ft.! For more information, call 410-949-2FLY or visit <http://www.portdiscovery.org>.

“**Antioch: The Lost Ancient City**” will run until Dec. 30, 2001 at The Baltimore Museum of Art. Exhibition includes magnificent mosaics, antiquities from the early Christian world, glittering coins and fine Roman sculpture of 2nd- to 6th-century A.D. Antioch. For more information, call 410-396-7100.

“**Expanding World Views: A Millennium of Maps**” at the Walters Art Museum will run until Jan. 20, 2002. A selection of very rare, beautiful and seldom-seen maps representing the sea of change between the Middle Ages and today. For more information, call 410-547-9000.

Remnants of Antiquity: Coptic Textiles from Early featuring nearly eighty Coptic textiles from 4th through 13th century Egypt will run at the Baltimore Museum of Art until March 17, 2002. For more information, call 410-396-6314.

The Art of War and Peace will run at the American Visionary Art Museum until September 1, 2002. Seventh exhibition featuring images, sculptures and textile works created by peace visionaries, utopians, soldiers, civilians and witnesses to hate crimes and genocide. For more information, call 410-244-1900.

WinterEscape.org will run in Annapolis until Feb. 28, 2002. Take advantage of a variety of offerings from hotels and attractions in the county. For more information, call 410-280-0445.

Picasso: Cubism to Classicism will run at the Baltimore Museum of Art until Feb. 3, 2002. The third and last in the Picasso series. For more information, call 410-396-6314.

Contraptions A-Z will run at Port Discovery until Feb. 17, 2002. A new interactive traveling exhibit combining whimsical playfulness and hands-on experiences with fascinating mechanisms. For more information, call 410-727 8120.

The Baltimore Colts: Almost Religion will run at the Babe Ruth Birthplace and Museum until March 31, 2002. An all new exhibit focusing on the 35-year tradition of the Baltimore Colts. For more information, call 410-727-1539.

Racing Style: The Woodlawn Vase and the Preakness will run at the Maryland Historical Society until May 31, 2002. Displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner. For more information, call 410-685-3750.

Facing Museums will run at the Walters Art Museum until June 30, 2002. A collaboration with the Contemporary Museum of Baltimore to

show works of public art. For more information, call 410-547-9000.

European Abstraction from the Collection, 1912-1914 will run at the Baltimore Museum of Art until Feb. 28, 2002. A multi-media exhibition of 35 paintings, sculptures and works on paper. For more information, call 410-396-5314.

Inner Harbor Ice Rink Skating will run until March 1, 2002. The Inner Harbor Ice Rink opens for the 2001-2002 season! With the wonderful Baltimore skyline as a backdrop, the Inner Harbor Ice Rink offers the perfect outing.

Mechanical Form/Mechanical Vision will run at the Baltimore Museum of Art until April 7, 2002. An exhibition of more than 35 photographs, paintings, sculptures and works on paper by some of the most prominent artists of the 20th century. For more information, call 410-396-6314.

Frank Trefny, Art Exhibit will run at the Steven Scott Gallery until March 3, 2002. For more information, call 410-752-6218.

Blossoms and Beauties will run at the Walters Art Museum until April 7, 2002. A colorful exhibition of Japanese works featuring cherry blossoms, flowering plums and chrysanthemums. For more information, call 410-547-9000.

Fences will run at the Everyman Theatre until February 3, 2002. A sensational drama featuring former Negro baseball star Troy Maxson. For more information, call 410-752-2208.

Jeffery will run at the Axis Theatre until February 10, 2002. From the author of “The Addams Family” comes this talk of love in the era of Safe Sex. For more information, call 410-243-5237.

Master Class will run at The Vagabond Theatre in Fell’s Point until Feb. 10, 2002. “Tears will get you nowhere, darling. Not in the theatre. Not in real life,” says La Divina to one of the three opera students taking her master class. For more information, call 410-563-9135.

To Kill a Mockingbird will run at The Audrey Herman Spotlighters Theatre until February 19, 2002. To Kill a Mockingbird, this film classic comes alive with Atticus, Scout, Jem, Boo, Dill and more. For more information, call 410-752-1225.

Three Tall Women will run at The Pearlstone Theatre until Feb. 10, 2002. An imperious woman of 92 is reaching the end of her life in her richly appointed bedroom. Keeping her company are two other mysterious women who share her recollections. For more information, call 410-332-0033.

Progression will run at the OXOXO Gallery until Feb. 6, 2002. Featuring work by faculty, students and alumni from Maryland Institute College of Art Jewelry Center. For more information, call 410-466-9696.

Pots Presented will run at Baltimore Clayworks until Feb. 24, 2002. Featuring 43 artists curated by Nicholas Joerling. For more information, call 410-578-1919.

Crumbs from the Table of Joy will run at Fell’s Point Theater until Feb. 17, 2002. A play about African American life in the 1950’s. For more information, call 410-276-7837.

Winter/Spring Display will run in Wheaton until April 28, 2002. Colorful and fragrant spring flowering plants dress exhibits in imaginative and colorful designs. For more information call 301-949-8230.

Laura Burns and Lynn Silverman, Art Exhibit will run at the Maryland Art Place until Feb. 23, 2002. Exhibition of Photographs by Laura Burns and Lynn Silverman. For more information, call 410-963-8565.

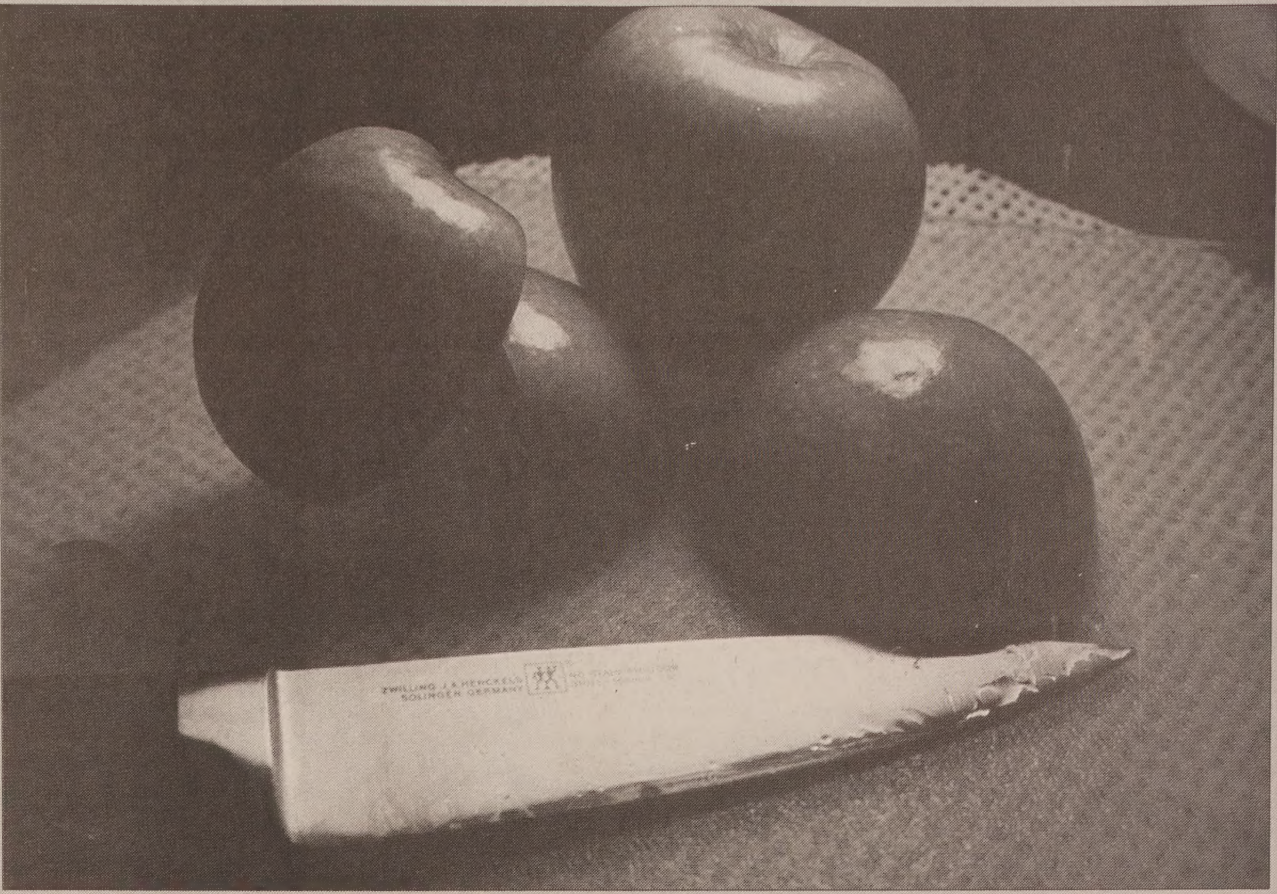
Michael Platt, Art Exhibit will run at the Maryland Art Place until Feb. 23, 2002. Exhibition of Michael Platt’s drawings. For more information, call 410-962-8565.

Antique Valentine Display will run at the Surratt House Museum until Feb. 24, 2002. A salute to Valentine’s Day: displays of antique cards. For more information, call 301-868-1121.

The Closed Book: Seven Short Stories will run at The Walters Art Museum until Aug. 4, 2002. This exhibition will explore how particular markings on bindings often reveal fascinating details about the people who once owned and used these books. For more information, call

EXPOSURE

By Lauren Saks



410-547-9000.

Penn and Teller will run at the Lyric Opera House until Feb. 3, 2002. An evening of magic, illusion and slight of hand from the legendary comedy duo. For more information, call 410-494-2700.

Civil War: The Maryland Story at the B&O Railroad Station Museum will run until March 31, 2002. Learn political, economic and social changes in Maryland and Ellicott City during the Civil War through living historians. For more information, call 410-461-1944.

Campus Notes

Would you like to give tours of campus to prospective students and

their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at bluekey@jhunix.hcf.jhu.edu or contact Jonathan Gerelu, Blue Key Advisor at admajg@jhunix.hcf.jhu.edu or Stephen Kayiaros, Membership Chair at zorba@jhu.edu.

Sexual assault is a difficult topic to discuss, especially if its happened to you, but it does occur and it does need to be talked about so you can move on with your life. Whether its something that happened a while ago or more recently, we invite you to join us in an ongoing group discussion to help make sense of what

happened and feel strong again. If you are interested or want more information, call Barbara Baum, Ph.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

Have family issues followed you here to college? Is someone at home ill, pressuring you too much, not calling enough, too much? The counseling center invites you to join a discussion group about handling family relationships as an undergraduate or graduate student. Topics are only limited by the number of people who come. If interested, call Larry David, Ph.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

The Counseling Center will be holding a weekly meeting for in-

ternational students, undergraduate and graduate, to come and discuss shared concerns about adjusting to living in the U.S., Baltimore and Johns Hopkins. What is it like to be away from home, what are the challenges and joys of life and study in another country? We are open to any concerns that you bring to the group. If interested, call Anita Sharma, Psy.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

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EXPOSURE

By LIZ STEINBERG



This is News-Letter.



HOUSING GUIDE 2/14/02

